

Guitarra 2

KV - A229

SEIS SONATINAS VIENESAS

(Arreglo contemporaneo de Ferdinand Kauer de la kv439b de Mozart)

SONATINA N° 6

4.- FINAL

TRANSCRIPCIÓN: LUIS ALVAREZ MOZART (W. AMADEUS)
(1756 - 1791)

$\text{♩} = 130$

5

9

2

Guitarra 2

13

First musical staff (measures 13-16). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some chords and a slur at the end.

17

Second musical staff (measures 17-20). It continues the melody from the previous staff, featuring eighth-note patterns and a slur.

21

Third musical staff (measures 21-24). The melody continues with eighth notes, including some trills and slurs.

25

Fourth musical staff (measures 25-28). It features a mix of quarter and eighth notes, with a slur and a fermata.

29

Fifth musical staff (measures 29-32). The melody continues with eighth notes and slurs.

33

Sixth musical staff (measures 33-36). It features a mix of quarter and eighth notes, with some rests.

37

Seventh musical staff (measures 37-40). It features a mix of quarter and eighth notes, with slurs and a fermata.

Guitarra 2

41

45

49

53

57

61

65

69



73



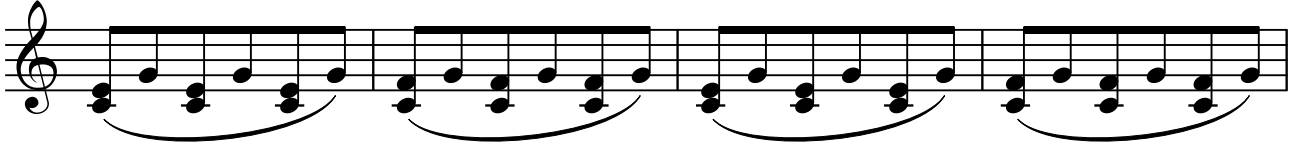
77



81



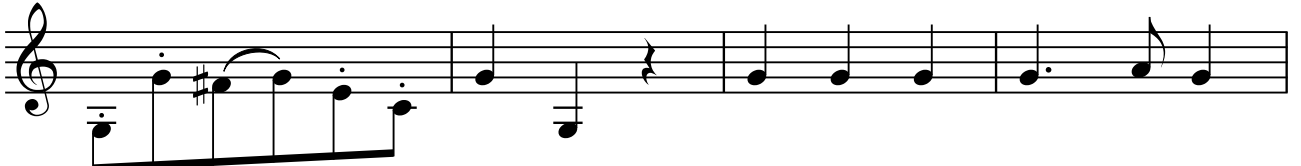
85



89



93



97



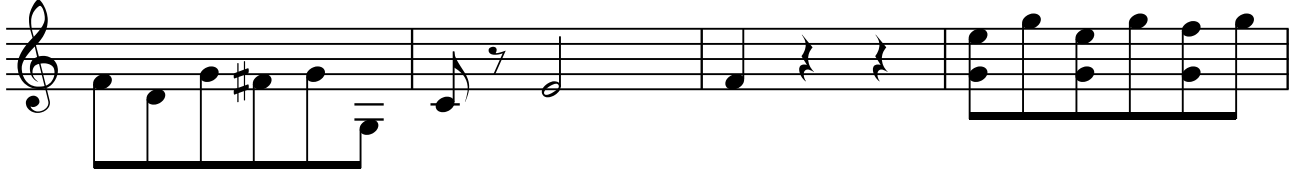
101



105



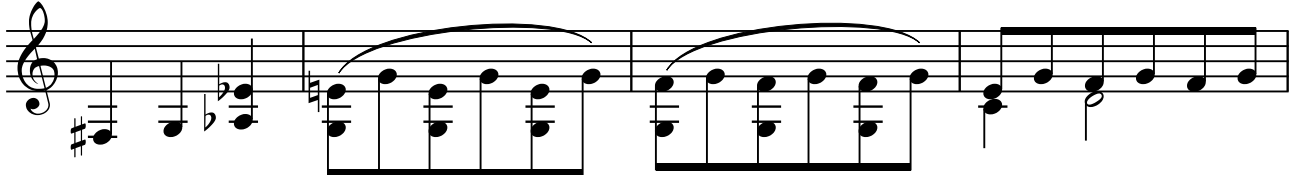
109



113



117



121

