

# Guitarra 1

## KV - A229

### SEIS SONATINAS VIENESAS

(Arreglo contemporaneo de Ferdinand Kauer de la kv439b de Mozart)

## SONATINA N° 4

### 1.- ANDANTE GRACIOSO

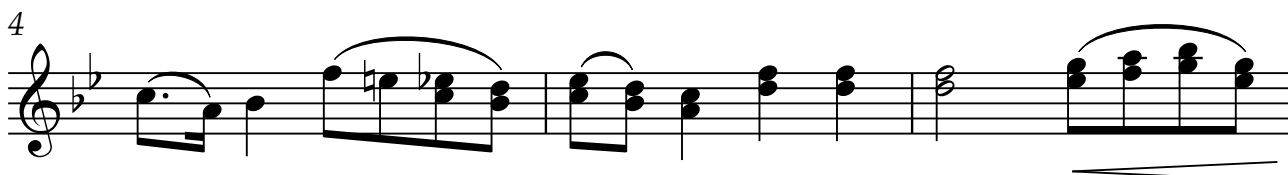
**TRANSCRIPCIÓN: LUIS ALVAREZ    MOZART (W. AMADEUS)**  
**(1756 - 1791)**

#### ALEGRETO


♩ = 140



The first line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a  $\frac{2}{4}$  time signature. The first measure is a whole note chord in  $p$  (piano). The second measure is a whole note chord in  $\frac{4}{4}$  time signature. The third measure is a quarter note chord, followed by a half note chord, then a quarter note chord, all beamed together with a slur above. The fourth measure is a quarter note chord. The fifth measure is a quarter rest, followed by a quarter note chord in  $p$ .



The second line of musical notation starts at measure 4. It begins with a quarter note chord, followed by a quarter note chord, then a quarter note chord, all beamed together with a slur above. The next two measures are quarter note chords. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The twenty-first measure is a quarter note chord. The twenty-second measure is a quarter note chord. The twenty-third measure is a quarter note chord. The twenty-fourth measure is a quarter note chord. The twenty-fifth measure is a quarter note chord. The twenty-sixth measure is a quarter note chord. The twenty-seventh measure is a quarter note chord. The twenty-eighth measure is a quarter note chord. The twenty-ninth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord.



The third line of musical notation starts at measure 7. It begins with a quarter note chord, followed by a quarter note chord, then a quarter note chord, all beamed together with a slur above. The next two measures are quarter note chords. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord. The nineteenth measure is a quarter note chord. The twentieth measure is a quarter note chord. The twenty-first measure is a quarter note chord. The twenty-second measure is a quarter note chord. The twenty-third measure is a quarter note chord. The twenty-fourth measure is a quarter note chord. The twenty-fifth measure is a quarter note chord. The twenty-sixth measure is a quarter note chord. The twenty-seventh measure is a quarter note chord. The twenty-eighth measure is a quarter note chord. The twenty-ninth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord. The thirtieth measure is a quarter note chord.

2

Guitarra 1

10

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Measures 10-11 show a repeat sign followed by two chords. Measures 12-13 show a sequence of chords with eighth notes.

13

Musical staff 13: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-14 show chords. Measure 15 features a complex chord with a 7th fret barre and a 7-measure rest. Measures 16-17 show chords.

16

Musical staff 16: Treble clef, key signature of two flats, 4/4 time signature. Measures 16-18 show chords. Measure 19 has a rest followed by a chord marked with a piano (*p*) dynamic.

19

Musical staff 19: Treble clef, key signature of two flats, 4/4 time signature. Measures 19-20 show a complex chord with a 7th fret barre, marked with a forte (*f*) dynamic. Measures 21-22 show a sequence of notes marked with a piano (*p*) dynamic.

22

Musical staff 22: Treble clef, key signature of two flats, 4/4 time signature. Measures 22-23 show chords. Measure 24 features a complex chord with a 7th fret barre, marked with a forte (*f*) dynamic. Measure 25 has a rest followed by a chord marked with a piano (*p*) dynamic.

25

Musical staff 25: Treble clef, key signature of two flats, 4/4 time signature. Measures 25-26 show a sequence of notes. Measure 27 has a 2/4 time signature change and a rest. Measure 28 has a 4/4 time signature change and a sequence of notes.

28

Musical staff 28: Treble clef, key signature of two flats, 4/4 time signature. Measures 28-29 show notes marked with a forte (*f*) dynamic. Measures 30-31 show a sequence of notes.