

Wolfgang Amadeus Mozart
Piano Concerto No. 23

Violino I

**Allegro
Tutti**

p

7

4

3 **A**

20

25

29

B

p

34

40

45

C

f

51

p

56

f

61

p

D
Solo 7

f

Detailed description: This image shows the first page of the Violino I part of Mozart's Piano Concerto No. 23. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and an 'Allegro Tutti' tempo. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* at the beginning, *f* at measures 7, 20, 29, 45, and 56, and *p* again at measures 51 and 61. There are also articulation marks like accents and slurs. Section markers are present: '4' above measure 7, '3 A' above measure 10, 'B' above measure 29, 'C' above measure 45, and 'D Solo 7' above measure 61. The page ends with a double bar line at measure 61.

Mozart — Piano Concerto No. 23

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Violino I

74 *p* **I** **Tutti** *f*

84 **Solo** *p* *tr* **1** *sf p*

95 **10** *p*

112 **F** **1** *p*

120 **1**

129 **Tutti** **G** *f*

138

143 *p* *tr* **Solo 4** **1**

158 **1** **3**

168 **7** **1**

184 **3** **2** **3** **Tutti** *p*

201 **Solo 4** *p*

213 **Tutti** **Solo** *p* *sf p*

224 11 R *p*

246 1

255 1 13 *p*

279 L Tutti *Cresc. f*

287 *p*

294 *f* Cadenza

300 *p*

307 *f* *p*

Adagio Solo 11 A Tutti *p* *f*

20 B Solo 4 *p* *fp* 7

40 *p* 2

49 16 Tutti *p* *f*

73 C Solo *p* 3

Violino I

84 **D**
p

87^I

91

95 *pp*

Allegro assai
Solo 8 Tutti
f

16 *p* 3 *p* 3

32 *f*

40 *p*

49 *f*

59 **A 15**
Solo *p*

87 1 1

103 **Tutti** **Solo**

119 2 1

132 6 1

Musical staff 132-149: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1').

150 B 6 10 pizz.

Musical staff 150-176: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a ten-measure rest (marked '10'). The instruction 'pizz.' (pizzicato) is written below the staff.

177 C

Musical staff 177-189: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction 'C' is written above the staff.

188 arco 16 D Tutti f

Musical staff 188-212: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction 'arco' is written above the staff, and 'D Tutti f' is written below the staff.

213

Musical staff 213-221: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1').

222

Musical staff 222-229: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1').

230 E Solo 1 p Tutti 6 f Solo 1 p

Musical staff 230-249: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction 'Solo p' is written below the staff, and 'Tutti f' is written above the staff.

250 15

Musical staff 250-275: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction '15' is written above the staff.

276 8

Musical staff 276-292: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction '8' is written above the staff.

293 3 6 F

Musical staff 293-311: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction '3' is written above the staff, and '6 F' is written below the staff.

312 12 2 Tutti p

Musical staff 312-335: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction '12' is written above the staff, and '2 Tutti p' is written below the staff.

336 Solo p

Musical staff 336-352: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction 'Solo p' is written below the staff.

353 3 6

Musical staff 353-359: Treble clef, key signature of two sharps. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a first finger (marked '1'). The instruction '3' is written above the staff, and '6' is written below the staff.

Violino I

375 1 G

387

397 12 pizz H

419 arco

429 11

449 Tutti *f*

456 3 Solo *p*

468 3 Tutti *f*

476 I Solo pizz. *p*

488 Tutti *f* arco

493 Solo *p* *pp*

507 Tutti *f* 3 Solo

516 Tutti *tr*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 375 to 516. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'Tutti', 'Solo', 'pizz' (pizzicato), 'arco', 'p' (piano), 'pp' (pianissimo), and 'tr' (trill). Measure numbers are placed at the beginning of each staff. Some measures contain specific fingering or breath marks, such as '1', 'G', '12', and 'H'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.