

Wolfgang Amadeus Mozart
La Clemenza di Tito: Overture

Flöte I

Allegro

ff

6

f

f

16

3

p

cresc.

23

A

f

29

p

Solo

39

45

f

p

f

f

p

f

B

53

10

p

69

3

78

C

f

f

Mozart — La Clemenza di Tito, K. 621: Overture

Flöte I

92 *f* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

102 *f* *p* *f* *p* *f*

110 *p*

120 *p*

131 *E* *f*

137 *f* *f*

150 *p* *cresc.* *f*

154

161

165

Detailed description: This page of a musical score for Flute I in Mozart's Overture to La Clemenza di Tito, K. 621, contains measures 92 through 165. The music is written in treble clef and features a variety of dynamics and articulations. Measures 92-101 are marked *f* and *sp* (sforzando), consisting of a series of chords and eighth-note patterns. Measures 102-109 are marked *f* and *p* (piano), featuring a melodic line with slurs and accents. Measures 110-119 include triplets and are marked *p*. Measures 120-130 continue with triplets and are marked *p*. Measure 131 is marked *f* and features a triplet. Measures 137-146 are marked *f* and include slurs and accents. Measure 150 is marked *p* and *cresc.* (crescendo), leading to a *f* dynamic in measure 151. Measures 154-160 are marked *f* and feature slurs and accents. Measures 161-165 are marked *f* and feature triplets and slurs.

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Flöte II

Allegro

ff

10 *f* *f* *cresc.* *f*

25 *p*

45 *f p f p f* *B* 10

66 *p* 3

77 *f* *f*

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Flöte II

92 

104 

117 

130 

138 

154 

163 