

Guitarra 1

KV-546

SONATA N°16

3.- RONDO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 120$

First line of musical notation, measures 1-4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4) with a fermata. The third measure is a half note chord (F#4, A4) with a fermata. The fourth measure is a half note chord (F#4, A4) with a fermata. The fifth measure is a half note chord (F#4, A4) with a fermata. The sixth measure is a half note chord (F#4, A4) with a fermata. The seventh measure is a half note chord (F#4, A4) with a fermata. The eighth measure is a half note chord (F#4, A4) with a fermata. The ninth measure is a half note chord (F#4, A4) with a fermata. The tenth measure is a half note chord (F#4, A4) with a fermata. The eleventh measure is a half note chord (F#4, A4) with a fermata. The twelfth measure is a half note chord (F#4, A4) with a fermata. The thirteenth measure is a half note chord (F#4, A4) with a fermata. The fourteenth measure is a half note chord (F#4, A4) with a fermata. The fifteenth measure is a half note chord (F#4, A4) with a fermata. The sixteenth measure is a half note chord (F#4, A4) with a fermata. The dynamic marking *mf* is placed below the first measure.

Second line of musical notation, measures 5-8. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a half note chord (F#4, A4) with a fermata. The second measure is a half note chord (F#4, A4) with a fermata. The third measure is a half note chord (F#4, A4) with a fermata. The fourth measure is a half note chord (F#4, A4) with a fermata. The fifth measure is a half note chord (F#4, A4) with a fermata. The sixth measure is a half note chord (F#4, A4) with a fermata. The seventh measure is a half note chord (F#4, A4) with a fermata. The eighth measure is a half note chord (F#4, A4) with a fermata. The dynamic marking *mf* is placed below the first measure.

Third line of musical notation, measures 9-12. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a half note chord (F#4, A4) with a fermata. The second measure is a half note chord (F#4, A4) with a fermata. The third measure is a half note chord (F#4, A4) with a fermata. The fourth measure is a half note chord (F#4, A4) with a fermata. The fifth measure is a half note chord (F#4, A4) with a fermata. The sixth measure is a half note chord (F#4, A4) with a fermata. The seventh measure is a half note chord (F#4, A4) with a fermata. The eighth measure is a half note chord (F#4, A4) with a fermata. The dynamic marking *mf* is placed below the first measure.

Fourth line of musical notation, measures 13-16. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a half note chord (F#4, A4) with a fermata. The second measure is a half note chord (F#4, A4) with a fermata. The third measure is a half note chord (F#4, A4) with a fermata. The fourth measure is a half note chord (F#4, A4) with a fermata. The fifth measure is a half note chord (F#4, A4) with a fermata. The sixth measure is a half note chord (F#4, A4) with a fermata. The seventh measure is a half note chord (F#4, A4) with a fermata. The eighth measure is a half note chord (F#4, A4) with a fermata. The dynamic marking *mf* is placed below the first measure.

Fifth line of musical notation, measures 17-20. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a half note chord (F#4, A4) with a fermata. The second measure is a half note chord (F#4, A4) with a fermata. The third measure is a half note chord (F#4, A4) with a fermata. The fourth measure is a half note chord (F#4, A4) with a fermata. The fifth measure is a half note chord (F#4, A4) with a fermata. The sixth measure is a half note chord (F#4, A4) with a fermata. The seventh measure is a half note chord (F#4, A4) with a fermata. The eighth measure is a half note chord (F#4, A4) with a fermata. The dynamic marking *mf* is placed below the first measure.

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Guitarra 1

21

mf

25

29

33

37

f

41

p

45

Guitarra 1

49



53



57



61



65



69



73

