

La Clemenza di Tito.

810476

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ARIA: „Parto! ma tu ben mio.“ (Wohl denn! doch dann, Geliebte.)

W. A. Mozart, K. V. 621.

Arrangement von Oscar W. Street.

Adagio.

Clarinetto in B^b obbligato.

Musical score for Clarinet in B^b obbligato, Adagio section. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Adagio*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *mf* dynamic marking appears later. The score is divided into measures, with measure numbers 7, 15, 22, 30, 33, 40, 44, 49, 55, and 61 indicated. A section marked 'A' starts at measure 22, and a section marked 'B' starts at measure 55. A section marked 'C' starts at measure 61. The score includes dynamic markings such as *p*, *cresc.*, and *attacca subito*. The piece concludes with a *1* marking.

Clarinetto in B \flat

80

85

pdolce

96 **D**Allegro assai. 6

107

111 **E** 4

p

119

123 1 **F**

130

134 1

139 **G**

p

143

cresc.

148