

Wie unglücklich bin ich nit

K 147

Flûte à bec alto

W. A. MOZART

Transcription

Pierre Montreuille

6

11

16

Verdankt sei es dem Glanz

K 392

Flûte à bec alto

W. A. MOZART

Transcription

Pierre Montreuille

(♩ = 104)

6

11

3

2

Gesellenreise

K 468
(1785)

Flûte à bec alto

W. A. MOZART
Transcription
Pierre Montreuille

Larghetto (♩ = 92)

8

13

18

23

4

Der Zauberer

K 472
(1785)

Flûte à bec alto

W. A. MOZART
Transcription
Pierre Montreuille

(♩ = 72)

8

13

20

27

2

Die Zufriedenheit

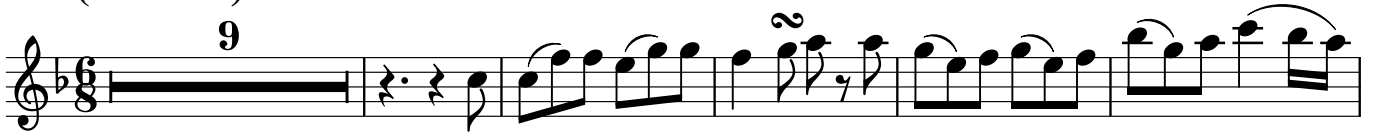
K 473
(1785)

Flûte à bec alto

W. A. MOZART
Transcription
Pierre Montreuille

(♩ = 120)

9



15



20



25



Lied

K 520

Flûte à bec alto

W. A. MOZART

Transcription
Pierre Montreuille

Andante (♩ = 72)

The musical score is written for a single staff in treble clef, 3/4 time, and G major (one flat). The tempo is Andante, with a quarter note equal to 72 beats per minute. The score consists of 18 measures, divided into six systems of three measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 4, 7, and 14; *p* (piano) at measures 3, 6, 9, 12, and 15; and a *cresc.* (crescendo) marking at measure 10. The piece concludes with a double bar line at the end of the 18th measure.

Das Traumbild

K 530

Flûte à bec alto

W. A. MOZART

Transcription

Pierre Montreuille

Calme (♩ = 80)

2

7

13

18

Die Kleine Spinnerin

K 531
(1787)

Flûte à bec alto

W. A. MOZART
Transcription
Pierre Montreuille

Vif (♩ = 92)

The musical score is written for Flute in G major, K. 531, 'Die Kleine Spinnerin'. It is in 2/4 time and consists of 32 measures. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The score is transcribed by Pierre Montreuille. The first measure is a whole rest, followed by a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket covers measures 19-21, and a second ending bracket covers measures 22-24. The piece concludes with a repeat sign in the final measure.

4

12

19

3

28

Sehnsucht nach dem Frühlinge

K 596

Flûte à bec alto

W. A. MOZART

*Transcription
Pierre Montreuille*

Enjoué (♩ = 96)

The image shows the first three staves of a musical score for Flute in A-flat major, K. 596, 'Sehnsucht nach dem Frühlinge'. The music is in 6/8 time and begins with a treble clef and a key signature of two flats. The tempo is marked 'Enjoué' with a quarter note equal to 96 beats per minute. The score consists of three staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 14, concludes the piece with a repeat sign and a fermata over the final measure.