



Oboe I

85

*f p f p f p*

92

99 **C**

*f*

108

115

121 **D**

*f f f p*

131

*f p*

147 **E**

*f p f*

158

*f f*

169

*f f f*

179

*p f*

Oboe I

Musical score for Oboe I, measures 191-278. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte) and *p* (piano), and includes fingerings (7, 6, 1, 2, 1, 2) and articulations (accents, slurs). Measure numbers 191, 209, 215, 222, 232, 239, 248, 255, 263, 271, and 278 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 278.

W.A. Mozart  
Don Giovanni, K. 527: Overture

Oboe II

Andante

*f* *p* 2

9 *sf* *p* *sf* *p* *sf* *p* *sf* 3

17 *p* *f* *p* *f* *p*

24 *f* *p*

31 Molto Allegro 6 *f* 6 *p*

47 *f*

53 A 1 *f* 1 *f* 1 *f*

61 1 *p* *f*

68

76 B 2 *sf* *sf* 12

Detailed description: This is a page of sheet music for Oboe II in the Overture to Don Giovanni by Wolfgang Amadeus Mozart. The music is in G major and 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The first staff (measures 1-8) features a melodic line with a fermata over the first two notes, followed by a rest, and then continues with a series of notes, ending with a dynamic of 'p'. The second staff (measures 9-16) starts with a rest, followed by a dotted quarter note, a quarter note, and a triplet of eighth notes, with dynamics alternating between 'sf' and 'p'. The third staff (measures 17-23) consists of a sequence of notes with dynamics alternating between 'p' and 'f'. The fourth staff (measures 24-30) continues the melodic line with dynamics of 'f' and 'p'. The fifth staff (measures 31-46) is marked 'Molto Allegro' and begins with a dynamic of 'f', featuring a sixteenth-note triplet and ending with a dynamic of 'p'. The sixth staff (measures 47-52) continues the sixteenth-note triplet pattern with a dynamic of 'f'. The seventh staff (measures 53-60) features a melodic line with accents and dynamics of 'f'. The eighth staff (measures 61-67) continues the melodic line with dynamics of 'p' and 'f'. The ninth staff (measures 68-75) features a melodic line with dynamics of 'p' and 'f'. The tenth staff (measures 76-80) is marked 'B' and begins with a dynamic of 'sf', followed by a melodic line with dynamics of 'sf' and 'p', and ends with a fermata.

Oboe II

95 Ob. I C

104

111

117 D

123

132 13 Fag. I E 2

151

162

173

183 F

Oboe II

199

*f* *p* *f*

210

216

*f* *f* *f*

224

*p* *f*

231

238 H

*f* *f*

258

*p* *f*

266

273

279