

Wolfgang Amadeus Mozart
Piano Concerto No. 20

Fagott I

ALLEGRO

9 *p* *f*

22 *p* *f*

32 *p* *f* 5 A

46 *p* *f*

55 *p* *f*

63 *p* 3

75 *p* 10 9

103 *f* *p* 7 C

118 15

140 23 *p*

172 *f* *p* D

186 *f* *f* *p* 3 E 11 12 F 11

Detailed description: This is a page of musical notation for the first Bassoon (Fagott I) in Mozart's Piano Concerto No. 20. The tempo is marked 'ALLEGRO'. The score consists of 11 staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. There are several trills and grace notes. Letters A, B, C, D, E, and F are placed above the staves, likely indicating specific musical phrases or sections. The page ends at measure 186.

Fagott I

232 *p*

248 *p* *f*

276 *p* *f*

287 *p*

313

327 *sf* *sf* *sf* *sf* *p* *f*

357 *f* Cad.

368 *p* *f*

376 *p*

384

392 *pp*

ROMANZA

15 *p* *f* *f*

32 *p cresc.* *f* *p* *p*

Fagott I

76 *p* *M* 1 *p*

86 1 *p*

96 1 *p*

109

119 1 *f* 17 *N* 1

146 *f* *p* 1

155 *cresc.* *f* *p* 5 *pp* 2 *pp*

Allegro assai

RONDO *Pfte* 13 *f*

22

30 0 1

44

58 29 *P* 6 *p*

102 19 5

Fagott I

140 **Q**

159 **5** **13 R** **1**
7Pfte *f*

187 **16 S 2**

215 **1** **1**

225 **10 T** **2**

246 **2** **2** **2** **2** **9**

272 **U 6** **12**

303 **V** **15**

329 **8** **8** **Maggiore**
f *Cad.* *p*

356 **7** **f**

374 **2** **p** **f**

389 **X** **2** **2** **p**

404 **2** **2** **p** **p**

417 **1** **p** **f**

Wolfgang Amadeus Mozart
Piano Concerto No. 20

Fagott II

ALLEGRO

9 3

21 p f

29 p

38 5 **A** f

49 p f p

58 f

64 p

75 10 **B** p

91 9 7 f

113 **C** p 49

2

Fagott II

170 Fag. I **D**
1 1 *f*

181 **E** 11
3

204 **F** 11 1
f *f* *p* *p*

237 1

249 **G** 10 3
p *f*

274 1
p

283 **H**
p *f* *p*

290 **I** 14 33
fp *fp* *fp*

347 **K** 2
fp *p* *f*

361 Cad. *f*

367 *p*

375 *p*

Fagott II

382 Musical staff 382-391: Bass clef, 3/8 time signature. Measures 382-391. Includes a triplet of eighth notes in measure 384. Dynamics: *p*.

392 Musical staff 392-401: Bass clef, 3/8 time signature. Measures 392-401. Includes triplets of eighth notes in measures 392, 394, 396, and 398. Dynamics: *pp*.

ROMANZA Musical staff 402-411: Bass clef, 3/8 time signature. Measures 402-411. Includes a group of 8 sixteenth notes in measure 402 and a group of 2 sixteenth notes in measure 404. Dynamics: *f* and *p*.

17 Musical staff 412-421: Bass clef, 3/8 time signature. Measures 412-421. Includes a group of 8 sixteenth notes in measure 412 and a group of 1 sixteenth note in measure 414. Dynamics: *f* and *p cresc.*

34 Musical staff 422-431: Bass clef, 3/8 time signature. Measures 422-431. Includes a group of 2 sixteenth notes in measure 422, a group of 26 sixteenth notes in measure 424, and a group of 8 sixteenth notes in measure 426. Dynamics: *f*, *p*, *p*, *f*, *p*.

73 Musical staff 432-441: Bass clef, 3/8 time signature. Measures 432-441. Includes a group of 1 sixteenth note in measure 432 and a group of 1 sixteenth note in measure 434. Dynamics: *f*, *p*, *p*. Marking: **M**.

88 Musical staff 442-451: Bass clef, 3/8 time signature. Measures 442-451. Includes a group of 1 sixteenth note in measure 442. Dynamics: *p*.

96 Musical staff 452-461: Bass clef, 3/8 time signature. Measures 452-461. Includes a group of 1 sixteenth note in measure 452. Dynamics: *p*.

107 Musical staff 462-471: Bass clef, 3/8 time signature. Measures 462-471.

115 Musical staff 472-481: Bass clef, 3/8 time signature. Measures 472-481. Includes a group of 1 sixteenth note in measure 472 and a group of 17 sixteenth notes in measure 474. Dynamics: *f*, *p*.

143 Musical staff 482-491: Bass clef, 3/8 time signature. Measures 482-491. Includes a group of 1 sixteenth note in measure 482 and a group of 2 sixteenth notes in measure 484. Dynamics: *f*, *f*, *p*. Marking: **N**.

153 Musical staff 492-501: Bass clef, 3/8 time signature. Measures 492-501. Includes a group of 3 sixteenth notes in measure 492, a group of 5 sixteenth notes in measure 494, and a group of 2 sixteenth notes in measure 496. Dynamics: *cresc.*, *p*, *pp*, *pp*.

Fagott II

Allegro assai

RONDO

13

Pfte

22

30

43

57

29 P 38

132

5 Q 27 13 R 1

Pfte

186

295

16 S 28 T 4 14 9 U 31

303

V 23 8

345

8 Maggiore 7

Cad. 6 p f

373

2 p f

386

X 2 16

414

2 1 4

p p f