

MOZART'S MASS IN C. N° 5.

The Organ Part by NOVELLO.

1

ALLEGRO
MODERATO.

66 = 



2 Diap: & Prin:
8vi

8vi

Detailed description: This block contains the organ part for measures 66 through 71. It is written for two manuals, 2 Diapasons and 2 Principals. The notation is in C major and common time. Measure 66 starts with a treble clef and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. There are dynamic markings like 'hr' (for *forzando*) and '8vi' (for *ottava*) throughout the passage.



Ky...ri... e e... lei... son e... lei... son e... leison e... lei... son e... lei...
Ky...ri... e e... lei... son e... lei... son e... leison e... lei... son e... lei... son e...
Ky...ri... e e... lei... son e... lei... son e... leison e... lei... son e... lei... son e...
Ky...ri... e e... lei... son e... lei... son e... leison e... lei... son e... lei...
8vi

Detailed description: This block contains the vocal and organ parts for measures 66 through 71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and the organ part. The lyrics are 'Ky...ri... e e... lei... son e... lei... son e... leison e... lei... son e... lei...'. The organ part is written in the same style as the first block, with two manuals and dynamic markings like '8vi'.

hr *Soli*
 son Ky-ri...e e-lei-son Chris-te e-lei-son
 lei...son e-lei-son Ky-ri...e e-lei-son Chris-te e-lei-son
 lei...son e-lei-son Ky-ri...e e-lei-son Christe e-lei...son
 son Ky-ri...e e-lei-son Christe e-lei...son
p Sw: *Ch:*
8vi

Tutti
 Chris-te e-lei-son Chris-te Christe e-lei-son Ky-ri...e e-
 Chris-te e-lei-son Chris-te Christe e-lei-son Ky-ri...e e-
 Christe e-lei-son Chris-te Christe e-lei-son Ky-ri...e e-
 Christe e-lei-son Chris-te Christe e-lei-son Ky-ri...e e-
Sw: *Ch:* *Full to 15th*
8vi *8vi*

lei son e lei son e leison e lei son e lei
 lei son e lei son e leison e lei son e lei son e lei son
 lei son e lei son e leison e lei son e lei son e lei son e lei
 lei son e lei son e leison e lei son e lei
 gvi

son Ky ri e e leison Soli Chris te e lei son
 lei son e leison Ky ri e e leison Soli Chris te e lei son Chris
 son e lei son Ky ri e e leison Soli Chris te e lei son Chris
 son Ky ri e e leison Soli Chris te e lei son
 Sw: Ch: Sw:
 gvi

Christe eleison Christe eleison Kyrie eleison Kyrie eleison

Ch:

8vi 8vi

Tutti

Kyrie eleison Kyrie eleison

Tutti

8vi 8vi

GLORIA.

ALLEGRO. 116 = ♩

ALLEGRO.
116 = ♩

ALLEGRO.

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...næ vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...næ vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...næ vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...næ vo...lun ta...tis

Full to 15th

8vi

Solo.

Laudamus Te Solo

bene...di...cimus Te

Solo.

glori-fi...ca...mus Te

ado...ra...mus Te

Tutti.

Gra-ti-as

Tutti.

Gra-ti-as

Tutti.

Gra-ti-as

Gra-ti-as a-gimus

8vi

f

Solo.

a -- gi mus ti -- bi prop -- ter mag nam glo -- riam tu -- am Do -- mine

a -- gi mus ti -- bi prop -- ter mag nam glo -- riam tu -- am

a -- gi mus ti -- bi prop -- ter mag nam glo -- riam tu -- am

a -- gi mus ti -- bi prop -- ter mag nam glo -- riam tu -- am

p

8vi

De -- us Rex Coe -- les -- tis

Solo.

Do -- mine Fi -- li u -- ni -- ge -- ni -- te

De -- us Pa -- ter om -- ni -- potens

Solo.

Je -- su

8vi

Do_mine De_us agnus De...i Fi...lius Pa...tris *h* **Tutti** qui tol...lis pec...ca...ta

qui tol...lis pec...ca...ta

qui tol...lis pec...ca...ta

Chris...te qui tol...lis pec...ca...ta

f

sti

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts. The first staff has lyrics: "Do_mine De_us agnus De...i Fi...lius Pa...tris" followed by "qui tol...lis pec...ca...ta". A dynamic marking of *h* (for *ritardando*) is placed above the first staff, and a **Tutti** instruction is placed above the second staff. The second and third staves also have lyrics: "qui tol...lis pec...ca...ta". The fourth staff has lyrics: "Chris...te qui tol...lis pec...ca...ta". The piano accompaniment is on the bottom two staves, with a dynamic marking of *f* (for *forte*) appearing in the right hand. The key signature has two sharps (F# and C#).

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...

p

Detailed description: This system contains the next four staves of the musical score. The top four staves are vocal parts, all with the lyrics: "pec_ca_ta mun_di Mi_se...re...re Mi_se...re...re Mi_se...re...re no...". A dynamic marking of *p* (for *piano*) is placed above the first staff. The piano accompaniment is on the bottom two staves, with a dynamic marking of *p* (for *piano*) appearing in the left hand. The key signature has two sharps (F# and C#).

f

bis qui tol...lis pec...ca...ta pec-ca-ta Mundi Sus-ci-pe

bis qui tol...lis pec...ca...ta pec-ca-ta Mundi Sus...ci-pe

bis qui tol...lis pec...ca...ta pec-ca-ta Mundi Sus...ci-pe

bis qui tol...lis pec...ca...ta pec-ca-ta Mundi Sus...ci-pe

f

8vi

Sus...ci-pe de-pre-ca-ti-o-nem nos-tram qui se-des ad

Sus...ci-pe de-pre-ca-ti-o-nem nos-tram qui se-des ad

Sus...ci-pe de-pre-ca-ti-o-nem nos-tram qui se-des ad

Sus...ci-pe de-pre-ca-ti-o-nem nos-tram qui se-des ad

p *f*

Musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are: dex - te - ram ad dex - te - ram Pa - tris Mi - se - re - re Mi - se - re - re. The piano part includes a dynamic marking *p* and a fingering instruction *8vi*.

Musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics are: Mi - se - re - re no - bis Quo - ni - am tu. The piano part includes dynamic markings *Solo* and *Dolce*.

so... lus sanc... tus Je... su

Solo.
Tu so... lus Do... mi... nus tu so... lus al... tis... si... mus Je... su

The first system consists of four staves. The top two staves are vocal lines. The first staff has the lyrics "so... lus sanc... tus" and "Je... su". The second staff has the lyrics "Tu so... lus Do... mi... nus tu so... lus al... tis... si... mus Je... su" and is marked "Solo.". The bottom two staves are piano accompaniment.

Tutti.
Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Tutti.
Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Tutti.
Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Tutti.
Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Full without Trumpet.
ff

gvi

gvi

The second system consists of four staves. The top two staves are vocal lines. The first staff has the lyrics "Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A..." and is marked "Tutti.". The second staff has the lyrics "Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A..." and is marked "Tutti.". The third staff has the lyrics "Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A..." and is marked "Tutti.". The fourth staff has the lyrics "Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A..." and is marked "Tutti.". The bottom two staves are piano accompaniment. The first staff of the piano part is marked "Full without Trumpet." and "ff". There are two "gvi" markings below the piano part.

men A men A men A men A men A men

men A men A men A men A men A men

men A men A men A men A men A men

men A men A men A men A men A men

svi

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). Each vocal line has the word 'men' followed by 'A' and then 'men' repeated across the measures, with some lines ending in 'A men'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The word 'svi' is written below the piano part in the fifth measure.

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

Ped.

Detailed description: This system continues the vocal and piano parts. The vocal parts have the word 'A' followed by 'men' repeated across the measures, with the final measure of each line containing 'Amen A men.'. The piano accompaniment continues with similar chordal and rhythmic patterns. The word 'Ped.' is written below the piano part in the first measure of this system.

C R E D O.

ALLEGRO. 80 = ♩

Tutti.

Tutti.

Tutti.

Tutti.

Pa-trem om-ni-po-ten-tem fac-torem Cœ-li et ter-ræ

ALLEGRO.
80 = ♩

ALLEGRO.

Full to 15th

svi

Soli

vi-si-bi-lium om-ni-um et in-vi-si-bi-li-um Et in u-num Do-mi-num Je-sum Chris-

Soli.

vi-si-bi-lium om-ni-um et in-vi-si-bi-li-um et ex

Soli

yi-si-bi-lium om-ni-um et in-vi-si-bi-li-um Filium De-i u-ni-ge-ni-

Filium

vi-si-bi-lium om-ni-um et in-vi-si-bi-li-um

p

---tum
 Pa...tre na...tum an...te om...ni a sae...cu...la
 ---tum et ex Pa...tre natum an...te om...nia sae...cu...la

Tutti
 De...um de De...o lu...
 De...um de De...o lu...
 De...um de De...o lu...
 De...um de De...o lu...

8vi

men de lu...mi...ne Deum ve...rum de De...o ve...ro ge...ni...tum non factum
 men de lu...mi...ne Deum ve...rum de De...o ve...ro
 men de lu...mi...ne Deum ve...rum de De...o ve...ro
 men de lu...mi...ne Deum ve...rum de De...o ve...ro

Solo
 Soli
 con...substan...ti...

p

Soli.
 per quem omni_a
 ...alem Pa...tri

Tutti
 fac...ta sunt
 qui propter nos homines et propter nostram sa_lu...tem descen_dit des.

Tutti
 qui propter nos homines et propter nostram sa_lu...tem descen_dit des.

Tutti
 qui propter nos homines et propter nostram sa_lu...tem descen_dit des.

Tutti
 qui propter nos homines et propter nostram sa_lu...tem descen_dit des.

gvi

ANDANTE. 88 = ♩
Soli
 ...cen...dit des_cen...dit de Coe...lis
 ...cen...dit des_cen...dit de Coe...lis
 ...cen...dit des_cen...dit de Coe...lis
 ...cen...dit des_cen...dit de Coe...lis

ANDANTE. Soli
 Et in car...na_tus est

ANDANTE. Soli
 Et in car...na_tus est

ANDANTE. Soli
 Et in car...na_tus est

ANDANTE. Soli
 Et in car...na_tus est

Sw:2 Diap^s

ANDANTE.
Dulc:

gvi

de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne et Ho-mo fac-tus est Cruci-fix-us e-ti-am pro

de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne et Ho-mo fac-tus est Cruci-fix-us e-ti-am pro

de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne et Ho-mo fac-tus est Cruci-fix-us e-ti-am pro

de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne et Ho-mo fac-tus est Cruci-fix-us e-ti-am pro

Tutti

f

gvi

no-bis Sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.

no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.

no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.

no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.

p

p

fr

ALLEGRO. 80 = ♩

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

ALLEGRO.

8vi

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

8vi

8vi

reg_ ni non e_ rit fi_ nis non non non e_ rit fi_ nis Et in Spi_ ritum sanctum Dominum

reg_ ni non e_ rit fi_ nis non non non e_ rit fi_ nis

reg_ ni non e_ rit fi_ nis non non non e_ rit fi_ nis

reg_ ni non e_ rit fi_ nis non non non e_ rit fi_ nis

Soli

Soli

qui ex Pa_

p

et vi_ vi_ fi_ can_ tem qui cum Pa_ tre et Fi_ li_ o simul a_ do_ ratur et con glo_

qui cum Pa_ tre et Fi_ li_ o si_ mul_ ado_ ra_ tur et con glo_

tre Fi_ li_ o_ que pro_ ce_ dit

Soli

Tutti
 ---ri-fi-ca-tur
 ---ri-fi-ca-tur
 Soli
 qui lo-cu-tus est per Prophe-tas Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam
 Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam
 Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam
 Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam

confi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to
 confi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to
 confi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to
 confi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

re-surrec-ti-onem mor-tu-o-rum et vi-tam ventu-ri sæ-cu-li A-men Amen A-men A-

re-surrec-ti-onem mor-tu-o-rum et vi-tam venturi sæ-cu-li A-men Amen A-men A-

re-surrec-ti-onem mor-tu-o-rum et vi-tam venturi sæ-cu-li A-men Amen A-men A-

re-surrec-ti-onem mor-tu-o-rum et vi-tam venturi sæ-cu-li A-men Amen A-men A-

8vi

Full

---men A-men A---men A---men Amen A---men A---men A---men.

---men A-men A---men Amen A---men Amen Amen A---men A---men A---men.

---men A-men A---men A---men A---men A---men A---men Amen A---men A---men A---men.

---men A-men A---men Amen A---men Amen A---men A---men A---men.

8vi

Trumpet

SANCTUS.

ANDANTE. 60 = ♩

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

ANDANTE. 60 = ♩

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

ANDANTE.

2 Diaps & Princ:

Ped:

ALLEGRO. 88 = ♩

ALLEGRO. Ple... ni sunt Cœ... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Cœ... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Cœ... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Cœ... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Cœ... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Full to 15th

Ped: 8vi 8vi 8vi 8vi

in ex_cel...sis Ho_san_na in ex_cel...sis in ex_cel...sis Ho_san_na Ho_sanna

in ex_cel...sis Ho_san_na in ex_cel...sis in ex_cel...sis Hosan_na Ho_san_na

in ex_cel...sis Ho_san_na in ex_cel...sis in ex_cel...sis Ho_san_na Ho_san_na Ho_sanna in ex_cel...sis Ho_san_na in ex_cel...sis in ex_cel...sis Ho_san_na Ho_san_na Ho_sanna in ex_cel...sis Ho_san_na Ho_san_na Ho_sanna

tr *p* *p* *f*

p *f*

8vi Ped; 8vi

f Hosan_na Hosan_na in ex_cel...sis Ho_san...na in ex_cel...sis.

Hosan_na Hosan_na in ex_cel...sis Ho_san...na in ex_cel...sis.

...sanna Hosan_na in ex_cel...sis Ho_san...na in ex_cel...sis.

...sanna Hosan_na in ex_cel...sis Ho_sanna in ex_cel...sis in ex_cel...sis.

f *tr* *p* *f*

8vi

ANDANTE. 80 = ♩

ANDANTE.

ANDANTE.

ANDANTE.

Sw:2 Diap⁵ ANDANTE.

Ch: Stop Diap:

Soli

Be... ne... dictus qui ve... nit qui venit

Soli

Bene... dic... tus Bene...

Soli

Bene... dic... tus Bene...

Soli

Bene... dic... tus Bene...

Be... ne... dictus qui ve... nit qui ve... nit in nomi... ne Domini

Be... ne... dic... tus

...dic... tus qui venit qui venit in nomine Domini

Be... ne... dic... tus

...dic... tus qui venit qui venit in nomine Domini

Be... ne... dic... tus

...dic... tus

Be... ne... dic... tus

Ch: p

Be-ne-dic-tus qui venit in nomine qui venit qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

871

---ni Be-ne-dic-tus Be-ne-dic-tus qui venit

---ni Be-ne-dic-tus Be-ne-dic-tus qui

---ni Be-ne-dic-tus Be-ne-dic-tus qui venit

---ni Be-ne-dic-tus Be-ne-dic-tus qui

Sw:2 Diap^s

Ped; Double Diap: only.

in nomine Do... mi ni Be... ne... dictus qui ve... nit qui venit Be... ne... dictus Bene...

venit qui ve... nit Benedic... tus Benedic...

in nomine Do... mi ni Benedic... tus Benedic...

venit qui ve... nit Benedic... tus Benedic...

Ch:

Ped:

Doub: Diap:

dictus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus be... ne... dic... tus be... ne...

Ch:

---dic...tus qui ve_nit in no_mine Do_min_i qui venit in no...mi...ne Do...mi_ni in
 ---dic...tus qui venit qui venit benedictus qui venit in no...mine Do...mi_ni in
 ---dic...tus qui venit qui venit benedictus qui venit in no_mine Do...mi_ni in
 ---dic...tus qui venit qui venit benedictus qui venit in no_mine Do...mi_ni in

Swell

gvi

no...mi...ne Lo...mi...ni ALLEGRO. Tutti Ho...san...na in ex_cel_sis Ho...san...na in ex_cel_sis
 no_mine Do...mi...ni ALLEGRO. Tutti Ho...san...na in ex_cel_sis Ho...san...na in ex_cel_sis
 nomi...ne Do...mi...ni ALLEGRO. Tutti Ho...san...na in ex_cel_sis Ho...san...na in ex_cel_sis
 no...mi...ne Do...mi...ni Ho...san...na in ex_cel_sis Ho...san...na in ex_cel_sis Ho...

Full
 ALLEGRO.

gvi

AGNUS DEI.

ADAGIO. 61 = 

Tutti p

Ag nus De i qui tol lis pec ca ta pec ca ta

ADAGIO. 61 = 

Tutti p

Ag nus De i qui tol lis pec ca ta qui tol lis

Tutti p

Ag nus De i qui tol lis pec ca ta qui tol lis

Tutti p

Ag nus De i qui tol lis pec ca ta qui tol lis

ADAGIO. 

2 Diap^s



Mun di pec ca ta pec ca ta Mun di

pec ca ta Mun di pec ca ta pec ca ta Mun di

pec ca ta Mun di pec ca ta pec ca ta Mun di

pec ca ta Mun di pec ca ta pec ca ta Mun di

Mun di

Soli

Mi se

Soli

Mi se

Soli

Mi se

Swell 2 Diap^s

p

Dulc:

Mozart's Mass, No. 5.



Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Grand Staff) are shown. The lyrics are:

re re Mi se re re re
 re re Mi se re re re
 re re Mi se re re re
 Mi se re re Mi se re re
 Mi se re re re re re re re re

Performance markings include *Tutti p* and *Tutti p*. The piano part includes a marking *2 Diap^s* and *8vi*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Grand Staff) are shown. The lyrics are:

re re Mi se re re no bis
 no bis Mi se re re no bis
 no bis Mi se re re no bis
 no bis Mi se re re no bis

Performance markings include *tr* (trill) and *p* (piano). The piano part includes a marking *8vi*.

Musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in five staves. The lyrics are: Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piano accompaniment includes the instruction "2 Diap^s & Prin:" and the number "871" at the bottom right.

Musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in five staves. The lyrics are: Mi-se-re-re no-bis. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piano accompaniment includes the instruction "2 Diap^s" and the number "871" at the bottom right.

se re re Mi se re re no bis
 re re no bis Mi se re re no bis
 re re no bis Mi se re re no bis
 re re no bis Mi se re re no bis

svi

tr
p

p Ag_nus De_i qui tol_lis pec_ca_ta Mun_dia.
p Ag_nus De_i qui tol_lis pec_ca_ta pec_ca_ta Mun_dia.
p Ag_nus De_i qui tol_lis pec_ca_ta pec_ca_ta Mun_dia.
 Ag_nus De_i qui tol_lis pec_ca_ta pec_ca_ta Mun_dia.

mf

2 Diap^s

svi

nobis pa--cem pa--cem do--na no--bis pa--cem do--na Do_na nobis no_bis
 pa--cem pa--cem do--na no--bis pa--cem do--na Do_na no--bis
 pa--cem pa--cem do_na no--bis pa--cem Do_na nobis no_bis
 pa--cem pa--cem do_na no--bis pa--cem Do_na no--bis pacem

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamics *p* and *f*. Pedal markings are present at the bottom.

pacem pacem Do_na Do--na nobis pa--cem do_na do_na no_bis pa--cem pa--cem pacem.
 pacem pacem Do_na Do--na pa--cem do_na nobis dona nobis pacem pa--cem pacem.
 pacem pacem Do_na Do--na pa--cem do_na nobis dona nobis pacem pa--cem pacem.
 donam pacem Do_na Do--na pa--cem do_na nobis dona nobis pacem pa--cem pacem.

Musical notation includes vocal staves with lyrics and piano accompaniment. Dynamics *p* and *f* are used. Pedal markings and a *Fine.* marking are present.