

W.A. Mozart
Don Giovanni, K. 527: Overture

Klarinette I in A

Andante

9 8 Fl. I *p*
f *p* *f* *p* 1

23 *f* *p*

31 Molto Allegro 6 8 *f* *f*

49

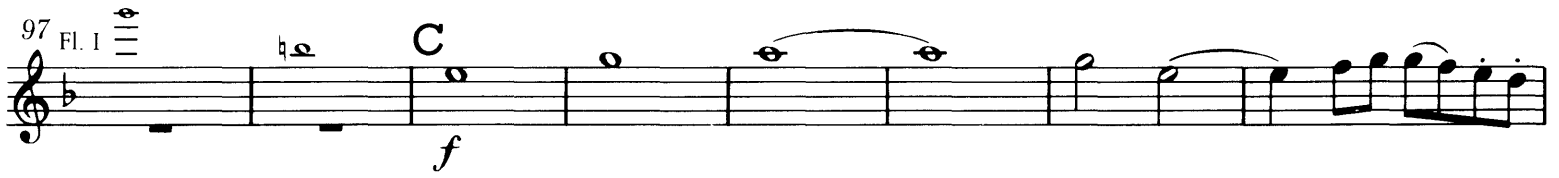
55 A 1 1 1 *f* *f* *f* *p*

63 *f*

70

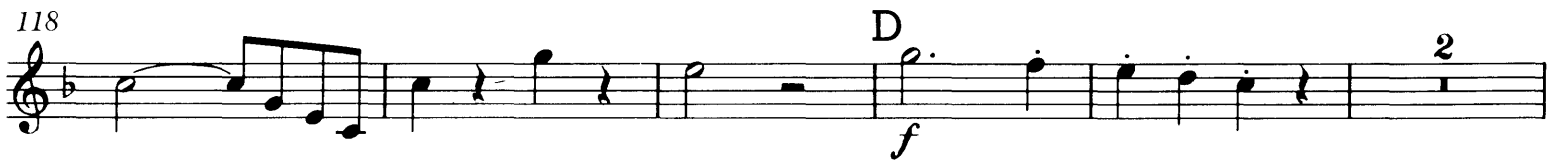
77 B 2 14 *sf* *p*

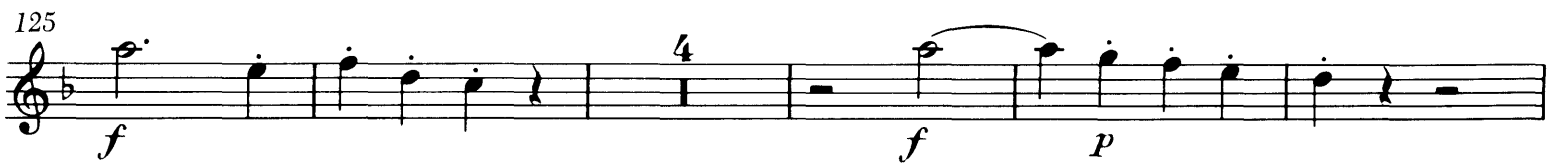
Klarinette I in A

97 Fl. I 

105 

112 

118 

125 

134 

140 

159 

169 

178 

Klarinette I in A

199

f *f*

212

217 **G**

f *f* *f* *p*

224

f

231

238 **H**

f *f*

258

p *f*

Ob. I, II

266

273

279

W.A. Mozart
Don Giovanni, K. 527: Overture

Klarinette II in A

Andante

9 8 Fl. I p 1

23 f p

31 Molto Allegro 6 8 f f

49

55 A 1 1 1 p

63 f

69

77 B 2 14 sf sf

Klarinette II in A

97 Fl. I

C

f

104

111

117 D

f

123 2 4

f p

134 Fag. I 11 E 8

f

157 2 2

f f f

166 2 2

f f

175 2 8 Fl. I, II p

f f

190 F 7 8

f

Detailed description of the musical score for Klarinette II in A, measures 97-190. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including dynamics (f, p), articulations (accents), and fingerings (2, 4, 11, 8). There are also performance instructions such as 'Fl. I' and 'Fag. I'. The piece includes several slurs and ties, and some measures contain rests. The score is divided into ten systems, each starting with a measure number. Measure 134 includes a double bar line and a second staff for 'Fag. I' (Bassoon I) starting at measure 11. Measure 175 includes a double bar line and a second staff for 'Fl. I, II' (Flute I and II) starting at measure 8. Measure 190 includes a double bar line and a second staff for 'F' (Trumpet F) starting at measure 7.

Klarinette II in A

209

f

214

G
f 1
f

220

1 1
f *p*

227

f

234

H
f

240

2 14
f Ob. I, II *P*

260 I

f

267

274

279