

Wolfgang Amadeus Mozart
Musical Joke, K. 522

CORNO I in F

Allegro

7

15 *f* *p* A 4

27 *f*

33 2 *f*

41 B 3 1 *p*

50 *f*

56 *p* *f* C

64 4 *p* *f*

75 3 3 D *ff*

79

84

CORNO I in F

Viol. I

28 II N 14 *f* *p* *tr*

52 7 1 2 3 4 5 6 7 8 9 *f* *p*

72 0 4 4 *f* *f* *f*

91 36 1 P Viol. I 2 2 *p*
G. P.

140 2 1 2 3 4 5 6 7 8 *f*

151 9 10 11 12 13 14 15 16 7

167 *f*

175 Q 1 6 Viola 1 2 *p*
G. P.

192 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

207 *f* 7 *f*

222

228 7 R 14 *f*

CORNO I in F

Viol. I

255 *f* *p* *f* *tr*

266 *f* 7

282 *p* *f* 1 *tr* 1 2 3 4 5 6 7

295 *f* 4 4

311 36 *p* 1 *T* Viol. I 2 2
G. P.

361 *f* 2 1 2 3 4 5 6 7

372 8 9 10 11 12 13 14 15 16

381 *f* 7

395 *f* U 1 16
G. P.

420 *p* 1 2 3 4 5 6 *V* Solo

Viol. I

431 *f*

439 1 2 3 4 5

449 6

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CORNO II in F

Allegro

7

15 *A* *f* *p* 4

27 *f*

33 2 *f*

41 *B* 3 *p* 1

50 *f*

56 *p* *f*

63 *C* 4 *p* *f*

75 *D* 3 2 *ff*

79

84

CORNO II in F

MENUETTO

Maestoso

Adagio cantabile tacet

Presto

CORNO II in F

Viol. I

28 **N** 14

53 7 *f* *p* *f*

72 0 4 4 *f* *f*

90 36 1 **P** Viol. I *p* 2 2
G. P.

139 2 1 2 3 4 5 6 7 *f*

150 8 9 10 11 12 13 14 15 16

159 7 *f*

173 **Q** 1 6 Viola
G. P.

190 1 2 3 4 5 6 7 8 9 10 11 12 13 14
p *dim.* *pp*

204 15 16 17 7 *f*

221

228 7 *f* **R** 14

Detailed description: This page of a musical score for Corno II in F, measures 28 to 228. The score is written in treble clef with a key signature of one flat (F major). It features various musical notations including dynamics (f, p, pp, dim.), articulation (accents, slurs), and performance instructions (G. P., Viola). The score is divided into systems, with measure numbers 28, 53, 72, 90, 139, 150, 159, 173, 190, 204, 221, and 228 marking the beginning of each system. Specific markings include 'N 14' at measure 28, 'P' at measure 90, 'Q' at measure 173, and 'R 14' at measure 228. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final measure at 228.

CORNO II in F

Viol. I

255 *f* *p* *f*

267 7 *f*

284 S 1 *f* 1 2 3 4 5 6 7 *p* *f*

297 4 *f* 4 *f*

313 36 1 T Viol. I 2 2 2 G. P. *p*

365 1 2 3 4 5 6 7 8 9 *f*

374 10 11 12 13 14 15 16 7

389 *f*

396 U 1 16 G. P. Viol. I

422 1 2 3 4 5 6 V Solo *p*

432 *f*

440 1 2 3 4 5 6

450