

Wolfgang Amadeus Mozart
Piano Concerto No. 18

Violine I

Allegro vivace
Tutti

p *fp*

7

13

18 **A** *f*

24 *sfz* *p* **B** *sfz* *sfz*

31 *sfz* *p*

40

45 *f*

53 **C** *p*

60

66 *f* **D** Solo 8

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2

Violine I

78 *p* *f* **E Tutti** 3

88 *p* *p* **Solo** 2 3

99 **F Tutti** *f* *p* **Solo** 1

104 2 2 1 *fp* *fp*

116 *fp* *fp* *fp* *fp*

127 **G Tutti**

132 **Solo** 9

146 *p* **H** 3

157 3 *fp* *fp*

167 1 *cresc.*

172¹¹ **I Tutti** *f*

177

182 *p*

Violine I

188 *f*

192 *K Solo* *p*

205 *1*

211 *2*

223 *fp* *fp* *p* *Tutti* *M*

235 *fp* *Solo*

240 *2*

249 *N Tutti* *f*

255 *Solo* *1* *p*

261 *2* *1* *fp* *fp*

273 *fp* *sfp* *sfp* *sfp* *p*

284 *O Tutti*

289 *Solo* *9*

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Violine I

303 *p* **P** 3

313 *fp fp* 3

323 *Q* 1

331 *cresc.* **R Tutti** *f*

338 *tr*

344 *Solo* **Kadenz**

349 **Tutti** *f* *p*

354 *Q*

360 *f*

Andante un poco sostenuto

Tutti *p sf p sf p*

7 *tr* **A** *sf p*

13 *tr* *f p f*

Violine I

19 *p* B Solo 5 C 10

40 *p* D Tutti Solo 1

50 Solo

57 *tr* Tutti E 5 *p*

68 2 F Solo *mf p*

76

82 *ten. ten.* Tutti G *fp fp f*

89 Solo 7 H 1 *f*

102

107

113 I Solo 9 *p* Maggiore Tutti 8 Solo *p* K

137 Tutti K 8 Solo

Detailed description: This page of a musical score for Violin I contains 11 staves of music, numbered 19 to 137. The key signature is B-flat major. The score includes various performance instructions such as dynamics (*p*, *mf*, *fp*, *f*), articulation (*tr*), and phrasing (*ten.*). It also features section markings: 'B Solo 5', 'C 10', 'D Tutti Solo 1', 'E 5', 'F Solo', 'G', 'H 1', 'I Solo 9', 'Maggiore Tutti 8 Solo', and 'K Tutti 8 Solo'. The music consists of melodic lines with some rhythmic complexity, including sixteenth and thirty-second notes.

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6

Violine I

151 *p* **3** **Minore**

162

169 *mf* *p* **L**

176 *sf* *p* **2**

184 **M** **Tutti 2** *mf* **3** *p*

197

202 *pp*

Allegro vivace

Solo 4 *p* **Tutti** *f*

10 *p*

18

25 *f* **A** **3**

32

41 *p* **B** **1**

Violine I

56 **C Solo** 12 *p* 2

77 2

86 **D 8 Tutti** 1

102 **Solo** 1 **Tutti** 1 **E Solo** 5

115

122 1 **F**

135 1 **G 4**

149 **Tutti** *f*

156 *p*

165 **H Solo** 1 *fp* 1

175 3

184 **I** 1 1 1

191 1 1 1 1 *f*

199 *p* 3

Detailed description: This page of a musical score for Violin I, measures 56 to 199, is written in G major and 2/4 time. It features various dynamics including piano (p), fortissimo (fp), and forte (f). The score includes several key signatures changes: C major (measures 56-86), D major (measures 86-102), E major (measures 102-115), F major (measures 115-135), and G major (measures 135-199). Performance markings include 'Solo' and 'Tutti' sections, and fingering numbers (1, 2, 3) are provided for many notes. The piece concludes with a final triplet of notes in G major.

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8

Violine I

209 **K** *p* 2 6

224

231

238

244 **L** 2 2 **Tutti**

253 **Solo** 1 1 **M** 4

264

271 2

282 **N** **Tutti** *f*

289 **Solo** 4 **Kadenz** *p* 2 0

300 3

313 1 *f*

Detailed description: This page of a musical score for Violine I, measures 209-313, is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 209 begins with a key signature change to G major (marked 'K') and a dynamic marking of *p*. Fingerings 2 and 6 are indicated. Measure 244 features a dynamic marking of *L* and a section marked 'Tutti'. Measure 253 is marked 'Solo' and includes a first ending bracket. Measure 282 is marked 'Tutti' and *f*. Measure 289 is marked 'Solo' and includes a 'Kadenz' section with a dynamic marking of *p*. Measure 300 has a first ending bracket. Measure 313 ends with a dynamic marking of *f*.