

MOZART'S MASS IN C, N° 11.

The Organ Part by V. NOVELLO.

ANDANTE. 92 = ♩

ANADANTE: 2 Diap: & Prin:

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Chris-te e-lei-son e-

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Soli. Christe e-

Tutti. Ky-ri-e e-lei-son Ky-ri-e elei-son Ky-ri-e e-lei-son e-lei-son

Tutti. Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son

Musical score for the first system of Mozart's Mass No. 11. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lei... son e-lei-son Ky-ri-e e... lei-son e-lei-son Ky-ri-e Ky-ri-e e...". The score includes dynamic markings such as *kr*, *Tutti.*, *p*, *f*, and *Soli.*. The piano part features complex textures with sixteenth and thirty-second notes.

Musical score for the second system of Mozart's Mass No. 11. It continues the vocal and piano parts from the first system. The lyrics are: "lei-son e-lei... son e... leison Ky-ri-e Soli. Christe e-lei... son e... lei... son e-lei-son Kyri-e e-lei-son". The score includes dynamic markings such as *Tutti.*, *Soli.*, *f*, and *p*. The piano accompaniment continues with intricate rhythmic patterns.

This system contains the first four measures of the musical score. It features five vocal staves and a piano accompaniment. The lyrics are: Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son Chris-te e-lei-son e-lei-son e-lei-son. The piano part includes dynamic markings such as *p* and *f*, and articulation like *tr*. The bottom of the system is marked with *8vi*.

This system contains the next four measures of the musical score. It features five vocal staves and a piano accompaniment. The lyrics are: Ky-ri-e e-lei-son e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son e-lei-son. The piano part includes dynamic markings such as *p*, *f*, and *tr*. The bottom of the system is marked with *8vi*.

GLORIA.



ALLEGRO. 112 = ♩

**Tutti.**

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

Glo ... ri - a in ex ... cel ... sis De ... o Et in ter ... ra pax

ALLEGRO. Full to 15<sup>th</sup>

8vi 8vi

**Solo.**

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis Lau ... da ... mus Te bene ... di ... ci ... mus

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis A ... do ... ra ... mus Te glo ... ri ... fi ...

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis

pax ho ... mi ... ni ... bus bo ... næ volun ... ta ... tis

8vi 8vi

*Tutti.*

Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 ca-mus Te Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-  
 Gra-ti-as a-gi-mus a-gi-mus ti-bi propter mag-nam glo-

8vi

*Solo.*

ri-am tu-am Do-mi-ne De-us Rex Cœ-les-tis De-us Pa-ter om--  
 ri-am tu-am ri-am tu-am ri-am tu-am ri-am tu-am

*Soli.*

Do-mi-ne Fi-li u-ni-  
 Je-su

8vi

ni-po-tens Ag-nus De-i Fi-li-us Pa-tris *Tutti.* Qui tol-lis pec-

*Soli.* Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris *Tutti.* Qui tol-lis pec-

-ge-ni-te Ag-nus De-i Fi-li-us Pa-tris *Tutti.* Qui tol-lis pec-

Chris-te Ag-nus De-i Fi-li-us Pa-tris Qui tol-lis pec-

8vi

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re no-

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re-re no-

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re-re no-

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re-re no-

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re-re no-

-ca-ta pec-ca-ta mun-di *p* Mi-se-re-re-re-re no-

-bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe  
 -bis Qui tol...lis pec...ca...ta pec...ca...ta mun...di Sus...ci...pe

8vi

de...pre...ca...ti...onem nos...tram Qui se...des ad dex...teram ad dex...teram  
 de...pre...ca...ti...onem nos...tram Qui se...des ad dex...teram ad dex...teram  
 depre...ca...ti...onem nos...tram Qui se...des ad dex...teram ad dex...teram  
 de...pre...ca...ti...onem nos...tram Qui se...des ad dex...teram ad dex...teram

8vi

Pa...tris Mi...se...re...re no...bis

Pa...tris Mi...se...re...re no...bis

Pa...tris Mi...se...re...re no...bis

Pa...tris Mi...se...re...re no...bis

*p*

*Cres:*

8vi

Solo. Quo...ni...am tu so...lus tu so...lus sanc...tus tu so...lus al...ti...si...mus Je...su

Solo. Quo...ni...am tu so...lus tu so...lus Do...mi...nus Je...su

*p*

8vi



*Tutti*

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

*Soli*

Je - su Chris - te Cum sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

Full without Trumpet.

Ped:

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

A - men A - men A - men A - men A - men Amen A - men Amen A - men

## CREDO.



ALLEGRO. 160 =

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

ALLEGRO. 160 =

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

Tutti

Pa... trem om - ni - po... ten... tem fac - to - rem Cœ... li et Ter... rae vi - si -

ALLEGRO.

Full to 15<sup>th</sup>

Ped:

8vi

- bi - li - um om - ni - um et in - vi - si - bi - li - um

Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um

Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um

Et in u - num Do - mi - num Je... sum Christum

- bi - li - um om - ni - um et in - vi - si - bi - li - um

Et in u - num Do - mi - num Je... sum Christum

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi lium De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

Fi li-um De-i u-ni-ge-ni-tum Et ex Pa-tre na-tum an-te omnia sæ-cu-la

gvi gvi

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

Gen\_i-tum non fac... tum con... sub-stan-ti-a-lem Pa... tri per quem om\_nia fac-ta sunt Qui

gvi

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen...dit de...scen...dit de-scen...dit de-

prop...ter nos ho...mines et prop...ter nos...tram sa...lu-tem de-scen-dit de...scen-dit de-scen...dit de-

gvi

ANDANTE. 72 = ♩

Soli.

Cœ...lis de Cœ...lis ANDANTE. 72 = ♩

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 = ♩

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 = ♩

Et in...car...na...tus est de Spi...ri...tu

Cœ...lis de Cœ...lis ANDANTE. 72 = ♩

Et in...car...na...tus est de Spi...ri...tu

Sw: 2 Diap. *p*

Duple:

Tutti.

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci...fix...us

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci...fix...us

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci...fix...us

Sanc...to ex Ma-ri-a Vir...gi...ne et ho...mo fac...tus est Cru-ci...fix...us

G♯ Diap: & Prin:

8vi

e ti - am pro - no - bis sub Pon - ti - o Pi - la - to pas - sus et se -  
 e ti - am pro - no - bis sub Pon - ti - o Pi - la - to pas - sus et se -  
 e ti - am pro - no - bis sub Pon - ti - o Pi - la - to pas - sus et se -  
 e ti - am pro - no - bis sub Pon - ti - o Pi - la - to pas - sus et se -

- pul - tus est ALLEGRO. 160 = Et res - ur - rex - it ter - ti - a Di - e se - cun - dum scrip - tu - ras Et as -  
 - pul - tus est ALLEGRO. 160 = Et res - ur - rex - it ter - ti - a Di - e se - cun - dum scrip - tu - ras Et as -  
 - pul - tus est ALLEGRO. 160 = Et res - ur - rex - it ter - ti - a Di - e se - cun - dum scrip - tu - ras Et as -  
 - pul - tus est ALLEGRO. 160 = Et res - ur - rex - it ter - ti - a Di - e se - cun - dum scrip - tu - ras Et as -

Full to 15<sup>th</sup>  
 Ped: 8vi

cen dit in Cœ lum se det ad dextram Pa tris et i terum ven tu rus est Cum

cen dit in Cœ lum se det ad dextram Pa tris et i terum ven tu rus est Cum

cen dit in Cœ lum se det ad dextram Pa tris et i terum ven tu rus est Cum

cen dit in Cœ lum se det ad dextram Pa tris et i terum ven tu rus est Cum

glo ria ju di ca re vi vos et mor tu os Cu jus reg ni non e rit fi

glo ria ju di ca re vi vos et mor tu os Cu jus reg ni non e rit fi

glo ria ju di ca re vi vos et mor tu os Cu jus reg ni non e rit fi

glo ria ju di ca re vi vos et mor tu os Cu jus reg ni non e rit fi

8vi

-nis non non non e - rit fi ---- nis  
 Et in Spi - ri - tum sanc - - - - tum Do - mi - num  
 -nis non non non e - rit fi ---- nis  
 Et in Spi - ri - tum sanc - - - - tum Do - mi - num  
 -nis non non non e - rit fi ---- nis  
 Et in Spi - ri - tum sanc - - - - tum Do - mi - num  
 -nis non non non e - rit fi ---- nis  
 Et in Spi - ri - tum sanc - - - - tum Do - mi - num

*Soli.*

*p*

8vi

et vi --- vi --- fi --- can --- tem  
 Qui ex Pa --- tre fi --- li --- o --- que pro --- ce --- dit Qui cum Pa --- tre et Fi --- li --- o  
 et vi --- vi --- fi --- can --- tem  
 Qui cum Pa --- tre et Fi --- li --- o  
 Qui lo --- cu --- tus est

*Soli.*



a do - ra - tur  
 et con - glo - ri - fi - ca - tur  
 et con - glo - ri - fi - ca - tur  
 qui lo - cu - tus est per pro - phe - tas  
 Tutti. Et u - nam sanc - tam sanctam Ca -  
 Tutti. Et u - nam sanc - tam sanctam Ca -  
 Tutti. Et u - nam sanc - tam sanctam Ca -  
 Et u - nam sanc - tam sanctam Ca -  
 f  
 Ped:

- tho - licam et a - pos - to - li - cam ec - cle - si - am  
 - tho - licam et a - pos - to - li - cam ec - cle - si - am  
 - tho - licam et a - pos - to - li - cam ec - cle - si - am  
 - tho - licam et a - pos - to - li - cam ec - cle - si - am  
 Con - fi - te - or u - num bap - tis - ma  
 Con - fi - te - or u - num bap - tis - ma  
 Con - fi - te - or u - num bap - tis - ma  
 Con - fi - te - or u - num bap - tis - ma  
 b  
 b  
 p  
 gvi

in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem  
 in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem  
 in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem  
 in re-mis-si-o-nem pec-ca-to-rum Et ex-pec-to re-sur-rec-ti-o-nem

*p* *f* *f* *f*

8vi Ped:

mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men  
 mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men  
 mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men  
 mor-tu-o-rum Et vi-tam ven-tu-ri sæ-cu-li A-men A-men A-men

*p* *f* *f* *f*

Full without Trumpet.

8vi

Amen Amen A...men A...men A...men Amen Amen A...men.  
 Amen Amen A...men A...men A...men Amen Amen A...men.  
 Amen Amen A...men A...men A...men Amen Amen A...men.  
 Amen Amen A...men A...men A...men Amen Amen A...men.

8vi

SANCTUS.

ADAGIO MAESTOSO. 60 =

Tutti.

ADAGIO MAESTOSO. 60 =

Tutti.

ADAGIO MAESTOSO.

Full to 15<sup>th</sup>

Sanc...tus Sanc...tus Sanc\_tus Do\_mi\_nus De\_  
 Sanc...tus Sanc...tus Sanc\_tus Do\_mi\_nus De\_  
 Sanc...tus Sanc...tus Sanc\_tus Do\_mi\_nus De\_  
 Sanc...tus Sanc...tus Sanc\_tus Do\_mi\_nus De\_

ALLEGRO. 144

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

us Sa ba oth Ple ni sunt Cœ li Cœ li et ter ra

Full without Trumpet.

Ped:

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na Ho san na Ho

Glo ri a tu a Glo ri a tu a Ho san na

Ped: 8vi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na Ho

in ex cel sis Ho san na Ho san na Ho

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "san na in ex cel sis Ho san na Ho san na Ho". The music is in G major and 4/4 time. Dynamics include *p* and *f*.

san na in ex cel sis Ho san na Ho san na in ex cel sis Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na in ex cel sis

san na in ex cel sis Ho san na Ho san na

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "san na in ex cel sis Ho san na Ho san na in ex cel sis Ho". The music continues in G major and 4/4 time. Dynamics include *p* and *f*.

san na Ho san na in ex cel sis Ho san na in ex cel sis  
 Ho san na in ex cel sis Ho san na in ex cel sis  
 Ho san na in ex cel sis Ho san na in ex cel sis  
 Ho san na Ho san na Ho san na in ex cel sis

gvi

*BENEDICTUS.*

ALLEGRO VIVACE. 88 = ♩

ALLEGRO  
VIVACE.  
88 = ♩

ALLEGRO  
VIVACE.

Org: Solo.  
 G! Diap

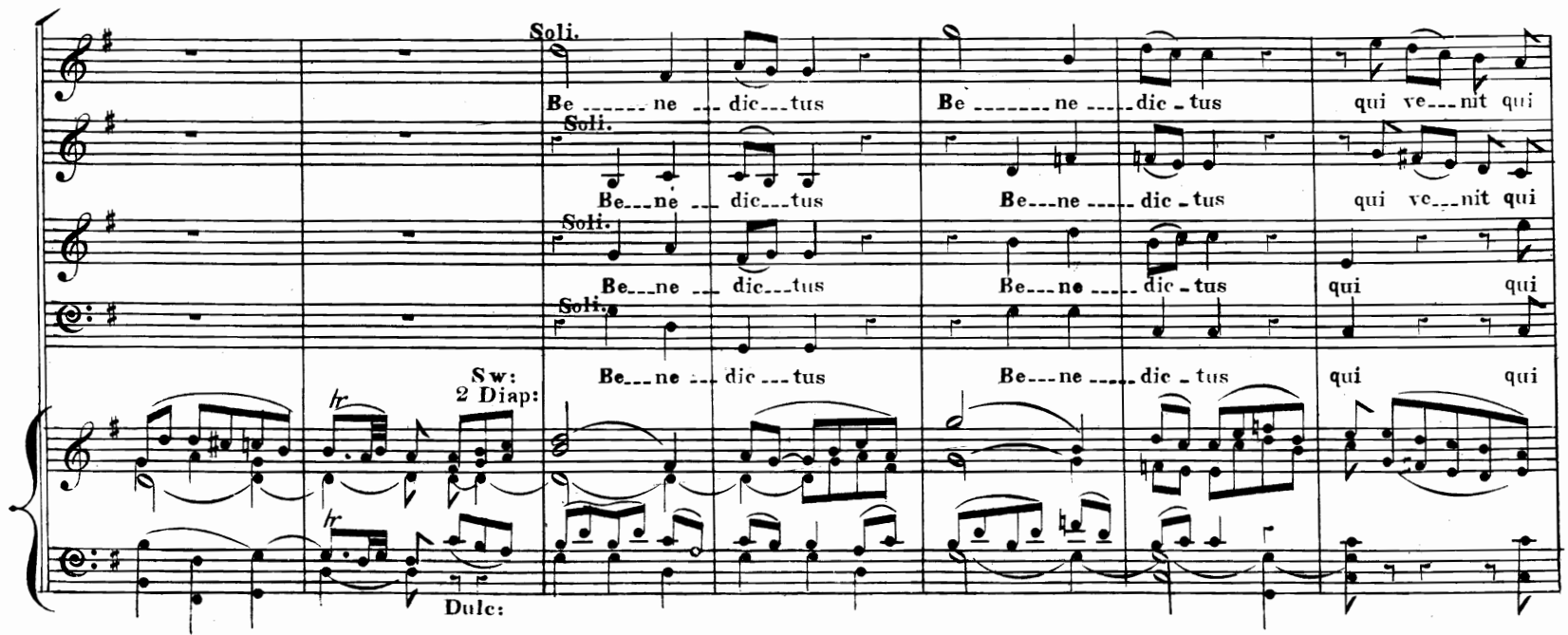
Soli. Be...ne...dic...tus Be...ne...dic...tus qui ve...nit qui

Soli. Be...ne...dic...tus Be...ne...dic...tus qui ve...nit qui

Soli. Be...ne...dic...tus Be...ne...dic...tus qui qui

Soli. Be...ne...dic...tus Be...ne...dic...tus qui qui

Sw: 2 Diap: Dulc:



ve - nit in no ... mi - ne Do ... mi ... ni Be...ne...dic...tus qui ve - nit qui ve - nit in

ve - nit in no ... mi - ne Do ... mi ... ni Be...ne...dic...tus qui ve - nit qui ve - nit in

ve - nit in no ... mi - ne Do ... mi ... ni Be...ne...dic...tus qui ve - nit qui ve - nit

ve - nit in no ... mi - ne Do ... mi ... ni Be...ne...dic...tus qui ve - nit qui ve - nit in



no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit

in no-mi-ne Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus

qui ve-nit Be-ne-dic-tus Be-ne-dic-tus



qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit qui ve - nit in  
 qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit qui ve - nit in  
 qui qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit qui ve - nit in  
 qui qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit qui ve - nit in

8vi

no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -  
 no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -  
 no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -  
 no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Ho -

Tutti  
 Tutti  
 Tutti  
 Tutti

Full.

Ped:8vi

san na in ex cel sis Ho san na Ho san na Ho

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

san na in ex cel sis Ho san na Ho san na

8vi

san na Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na in ex cel sis Ho san na in ex cel sis.

Ho san na Ho san na Ho san na in ex cel sis.

8vi xvi

AGNUS DEI.

ADAGIO. 72 =

ADAGIO. 72 =

Ch: Stop Diapasons.

Full Sw:

Ch:

8vi

Solo.

Tutti.

Ag nus De i qui tol lis pec ca ta mun di

Mi se re re

Mi se re re

Mi se re re

Mi se re re

Mi se re re no bis

Full Sw:

Gt: Org: Diap<sup>s</sup> & Princ: Dim:

Ped:

8vi

Musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Mi se re re no bis" and "Solo. Agnus Dei qui tollis peccata mundi". The piano part includes dynamic markings: *Cres:*, *Dim:*, *Ch:*, and *Full Sw:*.

Musical score for the second system. It includes four vocal staves and a piano accompaniment. The lyrics are: "Mi se re re no bis" and "Tutti. Agnus". The piano part includes dynamic markings: *Tutti.*, *p*, *mf*, *p*, *tr*, *mf*, *Dim:*, *Cres:*, *Dim:*, *Gt Org:*, and *Ped:*.

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

De... i qui tol... lis pec... ca... ta pec... ca... ta mun... di qui tol... lis pec... ca... ta mun... di

Ch:

ALLEGRO. 120 = ♩

*f* Tutti.

Do ----- na

*f* Tutti.

Do ----- na

*f* Tutti.

Do ----- na

*f* Tutti.

Do ----- na

Sw: 2 Diap:

*f* Full to 15<sup>th</sup>

Ch: Dulc: & Stop Diap:

Ped:

8vi

*Solo.* *Tutti.*

no ---- bis pa - cem Do - na no ---- bis no - bis pa - cem *Tutti.* Do ---- na

no ---- bis pa - cem *Tutti.* Do ---- na

no ---- bis pa - cem *Tutti.* Do ---- na

no ---- bis pa - cem Do ---- na

*p* *f* *Ped:*

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no ---- bis pa - cem do - na no -- bis no - bis pa --- cem do --- na

no - bis pa - - - - - cem Do - - - - - na no - bis no - - - - - bis pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem pa - - - - - cem do - na

no - bis pa - - - - - cem pa - - - - - cem do - na

*p* *f*

no - - - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - - - na no - bis pa - - - - -

no - - - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - - - na no - bis pa - - - - -

no - - - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - - - na no - bis pa - - - - -

no - - - - - bis nobis pa - - - - - cem do - na pa - - - - - cem do - - - - - na no - bis pa - - - - -

*f* *p* *f* *f*

Ped.

- cem *f* Do --- na no - bis pa ----- cem *p* Do --- na no ----- bis  
 - cem *f* Do --- na no - bis pa ----- cem *p* Do ----- na  
 - cem *f* Do --- na no - bis pa ----- cem *p* Do --- na no ----- bis  
 - cem Do --- na no - bis pa ----- cem Do -----

Ped: *All.*

no --- bis pa ----- cem *f* do ----- na pa ----- cem.  
 no --- bis pa ----- cem *f* do ----- na pa ----- cem.  
 no ----- bis pa ----- cem *f* do ----- na pa ----- cem.  
 --- na pa ----- cem *f* do ----- na pa ----- cem.

Ped: *All.*

*Fine.*