

Wolfgang Amadeus Mozart
Piano Concerto No. 18

Flöte

Allegro vivace
Tutti 8

19

27

37

47

52

64

79

92

100

124

5 A

1 B 2

C 4

D 9

E Tutti

F Tutti

G 2

13

p *f* *p* *f* *p* *f* *p* *f* *fp* *p*

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo*

Mozart — Piano Concerto No. 18

2

Flöte

146 *p* H 6

158 2 2

170 I Tutti *cresc. f* 1 2 3 4 5 6

181 2 *p*

188 *f* Solo K 4 11 *p*

209 *p* L Klav. 16

229 Tutti *p cresc. f p* M Solo 2 2

241 *p* 4 N Tutti *f*

250

258 Solo 16 *p* 1 *fp* Solo

281 Tutti 1 0 2 *p* 13

303 *p* P 8 2

Flöte

318 *Q*

331 *p*

335 *R Tutti* *cresc. f* 1 2 3 4 5 6

345 *Solo* *Kadenz f*

350 *p*

359 *f* 1

Andante un poco sostenuto

Tutti 6 *A* 1 *p sf p*

15 *p f p* *B Solo* 7

29^u *C* 12 *D Tutti* *p*

48 *Solo* 7 *Tutti* 1 *E* 2 *p*

64 *F Solo* 13 *tr*

84 *G Tutti* *sfp sfp f* *Solo* 7 *H* 1

Mozart — Piano Concerto No. 18

4

Flöte

101 *f*

107 *I Solo 12*

126 **Maggiore**
Tutti *1 p*

134 *Solo 8* **Tutti** *p*

150 *Solo 6* *p* **Minore** *3* *5*

171 *L* *p* *cresc. p*

180 *cresc. p* **M** **Tutti** *1* *f* *p*

191 *Solo 7* *4* *pp*

Allegro vivace **Tutti**
Solo 8 *f* *2* *p*

16 *1* *1*

24 *f* **A**

32 **B** *p*

Flöte

43

49

56 *C* Solo 15 *Ob. I.* 2 4 *p*

85 *D* 2 4 *Tutti* 1

100 Solo 1 *Tutti* *E* Solo

107 6

122 3 *F* *b*

131

138 1 *G* 8 *Tutti* *f*

155 2 *p*

163 1 *sf*

170 *H* Solo *sf* *sf* *sf* 7

Mozart — Piano Concerto No. 18

6

Flöte

187 *fp* *fp* *fp* *fp* *fp* *f* *p*

200 *p* *p*

219 5 2 *tr* 6

238 *p* L 2 3

251 *Tutti* *Solo*

257 M

263 6

277 1 2 3 4 5 *Tutti* *f* *N*

291 *Solo* 4 4 *Kadenz* *p*

306 1 0

312 1

319 *f*

Detailed description: This page of a musical score for the Flute part of Mozart's Piano Concerto No. 18, measures 187 to 319. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 187-199) features a melodic line with dynamics ranging from *fp* to *p*. The second staff (measures 200-218) includes a triplet and a key signature change to F major (one flat), with dynamics *p*. The third staff (measures 219-237) contains a trill and dynamics *p*. The fourth staff (measures 238-250) has dynamics *p* and includes markings for *L* (Lento) and fingerings 2 and 3. The fifth staff (measures 251-256) is marked *Tutti* and *Solo*. The sixth staff (measures 257-262) is marked *M* (Moderato). The seventh staff (measures 263-276) has a dynamic of *f* and includes a *N* marking. The eighth staff (measures 277-290) is marked *Tutti* and *f*, with a *Solo* marking and dynamics *p*. The ninth staff (measures 291-305) is marked *Kadenz* and *p*. The tenth staff (measures 306-319) includes a dynamic of *f*. Various performance instructions like *fp*, *f*, *p*, *Tutti*, *Solo*, *L*, *M*, and *Kadenz* are placed above the notes. Fingerings and articulation marks like *tr* and *N* are also present.