

TRIO N° 3

für Pianoforte, Violine und Violoncell

Mozart's Werke.

Serie 17. N° 6.

W. A. MOZART.

Köch. Verz. N° 496.

VOLONCELLO.

Allegro.

The musical score for the Violoncello part of the Trio No. 3 by W.A. Mozart is presented in ten staves. The piece begins with the tempo marking *Allegro.* and the instruction *Pfte* (Piano Forte). The first staff starts with a measure number of 15. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Fingerings are indicated with numbers 1, 2, 4, and 7. The music concludes with a final measure marked with a 2.

VIOLONCELLO.

The first system of the cello part consists of six staves of music. The first staff contains measures 1 through 12. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs and ties. The second staff begins with a first fingering (1) and contains measures 13 through 24. The third staff contains measures 25 through 36. The fourth staff contains measures 37 through 48. The fifth staff contains measures 49 through 60. The sixth staff contains measures 61 through 72 and ends with a double bar line and repeat dots. The dynamic marking *p* (piano) is placed below the sixth staff.

Andante.

The second system of the cello part consists of six staves of music. The first staff begins with the tempo marking *Andante.* and the performance instruction *Pfte* (Pizzicato). It is in 6/8 time. The first staff contains measures 1 through 12, with dynamic markings *f*, *p*, *f*, *sfz*, and *sfz*. The second staff contains measures 13 through 24, with a first fingering (1) and a dynamic marking *p*. The third staff contains measures 25 through 36, with a second fingering (2) and a dynamic marking *p*. The fourth staff contains measures 37 through 48, with a third fingering (3) and a dynamic marking *p*. The fifth staff contains measures 49 through 60, with a first fingering (1) and a dynamic marking *sfz*. The sixth staff contains measures 61 through 72, with a fourth fingering (4) and a dynamic marking *sfz*. The dynamic marking *p* is placed below the second staff.

VIOLONCELLO.

The main musical score for Violoncello consists of 18 measures across eight staves. The first four staves are in bass clef, and the last four are in alto clef. The music features a variety of dynamics including *f*, *p*, *cresc.*, and *sfp*. There are also numerical markings 3 and 2 above the notes in the third measure of the third staff, and a 4 above the notes in the first measure of the fifth staff. The piece concludes with a double bar line and repeat dots.

Allegretto.

Pfte.

The percussion part consists of two staves in bass clef. The first staff begins with a drum roll and contains rhythmic patterns. The second staff contains melodic lines with some accidentals. The piece ends with a double bar line and repeat dots.

VAR. I.

VAR. I. consists of four measures in bass clef. It begins with a drum roll and features a sequence of notes with dynamics *p*, *f*, and *p*. The first and fourth measures are marked with a '1' above the notes, indicating first endings.

VAR. II.

VAR. II. consists of four measures in bass clef. It begins with a drum roll and features a sequence of notes with dynamics *f*, *p*, and *p*. The first and fourth measures are marked with a '1' above the notes, indicating first endings.

VIOLONCELLO.

VAR. III.

2 *f*

VAR. IV.

mf

1. 2. 3. *p*

VAR. V.
Adagio.

1. 2. 4 *mf*

1. 2. 1. 3. 1.

VAR. VI.
Tempo primo.

2. 1. *f* *f* *mf*

f

mf

cresc. *f*