

MOZART'S MASS IN F. N° 3.

The Organ Part by NOVELLO.

112 =

ALLEGRO.

2 Diap^s & Prin:

gvi

gvi

Tutti.

Tutti.

Tutti.

Tutti.

Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son

Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son

Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son

Full to 15

xvi

gvi

Musical score for the first system of Mozart's Mass No. 3. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e lei son e lei son e lei son e lei son Ky ri e e lei son". The piano part includes dynamic markings such as *tr*, *p*, and *f*. The vocal parts have lyrics: "e lei son e lei son e lei son e lei son Ky ri e e lei son".

Musical score for the second system of Mozart's Mass No. 3. The score continues with the vocal parts and piano accompaniment. The lyrics are: "e lei son Ky ri e e lei son e lei son e lei son Ky ri e e lei son e lei son Ky ri e e lei son e lei son". The piano part includes dynamic markings such as *tr*, *p*, and *f*. The vocal parts have lyrics: "e lei son Ky ri e e lei son e lei son e lei son Ky ri e e lei son e lei son Ky ri e e lei son e lei son".

Musical score for the first system of Mozart's Mass No. 3. The score is in G major and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ri... e e lei... son e lei... son e lei...". The piano part includes a trill (tr) on the first measure. The vocal parts enter with the lyrics "Soli. e-lei... son e-lei...".

Musical score for the second system of Mozart's Mass No. 3. The score continues with the vocal parts and piano accompaniment. The lyrics are: "son... e lei... son". The piano part includes a trill (tr) on the first measure. The vocal parts enter with the lyrics "Tutti. Christe e-lei... son".

Christe eleison Christe eleison Christe eleison Christe eleison Christe eleison eleison

Tutti. Christe eleison Christe eleison Christe eleison Christe eleison eleison

Tutti. Christe eleison Christe eleison Christe eleison Christe eleison eleison

Christe eleison Christe eleison Christe eleison Christe eleison eleison

Christe eleison Christe eleison Christe eleison Christe eleison eleison

8vi 8vi

Kyrie eleison eleison eleison eleison eleison

Kyrie eleison eleison eleison eleison eleison

Kyrie eleison eleison eleison eleison eleison

Kyrie eleison eleison eleison eleison eleison

Kyrie eleison eleison eleison eleison eleison

8vi 8vi

p lei... son e lei... son *f* Ky... ri. e e lei... son Ky... ri.
 lei... son e lei... son *f* Ky... ri. e e lei... son Ky... ri. e e
 e lei... son e lei... son *f* Ky... ri. e e leison Ky... ri. e e leison Kyri.
 e lei... son e lei... son *p* *f* Ky... ri. e e... lei... son Ky... ri. e... e lei... son Ky. ri.
hr *p* *f* *hr* *hr* *hr* *hr*
 8vi

sf *sf*
 e e lei son eleison Solo.
 lei son eleison Ky... ri. e e lei...
 e e lei son eleison
 e *sf* e lei son eleison
p *hr* *hr* *hr*
 8

Soli.
 e lei son e lei son e
 son e lei son e lei son e
Soli. e lei
Soli. e lei son e lei son e lei son e
 Cres. p

r *Tutti*
 lei son e lei son e lei son e lei son e lei son.
Tutti e lei son e lei son e lei son e lei son.
 lei son e lei son e lei son e lei son.
Tutti e lei son e lei son e lei son e lei son.
Tutti e lei son e lei son e lei son e lei son.
 lei son e lei son e lei son e lei son.
 f

GLORIA.

ALLEGRO. $116 = \text{♩}$

Tutti.

Soli.

Et in ter...ra pax ho-mi-ni-bus bonæ

Soli.
bonæ vo-

Soli

vo-lun-ta-tis vo-lun-ta-tis bo-næ bo-næ vo-lun-ta-tis

Soli bo-næ vo-lun-ta-tis

Tutti bo-næ vo-lun-ta-tis

Tutti bo-næ vo-lun-ta-tis

Tutti bo-næ vo-lun-ta-tis

Tutti bo-næ vo-lun-ta-tis

f *p*

Ped:

8vi

p Be-ne-di-ci-mus te glo-ri-fi-ca-mus
 Lau-da-mus te A-do-ra-mus Te
p be-ne-di-ci-mus te glo-ri-fi-ca-mus
p be-ne-di-ci-mus te glo-ri-fi-ca-mus

te Gra-ti-as a-gi-mus ti-bi a-gimus ti-bi prop-ter
 Gra-ti-as a-gimus ti-bi a-gimus ti-bi a-gimus ti-bi prop-ter
 te gra-ti-as a-gi-mus ti-bi a-gimus ti-bi a-gimus ti-bi
 te gra-ti-as a-gi-mus ti-bi a-gimus ti-bi prop-ter

magnam magnam glo... riam tu... am
 Do... mine Do... mine
 ...ter mag... nam glo... riam tu... am
 propter magnam magnam glo... riam tu... am
 ...ter mag... nam glo... riam tu... am
 Domine De...

Soli.
 Soli.
 Soli.
 Soli.
 p

De... us Rex Cœ... les... tis De... us
 Do... mine De... us De... us
 Do... mine De... us Rex Cœ... les... tis
 us
 Pater Pa... ter om... ni... po... tens
 Deus Pa... ter om... ni... po... tens
 Deus Pa... ter om... ni... po... tens
 Deus Pa... ter om... ni... po... tens

Tutti
 Tutti
 Tutti
 Tutti
 Tutti
 Tutti
 Tutti
 Solo.
 Solo.
 f
 p
 p
 p

Fi...li u...ni...ge...nite Je...su Je...su Je...su Christe

Tutti Do...mi...ne

Do...mi...ne De...us

Tutti Do...mine

Do...

8vi

De...us Do...mi...ne De...us

Do...mine De...us

De...us Domine De...us

mine De...us Domine De...us

Soli. Do...mine Do...mine De...us

Soli. Do...mine Do...mine De...us

Ag...nus

De...

p

8vi

Tutti

Ag-nus De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta

De-i Ag-nus De-i Fi-li-us Pa-tris qui tol-lis pec-ca-ta

De-i De-i Fi-li-us Fi-li-us Pa-tris qui tol-lis pec-ca-ta

Fi-li-us Fi-li-us Pa-tris tol-lis pec-ca-ta

p

Ped: 8vi 8vi

pec-ca-ta mundi Mi-se-re-re re Mi-se-re-re re no-bis

pec-ca-ta mundi Mi-se-re-re re Mi-se-re-re re no-bis

pec-ca-ta mundi Mi-se-re-re re Mi-se-re-re re no-bis

pec-ca-ta mundi Mi-se-re-re re Mi-se-re-re re no-bis

p

qui tol-lis pec-ca-ta pec-ca-ta mundi Sus-ci-pe Sus-ci-pe de-pre-ca-ti-o-nem

qui tol-lis pec-ca-ta pec-ca-ta mundi Sus-ci-pe de-pre-ca-ti-o-nem

qui tol-lis pec-ca-ta pec-ca-ta mundi Sus-ci-pe Sus-ci-pe de-pre-ca-ti-o-nem

qui tol-lis pec-ca-ta pec-ca-ta mundi Sus-ci-pe Sus-ci-pe Sus-ci-pe

8vi

o-nem nos-tram nos-tram qui se-des ad dex-teram ad dex-teram Pa-tris Mise-

de-pre-ca-ti-o-nem nos-tram qui se-des ad dex-teram ad dex-teram Pa-tris

ca-ti-o-nem nos-tram qui se-des ad dex-teram ad dex-teram Pa-tris Mise-

de-pre-ca-ti-o-nem nos-tram qui se-des ad dex-teram ad dex-teram Pa-tris

9i

re no bis Quo ni am tu

Mi se re re mi se re re no bis

Mi se re re mi se re re no bis

Cres. p

Detailed description: This system contains the first two systems of music. The top system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 're no bis Quo ni am tu'. The second system continues the vocal lines with lyrics 'Mi se re re mi se re re no bis'. The piano accompaniment includes dynamic markings 'p' and 'Cres.'.

so lus sanctus tu so lus sanctus Quo ni am tu so lus Dominus tu so lus

so lus sanctus tu so lus sanctus tu so lus

so lus sanctus tu so lus sanctus tu so lus

so lus sanctus tu so lus

Tutti Solo. Tutti

f p f

Detailed description: This system contains the third and fourth systems of music. The top system has four vocal staves and a piano accompaniment. The lyrics are 'so lus sanctus tu so lus sanctus Quo ni am tu so lus Dominus tu so lus'. The second system continues with 'so lus sanctus tu so lus sanctus tu so lus'. The piano accompaniment includes dynamic markings 'f', 'p', and 'f'. Performance directions 'Tutti' and 'Solo.' are placed above the vocal staves.

Solo. *h* Tutti. *h* Solo.

Do-mi-nus tu so-lus al-tis-si-mus tu so-lus al-tis-si-mus Je-su... Je-su

Do-mi-nus tu so-lus al-tis-si-mus

Do-mi-nus tu so-lus al-tis-si-mus

Do-mi-nus tu so-lus al-tis-si-mus

p *f* *h* *p*

8vi

Tutti

Chris-te Je-su... Je-su Chris-te

Tutti Je-su Je-su Chris-te

Tutti Je-su Je-su Chris-te

Je-su Je-su Je-su Chris-te

f *Cres:*

x

CON PIÙ MOTO.

132 = ♩

CON PIÙ MOTO.

f Cum sancto spi...ri-tu in Glo-ri-a De-i

Cum sancto Spi...ri-tu in glo-ri-a De-i Pa-tris A-----men Cum sancto spi...ri-tu in

CON PIÙ MOTO.

Full with! Trumpet.

gvi

gvi

f Cum sancto

f Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris A-----men

Pa-tris A-----men Cum sancto spi...ri-tu in glo-ri-a De-i Pa-tris Cum

Glo-ri-a De-i Pa-tris Cum sancto spiri-tu in glo-ri-a De-i Pa-tris

hr

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men A-

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris A-

sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris A-

A-men A-

8vi

...men A-men A-men A-men A-men A-men A-men

...men A-men A-men A-men A-men A-men A-men

...men A-men A-men A-men A-men A-men A-men

...men A-men A-men A-men A-men A-men A-men

p

Amen Amen Amen Amen Amen ... Amen men
Amen Amen Amen Amen men... Amen men
Amen Amen Amen Amen Amen men Amen men
men Amen men

Ped:

Amen. men.
Amen. men.
Amen. men.
Amen. men.

8va

CREDO.

88 =  **ALLEGRO.**



Cre...do Cre...do in u-num De-um Patrem omni-po-ten-tem fac-to

Cre...do Cre...do in u-num De-um Patrem omni-po-ten-tem fac-to

Cre...do Cre...do in u-num De-um Patrem omni-po-ten-tem fac-

Cre...do Cre...do in u-num De-um Patrem omni-po-ten-tem

ALLEGRO.

8vi

Full to 15

8vi



rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

to rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

fac-to rem Cœ-li et ter-ræ vi-si-bi-li-um om-ni-um om-ni-um et in vi-si-bi-li-um

8vi

8vi

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

Cre-do Cre-do Et in u-num Do-minum Je-sum Christum Fi-li-um De-i

8vi

u-ni-ge-ni-tum et ex Pa-tre ex Pa-tre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Pa-tre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Pa-tre na-tum an-te an-te

u-ni-ge-ni-tum et ex Pa-tre ex Pa-tre na-tum an-te an-te

9vi

an-te om-ni-a om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um
 te an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um
 an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um
 te an-te om-ni-a sæ-cu-la De-um de De-o lu-men lu-men de lu-mi-ne De-um

8vi 8vi

ve-rum de De-o ve-ro Cre-do Cre-do Ge-ni-tum non
 ve-rum de De-o ve-ro Soli. Cre-do Cre-do Cre-do Cre-do
 ve-rum de De-o ve-ro Soli. Cre-do Cre-do Cre-do Cre-do
 ve-rum de De-o ve-ro Soli. Cre-do Cre-do Cre-do Cre-do

p

factum con-stanti-a-lem Pa-tri per quem om-ni-a fac-ta sunt

Per quem om-ni-a fac-ta sunt

This system contains the first part of a musical score. It features a vocal line (Soprano) and a piano accompaniment. The vocal line includes the lyrics 'factum con-stanti-a-lem Pa-tri per quem om-ni-a fac-ta sunt' and 'Per quem om-ni-a fac-ta sunt'. The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings.

Cre-do Cre-do Cre-do

Qui propter nos homines et

Cre-do Cre-do Cre-do

Qui propter nos homines et

Cre-do Cre-do

Qui propter nos homines et

This system continues the musical score. It features vocal lines and piano accompaniment. The vocal lines include the lyrics 'Cre-do Cre-do Cre-do' and 'Qui propter nos homines et'. The piano accompaniment continues with various musical notations. The system ends with a double bar line and a fermata.

propter nos...tram sa...lutem descen...dit des...cen...dit descen...dit des...cen...dit des...cen...dit de Cœ...

propter nos...tram sa...lutem descendit descendit descendit descendit descen...dit de Cœ...

propter nos...tram sa...lutem descendit descendit descendit descendit descen...dit de Cœ...

propter nos...tram sa...lutem descendit descendit descendit descendit descen...dit de Cœ...

gvi gvi

88 = LENTO. Soli.

...lis Cre...do Cre...do Et in...car...na...tus est de Spi...ri...tu sancto ex Ma...

LENTO Soli. ...lis Cre...do Et in...car...na...tus est de Spi...ri...tu sancto ex Ma...

LENTO Soli. ...lis Cre...do Et in...car...na...tus est de Spi...ri...tu sancto ex Ma...

LENTO Soli. ...lis Cre...do Et in...car...na...tus est de Spi...ri...tu sancto ex Ma...

LENTO. p

gvi

ri a Vir gi ne et ho mo fac tus est

ri a Vir gi ne et ho mo fac tus est

ri a Vir gi ne et ho mo fac tus est

ri a Vir gi ne et ho mo fac tus est

Tutti. Sub

Cru ci fix us e

gvi

Tutti.


Pas sus pas sus et se pul tus est

Sub Pon ti o Pi la to pas sus et se pul tus est

Pon ti o Pi la to pas sus pas sus pas sus et se pul tus est

tiam pro no bis sub Pon ti o Pi la to pas sus pas sus et se pul tus est

p

88 = 

ALLEGRO.



et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

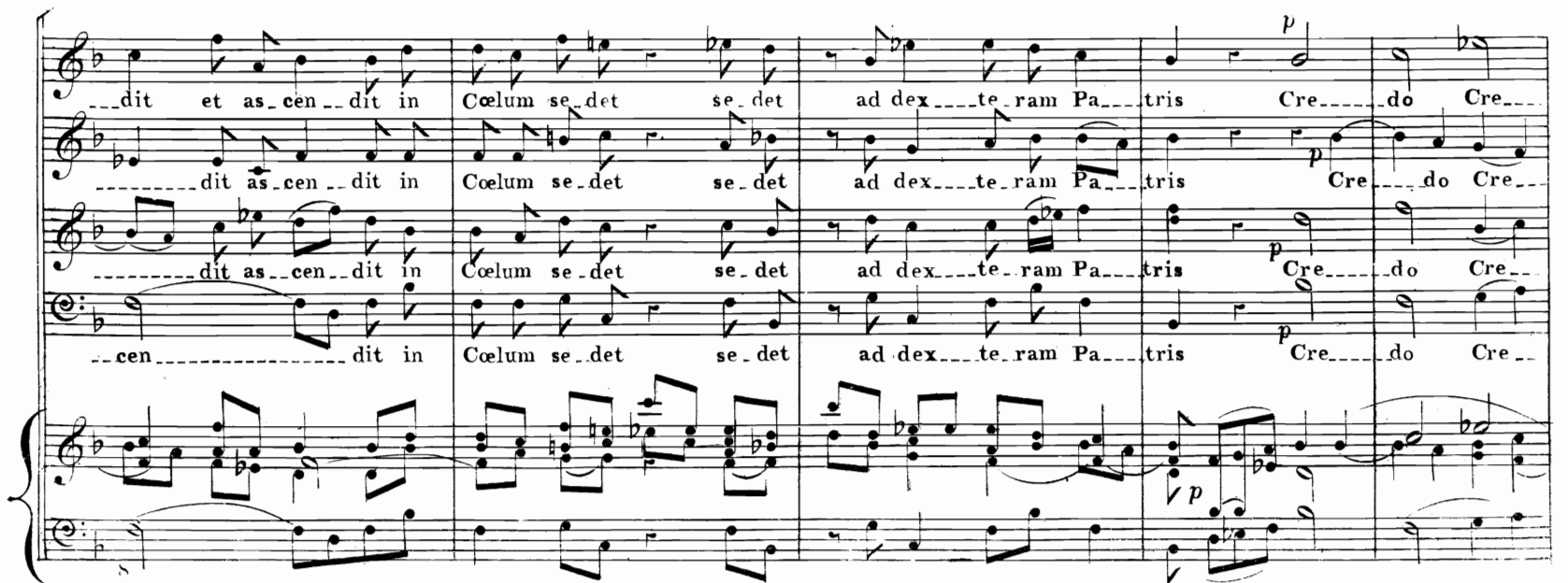
et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-cen-

et re-sur-rex-it ter-ti-a Di-e se-cundum scrip-turas et as-

gvi

gvi



dit et as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

dit as-cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

cen-dit in Coelum se-det se-det ad dex-te-ram Pa-tris Cre-do Cre-

p

p

p

p

p

p

p

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju.di.ca...re vi...vos vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi.vos

do et i...terum ven...turus est ven.tu.rus est cum glo...ri.a ju...di...ca...re vi...vos vi.vos

8vi

et mor...tu...os Cu.jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu...jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu...jus reg...ni non e...rit fi...nis non non non non

et mor...tu...os Cu.jus reg...ni non e...rit fi...nis non non non non

8vi

Soli.

non e_rit fi_nis Cre do Cre do Et in

non e_rit fi_nis Cre do Cre do Cre do

non e_rit fi_nis Cre do Cre do Cre do

non e_rit fi_nis Cre do Cre do

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'non e_rit fi_nis Cre do Cre do Et in'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The word 'Soli.' is written above the first two vocal staves.

Spi_ritum sanctum Do_minum et vi_vifi_cantem

Qui cum Patre et filio si_

qui ex Patre fi_li_o_ que procedit

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'Spi_ritum sanctum Do_minum et vi_vifi_cantem Qui cum Patre et filio si_ qui ex Patre fi_li_o_ que procedit'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

... mul a-do-ra-tur et con-glori-fi-ca-tur

qui lo-cu-tus est per Pro-phe-tas

qui lo-cu-tus est per Pro-phe-tas

Cre-do Cre-do et

Cre-do Cre-do

Cre-do Cre-do

Cre-do Cre-do

Tutti.

u...nam u...nam et u...nam et u...nam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec.

Tutti et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec.

Tutti et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec.

et u...nam et u...nam et u...nam sanc...tam sanc...tam Ca...tho...li...cam et a...pos...to...licam Ec.

8vi

...cle...si...am

...cle...si...am

...cle...si...am

...cle...si...am

Solo.

Con...fi...te or unam bap...tis...ma in remis...si...o...nem pec...ca...to...rum et ex

Tutti. et ex

Tutti. et ex

Tutti. et ex

ff *Tutti.* et ex

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o...nem Mor...tu...o...rum Et vi...tam ven...tu...ri

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o...nem Mor...tu...o...rum ALLEGRO.

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o...nem Mor...tu...o...rum ALLEGRO.

ADAGIO. ALLEGRO.

pec...to re...sur...rec...ti...o...nem Mor...tu...o...rum

ADAGIO. ALLEGRO.

p *f* Full without Trumpet.

sæ...culi A...men A...men A...men

Et vi...tam ven...tu...ri sæ...culi A...men A...men

Et vi...tam ven...tu...ri sæ...culi A...men A...men

Et vi...

men A men A men A men A men A men A men

men A men A men A men A men A men A men

cu li A men A men A men A men

tam ven tu ri sæ cu li A men A men

8vi

men A men A men A men A men A men A men

men A men A men A men A men A men A men

A men A men A men A men A men A men A men

A men A men A men A men A men A men A men

A men A men A men A men A men A men A men

8vi

A - men A - men A men A - - - men Cre - - - do Cre - - - do

A - men A - men A men A - - - men Cre - - - do Cre - - - do

A - men A - men A men A - - - men Cre - - - do Cre - - - do

A - men A - men A men A - - - men Cre - - - do Cre - - - do

8vi

SANCTUS.

54 =

ANDANTE. Tutti.

ANDANTE.

Tutti. Sanc - - - tus Sanc - - - tus Sanc - - - tus Do - - - minus

Sanc - - - tus Sanctus Sanc - - - tus Sanctus Sanc - - - tus Sanctus Do - - - minus

Tutti. Sanc - - - tus Sanc - - - tus Sanc - - - tus Do - - - minus

Tutti. Sanc - - - tus Sanc - - - tus Sanc - - - tus Do - - - minus

Sanc - - - tus Sanc - - - tus Sanc - - - tus Do - - - minus

ANDANTE. Full to 15.

Mozart's Mass, N^o 3. Ped.

De... us... Sa... ba... oth Ple... ni sunt Cœ... li Ple... ni sunt Cœ... li et

De... us... Sa... ba... oth Ple... ni Pleni sunt

De... us... Sa... ba... oth Ple... ni sunt Cœ... li Ple... ni sunt Cœ... li sunt

De... us... Sa... ba... oth Ple... ni Pleni sunt

ALLEGRO. 88 =

ter... ra et terra Glo... ri... a tu... a Ho... sanna Ho... sanna Hosanna in ex... celsis Ho... sanna

Cœ... li et terra Glo... ri... a tu... a Ho... sanna Ho...

Cœ... li et terra Glo... ri... a tu... a

Cœ... li et terra Glo... ri... a tu... a

Full without Trumpet.

Ho.sanna in ex_cel_sis Ho_sanna Ho_san_na in ex_cel_sis in ex_cel_sis
 ...sanna Ho_san_na in ex_cel_sis Ho_sanna Ho_san_na in ex_cel_sis Ho_sanna Ho_san_na
 Ho_sanna Ho_sanna Ho_san_na in ex_cel_sis Ho_san_na
 Ho_sanna Ho

8vi

Ho_sanna Ho_sanna Ho_san_na in ex_cel_sis.
 Ho_san_na in ex_cel_sis Ho_sanna Hosanna in ex_cel_sis ex_cel_sis.
 Ho_san_na in ex_cel_sis in ex_cel_sis Ho_sanna Ho_san_na in ex_cel_sis.
 ...san_na Ho_san_na in ex_cel_sis Ho_sanna Ho_sanna in ex_cel_sis.

8vi

ANDANTE, 66 = ♩

Soli

ANDANTE.

Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne no...mi...ne

Soli

Be...ne...dic...tus qui ve nit in no...mi...ne no...mi...ne

Soli

Be...ne...dic...tus qui ve...nit in no...mi...ne

Soli

Be...ne...dic...tus qui ve nit in no...mi...ne

Swell 2 Diap:

ANDANTE.

p

Dulc:

Domi...ni Be...ne...dic...tus qui ve...nit ve...nit qui ve...nit in no...mi...ne Do...mi...

Domi...ni Be...ne...dic...tus qui ve...nit qui ve...nit in no...mi...ne Do...mi...

Domi...ni Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...

Domi...ni Be...ne...dic...tus Be...ne...dic...tus qui ve...nit in no...mi...ne Do...mi...

f

ni Be-ne-dic-tus Be-ne-dic-tus *sf* *sf* Be-
 ni Be-ne-dic-tus Be-ne-dic-tus qui *sf* ve-nit qui ve-nit in no-mi-ne Do-mi-ni
 ni Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni
 ni Be-ne-dic-tus Be-ne-dic-tus

8

ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus qui ve-nit
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus qui
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus
 Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus

p *tr* *f* *p* *tr*

ve...nit qui ve...nit in no...mine Do...mi...ni Be...ne...dic...tus be...ne...dic...tus.

ve...nit in no...mine no...mi...ne Do...mi...ni Be...ne...dic...tus be...ne...dic...tus.

...dic...tus qui ve...nit in no...mi...ne Do...mi...ni Be...ne...dic...tus be...ne...dic...tus.

...dic...tus qui ve...nit in no...mi...ne Do...mi...ni Be...ne...dic...tus be...ne...dic...tus.

PIU LENTO.

PIU LENTO.

gvi

ALLEGRO. 88 = $\frac{1}{2}$

Tutti.

Ho...sanna Ho...sanna Hosanna in ex...celsis Ho...sanna Hosanna in excel...sis Hosanna Ho...sanna in excel...

Tutti.

Ho...sanna Ho...sanna Hosanna in ex...cel...sis Hosanna Ho...sanna in excel...

Tutti.

Ho...sanna Ho...sanna Hosanna in ex...

ALLEGRO.

Full with Trumpet.

...sis in ex.cel...sis *sf* Ho...sanna Ho sanna Hosan...na.... in ex.cel...sis.

...sis Hosanna Ho-sanna Ho-sanna in ex.cel...sis Ho...sanna Hosan...na in ex.cel...sis ex.cel...sis.

...cel...sis Hosanna Ho-sanna in ex.cel...sis in excel...sis *sf* Ho...sanna Ho-sanna in ex.cel...sis.

Tutti. Ho...sanna Ho-sanna Hosanna in ex.cel...sis *sf* Ho...sanna Ho-sanna in ex.cel...sis.

8vi 8vi

AGNUS DEI.

ADAGIO. 60 = ♩

Solo. Ag...nus De...i qui

ADAGIO.

Swell Hautboy. *p* Sw:2 Diap: *p*

Dulce:

tollis pec-ca-ta Mundi pec-ca-ta Mundi

Tutti *p* Mi-se-re-re Mi-se-re-re

Tutti *p* Mi-se-re-re Mi-se-re-re

Tutti *p* Mi-se-re-re Mi-se-re-re

Tutti *p* Mi-se-re-re Mi-se-re-re

Great Organ. 2 Diap. & Prin: *f* *p*

Ped: *f* *p*

Detailed description: This system contains the first two measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the organ. The vocal parts enter with the lyrics 'Mi-se-re-re' in a soft, ppp dynamic. The organ accompaniment begins with a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The organ part is specifically labeled 'Great Organ. 2 Diap. & Prin:'.

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

f *p* *f* *p* *f* *p* *f* *p*

8vi

Detailed description: This system continues the vocal and organ parts. The vocal parts repeat the 'Mi-se-re-re no-bis' phrase. The organ accompaniment continues with a similar rhythmic pattern, alternating between forte (f) and piano (p) dynamics. The organ part is marked with a 'cresc.' (crescendo) and '8vi' (octave up) instruction. The system concludes with a final measure of the organ accompaniment.

Solo.

Ag-nus De-i qui tol-lis pec-ca-ta Mundi pec-ca-ta Mundi

Tutti

Mi-se-re-re

Tutti

Mi-se-re-re

Tutti

Mi-se-re-re

Tutti

Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

p Mi-se-re-re

tr Mi-se-re-re no-bis

tr Mi-se-re-re no-bis

tr Mi-se-re-re no-bis

tr Mi-se-re-re no-bis

p Hautboy.

p

8vi

Dulc:

Solo.
Ag...nus De-i qui tollis pecca-ta Mundi pec-ca...ta Mundi

Sw:2 Diap:

8

Detailed description: This system contains the beginning of a musical piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are mostly rests, with a 'Solo' section starting in the second measure. The piano accompaniment is active, with a 'Sw:2 Diap:' marking above it. The key signature has one flat (B-flat), and the time signature is 3/8. The system ends with a double bar line and a fermata.

ALLEGRO. 120

Tutti

Do...na no...bis pa...cem Do...na no...bis

Tutti

Do...na no...bis pa...cem Do...na no...bis

Tutti

Do...na no...bis pa...cem Do...na no...bis

Tutti

Do...na no...bis pa...cem Do...na no...bis

ALLEGRO.

8

Detailed description: This system continues the musical piece. It features four vocal staves and a piano accompaniment. The tempo is marked 'ALLEGRO. 120'. The vocal lines are marked 'Tutti' and contain the lyrics 'Do...na no...bis pa...cem Do...na no...bis'. The piano accompaniment is active, with a '8' marking below it. The key signature has one flat (B-flat), and the time signature is 3/8. The system ends with a double bar line and a fermata.

pa --- cem pa cem Do na no --- bis pa --- cem pa cem

pa --- cem pa cem Do na no --- bis pa --- cem pa cem Do na no --- bis

pa --- cem pa cem Do na no --- bis pa --- cem pa cem Do na no --- bis

pa --- cem pa cem Do na no --- bis

Ch: Dulc: *tr*

Swell: Hautboy. *p*

Choir: *p*

p *tr* *p* *tr* *p* *tr*

Do --- na no --- bis pa --- cem Do --- na no --- bis

pa --- cem pa --- cem Do --- na no --- bis pa --- cem Do --- na no --- bis

pa --- cem pa --- cem Do --- na no --- bis pa --- cem Do --- na no --- bis

pa --- cem pa --- cem Do --- na no --- bis pa --- cem Do --- na no --- bis

f *f* *f* *f*

f *f*

svi *svi*

pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

86 87 88 89 90 91

...cem Do - na no - bis pa - cem Do - na no - bis

92 93 94 95 96 97

pa... cem pa... cem Do... na no... bis pa... cem pa... cem Do... na no... bis

pa... cem pa... cem Do... na no... bis pa... cem pa... cem Do... na no... bis

pa... cem pa... cem Do... na no... bis pa... cem pa... cem Do... na no... bis

pa... cem pa... cem Do... na no... bis pa... cem pa... cem Do... na no... bis

Dulciana.

Hautboy.

pa... cem pa... cem Do... na no... bis pa... cem Do... na pa... cem

pa... cem pa... cem Do... na no... bis pa... cem Do... na pa... cem

pa... cem pa... cem Do... na no... bis pa... cem Do... na no... bis pa... cem

pa... cem Do... na no... bis pa... cem Do... na no... bis pa... cem

do...na no...bis pa...cem pa...cem do...na no...bis pa...cem

do...na no...bis pa...cem pa...cem do...na no...bis pa...cem

do...na no...bis pa...cem pa...cem do...na no...bis pa...cem

do...na no...bis pa...cem pa...cem do...na no...bis pa...cem

8vi

8vi

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.

...cem do...na no...bis pa...cem do...na no...bis pa...cem do...na pa...cem.