

Wolfgang Amadeus Mozart
Piano Concerto No. 18

Violoncello und Kontrabaß

Allegro vivace
Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic and includes a first ending bracket labeled '4'. The third staff starts at measure 17 with a forte (*f*) dynamic and is marked with a first ending bracket labeled 'A'. The fourth staff starts at measure 22. The fifth staff starts at measure 28 with dynamics of *sfp*, *sfp*, *sfp*, and *p*. The sixth staff starts at measure 38 with a first ending bracket labeled 'B' and contains measures numbered 1 through 8. The seventh staff starts at measure 49 with a forte (*f*) dynamic. The eighth staff starts at measure 54 with a piano (*p*) dynamic and includes a first ending bracket labeled 'C' and a triplet of eighth notes. The ninth staff starts at measure 66 with a forte (*f*) dynamic, includes a first ending bracket labeled 'D' with 'Solo' above it and the number '8' below it, and ends with a piano (*p*) dynamic. The tenth staff starts at measure 80 with a forte (*f*) dynamic and is marked with a first ending bracket labeled 'E' and 'Tutti'. The final staff starts at measure 89 with a piano (*p*) dynamic, includes a first ending bracket labeled 'Solo', and contains measures numbered 2 and 3.

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2

99 **F Tutti** *f* *Solo* *p* 1 1

107 *fp fp fp fp*

119 *fp fp*

128 **G Tutti** 1 2 3 4 5 6 7 8 9 *p*

148 **H** 3

159 9 *fp fp* *cresc.* **I Tutti** *f*

174

179 2

187 *p* *f* **K Solo** 5 *p*

200 9 **L** 2 2 2 2

217 2 **Tutti** 3 *fp fp*

232 **M** *p* *f* *p* **Solo** 7

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247 *p* **N Tutti** *f*

253 *f* **Solo** 1

260 *p* 1 *fp fp*

273 *fp fp fp fp p*

285 **O Tutti** 1 2 3 4 **Solo** 5 6 7 8 9

303 *p* **P** 3

313 *fp fp* 7 **Q** 2

329 *p cresc.* 1 **R Tutti** *f*

339

344 *f* **Solo** **Tutti**

350 *p* 3

358 *f*

Violoncello und Kontrabaß

Andante un poco sostenuto

Tutti

p *sf* *sf* *p*

8^{II} **A** *f* *p* *f*

17 *p* *cresc.* **B Solo** 5 *p*

29^{II} **C** 10 *p* **D Tutti**

48 *p* **Solo** 2 **Tutti**

59 *p* 4 *p* 3 **F Solo** *mf*

74 *p* **G** 1

84 **Tutti** *f*

90 **Solo** 7 **H** *f*

102

108 **Solo** 9 **I**

123 **Maggiore Tutti** *p*

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134 Solo *p* **K** Tutti 1 *p*

146 2 Solo *p* 1

159 Minore *mf*

170 L *p* *cresc.* *p*

180 M 1 1 2 3 4 5 Solo 3 *cresc. p* *mf*

196 3 *p* *pp*

Allegro vivace Solo 8 Tutti *f*

13 *p* 1

21

27 A *f*

33

39 B 1 2 3 4 5 6 7 8 *p*

50 C Solo 12

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70 *p* 2 2

82 1 1 D 8

99 **Tutti** **Solo** **Tutti**

106 **E** **Solo** 4 1

116 7 1 F 1 2 3 4

132 5 6 7 8

143 **G** 8 **Tutti** *f*

157 *p*

165 *fp*

171 **H** **Solo** 1 1 3

181 **I** 1 *f*

189 1 1 1 1 1 *f*

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199 *p* *p* **K** **2**

Musical staff 199-212: Bass clef, key signature of two flats. Measures 199-212. Dynamics: *p* (piano) at 199, *p* at 204. Performance markings: **K** (Cello) at 204, **2** at 212.

213 **6** **2**

Musical staff 213-227: Bass clef, key signature of two flats. Measures 213-227. Performance markings: **6** at 213, **2** at 227.

228 **2**

Musical staff 228-237: Bass clef, key signature of two flats. Measures 228-237. Performance marking: **2** at 228.

238 **1** **1** **L** **2**

Musical staff 238-247: Bass clef, key signature of two flats. Measures 238-247. Performance markings: **1** at 238, **1** at 240, **L** (Lento) at 243, **2** at 247.

248 **2** **Tutti** **Solo**

Musical staff 248-255: Bass clef, key signature of two flats. Measures 248-255. Performance markings: **2** at 248, **Tutti** at 249, **Solo** at 255.

256 **M** **4**

Musical staff 256-265: Bass clef, key signature of two flats. Measures 256-265. Performance markings: **M** (Moderato) at 256, **4** at 260.

266 **1** **3**

Musical staff 266-276: Bass clef, key signature of two flats. Measures 266-276. Performance markings: **1** at 266, **3** at 276.

277 **2** **N Tutti** **f**

Musical staff 277-284: Bass clef, key signature of two flats. Measures 277-284. Performance markings: **2** at 277, **N Tutti** (New Tutti) at 280, **f** (forte) at 282.

285

Musical staff 285-290: Bass clef, key signature of two flats. Measures 285-290. Performance marking: **0** at 285.

291 **Solo** **4** **3** **Kadenz** **p**

Musical staff 291-303: Bass clef, key signature of two flats. Measures 291-303. Performance markings: **Solo** at 291, **4** at 291, **3** at 303, **Kadenz** (Cadenza) at 291, **p** (piano) at 291.

304 **0** **1** **2** **3**

Musical staff 304-311: Bass clef, key signature of two flats. Measures 304-311. Performance markings: **0** at 304, **1** at 304, **2** at 304, **3** at 304.

312 **4** **5** **6** **7** **8** **f**

Musical staff 312-319: Bass clef, key signature of two flats. Measures 312-319. Performance markings: **4** at 312, **5** at 312, **6** at 312, **7** at 312, **8** at 312, **f** (forte) at 319.