

Wolfgang Amadeus Mozart Piano Concerto No. 19

Oboe I

Allegro

7 *f*

12 *f* A 3

20 *p* *f* 1 1

28 *f* *p* *f* B *f* *f* *f* 5

35 *f* *f* 3 3 3 3

40 *f* *p* *p* *f*

48 *f* C 1 *f*

57 *p* *f* 4

67 *p* *f* D 8 *tr.*

80 *p* 3 3 3

86 E 3 5 10

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2

Oboe I

Musical score for Oboe I, measures 106-224. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, including *p* (piano) and *f* (forte), and includes articulation marks such as *ten.* (tenuto) and *acc.* (accents). Fingerings are indicated by numbers 1-5. The score is divided into measures 106-123, 124-135, 136-152, 153-161, 162-168, 169-174, 175-185, 186-191, 192-197, 198-205, 206-213, 214-223, and 224. The score includes several slurs and trills. The letters F, G, H, I, K, L, and M are placed above the staff at various points, likely indicating fingerings or specific musical techniques. The measure numbers 10, 3, 1, 1, 10, 1, 5, 2, 1, and 1 are also present above the staff.

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Oboe I

233 *p*

246 *f* N 6

259 0 3 *p*

268 2 3 *p* tr

276 P 7 *p*

290 Q 3 1

301 1 10 R *p*

320 1 3 3 3

329 S ten. ten. ten. ten. ten. 3 3 3 3

337 2 3 *f*

348 T 1 2 3 4 5 *p* 4

360 *p* 3 3 3 3

366 U 3

Detailed description: This page of a musical score for Oboe I in Mozart's Piano Concerto No. 19 contains measures 233 through 366. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (piano *p*, forte *f*), articulation (accents, slurs), and performance instructions (trills, tenor markings). Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed at the beginning of each line. Specific letters (N, P, Q, R, S, T, U) are placed above certain measures, likely indicating fingering or breath marks. The page number '3' is in the top right corner.

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Oboe I

375 

381 

386 

395 

401 

Allegretto



7 

13 

22 

32 

59 

68 

79 

Oboe I

Musical score for Oboe I, measures 85-151. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). Fingerings are indicated by numbers 1-5. Specific notes are labeled with letters: 'E' at measure 93, 'F' at measure 117, and 'G' at measure 136. Measure numbers 85, 93, 106, 117, 126, 136, 144, and 151 are clearly marked at the beginning of their respective staves.

Allegro assai

Musical score for Oboe I, measures 151-217. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is *Allegro assai*. The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*). Fingerings are indicated by numbers 1-5. Specific notes are labeled with letters: 'A' at measure 31 and 'B' at measure 217. Measure numbers 15, 31, 44, and 55 are clearly marked at the beginning of their respective staves.

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Oboe I

74 *p* *f*

84 *p*

94 *f* *p* C 1 1

107 *f*

117 *p* D 14 E *p*

143 1 1

154 Klav. *legato* F 22 G 2 Fl.

207 2 4 2

223 2 H 16 Klav. *legato*

249 2 I 7 *p*

267 8

284 K *f*

294

Detailed description: This is a page of musical notation for the Oboe I part of Mozart's Piano Concerto No. 19. The page contains ten staves of music, numbered 74 to 294. The key signature is one flat (B-flat major or D minor). The music features various dynamics including piano (*p*), forte (*f*), and piano (*p*). There are several slurs and phrasing marks. Fingerings are indicated by numbers 1, 2, 3, 4. There are also some performance instructions like 'Klav. legato' and 'Fl.'. The notation includes eighth and sixteenth notes, rests, and some accidentals. The page number '6' is in the top left, and the instrument name 'Oboe I' is centered at the top.

Oboe I

304 1 *b*

314 3 L 3 *p*

330 32 *Klav.* *legato* M 16

386 N 2 1 2

401 4 2 2 0 10

426

436

445 *f* P 8 **Kadenz**

462 *p*

470 1

480 1 Q 1

490 1 *f*

498 *f*

Detailed description: This page of a musical score for Oboe I in Mozart's Piano Concerto No. 19, measures 304 to 498. The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including piano (*p*), forte (*f*), and piano (*p*). Performance instructions include *legato*, *Klav.* (clavier), and *M*. Fingerings are indicated by numbers 1-4. The score includes a cadenza section starting at measure 445, marked with a 'P' and '8'. The piece concludes with a double bar line at measure 498.

Wolfgang Amadeus Mozart
Piano Concerto No. 19

Oboe II

Allegro

7 *f*

12 *f* A 4

21 *p* *f* *f*

29 *p* *f* B *f* *f* *f* *f* *f*

37 *f*

41 *f*

52 C *f*

60 *f* D 12 *p*

85 *f* E 5 10 F 1 *p* Ob.I

108 *p* 12 *p* G 3 1

132 1 10 H *p*

151 4 I 10

Mozart — Piano Concerto No. 19

2

Oboe II

173 *b* 7

188 *K* *f*

194 9

209 *p* *L* 1 2 *p*

219

227 *M* 1 *N*

235 5 *p* *f* 6

254 *f*

259 0 4 *p*

269 2 2 *p* *P* 12

291 *Q* 3 1 1

303 10 *R* *p*

320 1 3 1

Detailed description: This page of a musical score for Oboe II in Mozart's Piano Concerto No. 19 contains 12 staves of music, numbered 173 to 320. The key signature is B-flat major. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance markings (K, L, M, N, O, P, Q, R). Fingerings and breath marks are indicated throughout. The music features a mix of eighth and sixteenth notes, with some triplet and sixteenth-note passages.

Oboe II

330 S *ten. ten. ten. ten. ten.* 6 *f*

344 3 T *p* 6 *p*

361 3 1

367 1 U 5

378 *f*

383

388 *be* V 2 *f*
Kadenz

397 1 7 *f* *f*

Allegretto

p cresc. *f* *p cresc.*

7 *f* 4 2 *p*

21 *f* A 4 16 B 7 *p* *p*

55 Klav. *p*

61 3 C 1 *f* 5

Mozart — Piano Concerto No. 19

4

Oboe II

76 *p* 1 D 2

85 3 11 E 2 *p* Ob. I

109 4 F *p*

121 3 5 *f*

135 *p* 1 1 G

143 1 10 *f*

Allegro assai

7 *p*

15 7 *p*

30 A 1 3 *f*

41 1

53

64 B 12 *p* *f*

84 *p*

Oboe II

94 *f* *p* C 1 1 7

114 *f* *p* D

126 14 *p* E 1

150 1 22 Klav. *legato* F 22

203 G 4 Ob.I 2 4

220 2 2 H 16 Klav. *legato*

249 2 I 7 *p*

267 8

283 K *f*

291

301

310 2

320 L 3 1 32 *p* *p*

Detailed description: This page of a musical score for Oboe II in Mozart's Piano Concerto No. 19, measures 94 to 320. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including dynamics (f, p), articulation (legato), and performance instructions (Klav. legato). The score is divided into measures, with measure numbers 94, 114, 126, 150, 203, 220, 249, 267, 283, 291, 301, 310, and 320 clearly marked. Several measures contain fingerings (1, 2, 3, 4, 7) and breath marks (14, 16, 22, 32). The score includes several key signatures: C major (measures 94-114), D major (measures 114-126), E major (measures 126-150), F major (measures 150-203), G major (measures 203-220), H major (measures 220-249), I major (measures 249-267), K major (measures 267-283), and L major (measures 283-320). The score is a single system of music, with each line of music representing a measure. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The overall style is characteristic of the Classical period, with clear phrasing and dynamic contrast.

Mozart — Piano Concerto No. 19

6

Oboe II

Klav.
365 *f* *legato* **M** 16

388 **N** 6 2 4

407 2 2 0 10 *Ob. I*

427

435

443 *f*

449 **P** 8 *Kadenz* *p*

464

470 3 1

486 **Q** 1 1

493 *f* 1

500 *f*