

2 MENUETTE

für 2 Violinen, Bass, 2 Flöten, 2 Clarinetten,
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Serie II. N^o 5.

Mozart's Werke.

von

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Köch. Verz. N^o 604.

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N^o 1.

Flauti.

Clarinetten in B.

Fagotti.

Violino I.

Violino II.

Basso.

This system contains the first five staves of the score. The Flute part begins with a first ending bracket and a second ending bracket. Dynamics include *f* and *p*. The woodwinds and strings provide accompaniment.

This system continues the woodwind and string parts from the first system. It includes various musical notations such as trills and slurs. Dynamics range from *f* to *p*.

Trio.

The Trio section begins with the piano accompaniment. It features a rhythmic pattern in the right hand and a more active bass line. Dynamics are marked with *p*.

First system of the piano score, featuring multiple staves with musical notation. Dynamics include *f* (forte) and *p* (piano). The notation includes various rhythmic patterns and melodic lines.

Da capo.

No. 2.

- Flauti.
- Clarineti in B.
- Fagotti.
- Corni in Es.
- Clarini in Es.
- Timpani in Es.B.
- Violino I.
- Violino II.
- Basso.

Woodwind and string parts for the second system. The Flute, Clarinet in B, and Bassoon parts include markings for *a 2.* (second ending). Dynamics range from *f* to *p*. The string parts (Violino I, Violino II, and Basso) provide harmonic support with various rhythmic figures.

Third system of the piano score, continuing the musical composition. It features complex rhythmic patterns and dynamic contrasts between *f* and *p*. The notation includes many slurs and articulation marks.

Trio.

The first system of the Trio section consists of eight staves. The top three staves (treble, alto, and bass clefs) contain the primary melodic and harmonic material, marked with a piano (*p*) dynamic. The bottom five staves (treble and bass clefs) provide accompaniment, with some staves showing rhythmic patterns and others providing harmonic support. The music is in a 3/4 time signature and a key signature of two flats.

The second system of the Trio section continues the musical piece across eight staves. It features a variety of dynamic markings, including forte (*f*), piano (*p*), and accents (*acc.*). The top three staves show more complex rhythmic patterns and melodic lines, while the bottom five staves continue the accompaniment. The piece concludes with a *Da capo.* instruction at the bottom right.