

# Wolfgang Amadeus Mozart Piano Concerto No. 19

Horn I *in F*  
*Allegro*

7 *f*

14 *f* A 6

29 *p f* B 1 2 3 4 5 3 *f*

43 *f* 1 1

53 C 1 1 *f*

61 *p*

68 D 15 E 19 F 5 9 *f* *Fag. I*

122 *p* G 3 3 1

136 10 H *p* 4

157 4 I 10 1 2 3 4 5 4

183 3 K *f* 2

195 3 1 2 3 4 5 6 7 4 L 18 M 11 *p*

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2

Horn I

240 Klav. *p* *f* N 6

254 *f*

262 10 1 1 P 12 Fag. I

292 *p* Q 3 1 1

305 10 R 10 S 10 Klav. *f*

342 3 T 1 2 3 4 5 4 1 2 3 *p*

361 4 5 6 7 6 U 8 *f*

384 V 2 Kadenz

395 *f* *f* *p*

403 *f*

in C  
Allegretto

*p cresc.* *f* *p cresc.* *f*

9 *p* *f* *f*

23 A 18 4 B 9 3 Fl. 4 *p*

Horn I

66 **C** 3 6 1 D 24 E 1 *f* *p* *p* Fag. I

107 4 1 F *p*

120 3 3 6 4 G 2 1 *f* *p*

146 *f* *p* 5

in F Allegro assai

7 Fag. I 1 *p*

16 7 4 A 4 *p* *f*

39 1

53 1

64 B 1 2 3 4 5 6 7 8 7 *p* *f*

84 *p*

94 C 7 1 2 3 4 5 6 7 8 *f* *p* *f*

115 D 1 2 3 4 5 6 7 14 E 32 *p*

174 Klav. *p* *f* *p* *f* legato F 22 G 5

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Horn I

1

208 8 1 2 3 4 5 6 7 8 9 H 16

Musical staff 208-216. Treble clef. Measure 208 starts with a key signature change to two flats. Measures 209-216 contain a sequence of eighth notes with fingerings 8, 1, 2, 3, 4, 5, 6, 7, 8, 9. A 'H' is written above measure 215. Measure 216 ends with a double bar line.

245 2 I 7 Fag. I p

Musical staff 245-253. Treble clef. Measure 245 starts with a key signature change to one flat. Measures 246-253 contain eighth notes with fingerings 2, I, 7. A 'Fag. I' marking is above measure 252. The staff ends with a *p* dynamic marking.

265 1 11

Musical staff 265-273. Treble clef. Measure 265 starts with a key signature change to one flat. Measures 266-273 contain eighth notes with fingerings 1, 11.

285 K 4 f 6 4

Musical staff 285-293. Treble clef. Measure 285 starts with a key signature change to one flat. Measures 286-293 contain eighth notes with fingerings K, 4, f, 6, 4.

308 4

Musical staff 308-316. Treble clef. Measure 308 starts with a key signature change to one flat. Measure 316 ends with a double bar line.

322 L 7 p 32 Klav. f legato M 17

Musical staff 322-330. Treble clef. Measure 322 starts with a key signature change to one flat. Measures 323-330 contain eighth notes with fingerings L, 7, p, 32, Klav., f, legato, M, 17.

386 N 8 2 6 2

Musical staff 386-394. Treble clef. Measure 386 starts with a key signature change to one flat. Measures 387-394 contain eighth notes with fingerings N, 8, 2, 6, 2.

413 1 0 14

Musical staff 413-421. Treble clef. Measure 413 starts with a key signature change to one flat. Measures 414-421 contain eighth notes with fingerings 1, 0, 14.

439 6 f P 12 Kadenz

Musical staff 439-447. Treble clef. Measure 439 starts with a key signature change to one flat. Measures 440-447 contain eighth notes with fingerings 6, f, P, 12. A 'Kadenz' marking is below measure 447.

466 p 7 1 2 3 4 5 6 7 8

Musical staff 466-474. Treble clef. Measure 466 starts with a key signature change to one flat. Measures 467-474 contain eighth notes with fingerings p, 7, 1, 2, 3, 4, 5, 6, 7, 8.

486 Q 1 f

Musical staff 486-494. Treble clef. Measure 486 starts with a key signature change to one flat. Measures 487-494 contain eighth notes with fingerings Q, 1, f.

496 1 f

Musical staff 496-504. Treble clef. Measure 496 starts with a key signature change to one flat. Measures 497-504 contain eighth notes with fingerings 1, f.

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Horn II in F  
Allegro

7  
*f*

15 A 6  
*f*

30 B 1 2 3 4 5 3  
*f* *f* *f* *f* *f* *f* *f*

44 1 1  
*f*

54 C 1 1  
*f* *f*

62  
*p* *f*

71 D 15 E 19 F 5 14 Horn I G 3 3 1  
*p*

136 10 H 4  
*p*

157 4 I 10 1 2 3 4 5 4  
*p*

183 3 K 2  
*f*

195 3 1 2 3 4 5 6 7 4 L 18 M 11  
*p*

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2

Horn II

240 Klav. *p.* *f.* N 6

254 *f.*

262 10 1 Horn I *p.* 1 P 14 Horn I *p.*

294 3 1 1 10

316 R *p.* 10 S 10 Klav. *f.*

344 3 T 1 2 3 4 5 4 1 2 3 4 5 6 *p.*

364 7 6 U 8 *p.*

385 V 2 Kadenz

395 *f.* *f.* *p.*

404 *f.*

in C Allegretto

*p cresc.* *f.* *p cresc.* *f.*

9 *p.* *f.* 4

23 A 18 4 B 9 3 Fl. *p.* 4

Horn II

66 **C** 3 6 1 D 24 E 1 *f* *p* Fag. I

107 4 1 F *p*

120 3 3 6 4 G 2 1 *f*

146 5 *f* *p*

in F Allegro assai

7 Fag. I 1 *p*

16 7 4 A 4 1 *p* *f*

40 1

54 1

66 **B** 1 2 3 4 5 6 7 8 7 *p* *f*

85 *f*

96 **C** 7 1 2 3 4 5 6 7 8 *p* *f*

116 **D** 1 2 3 4 5 6 7 14 **E** 32 *p*

174 **F** 22 **G** 5 *p* *f* *p* *f* *legato*

Klav. *p*

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4

Horn II

208 Fag. I 8 1 2 3 4 5 6 7 8 9 H 16

245 2 I 7 Fag. I p

266 1 11

286 K 4 6 4 f

308 4

322 L 7 32 Klav. legato M 17 p

386 N 8 2 6 2

413 1 O 14

439 6 f P 12 Kadenz

466 p 7 1 2 3 4 5 6

484 7 8 Q 1 1 f

495 1 f