

Wolfgang Amadeus Mozart
La Clemenza di Tito: Overture

Pauken in G und c

Allegro

ff

8 *f* 1 1 5

22 *p cresc.* *f* A 15

45 *f* 1 *f* 1 B *f*

53 22 C 1 13 *f* *f* *f*

95 2 1 1 D *f* *f* *f* *f* *f* *f*

106 1 *f* 8

121 *p* 6 E *f* 8

135 *f* 1 1

144 5 F *p cresc.* *f*

155

162

Detailed description: This is a musical score for timpani in G and C, titled 'Pauken in G und c' from the Overture to 'La Clemenza di Tito' by Wolfgang Amadeus Mozart. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic and includes first and fifth fingerings. The third staff starts with a piano crescendo (*p cresc.*) leading to forte (*f*), and includes a section labeled 'A' with a 15-measure rest. The fourth staff has a forte (*f*) dynamic and includes a section labeled 'B' with a first fingering. The fifth staff has a forte (*f*) dynamic and includes sections labeled 'C' (22 measures) and 'D' (13 measures). The sixth staff has a forte (*f*) dynamic and includes a first fingering. The seventh staff starts with a piano (*p*) dynamic and includes a section labeled 'E' with a 6-measure rest. The eighth staff has a forte (*f*) dynamic and includes first fingerings. The ninth staff has a piano crescendo (*p cresc.*) leading to forte (*f*) and includes a section labeled 'F' with a 5-measure rest. The tenth staff continues the music. The score uses various articulations, including accents and slurs, and includes first and fifth fingerings throughout.