

Menuet

DU TRIO K 266

Flûte

W. A. MOZART

Transcription

Pierre Montreuille

Allegretto (♩ = 144)

1. *f* *tr*

6 *p* *tr*

15 *f* *tr*

22 *p* *f* *tr*

30 *tr* *p*

37 *tr* 1. 2. Trio *p* *f*

49 *p* *f*

56 *p* *f* *p* 1. 2. Menuet DC

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Clarinetto

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Allegretto (♩ = 144)

f

10 *p* *f*

21 *p* *f*

29

36 *p* *tr* 1. 2. Trio *p*

47 *f* *p* *f*

54 *p* *f* *p*

64 1. 2.

Menuet DC

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Basson

W. A. MOZART

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Allegretto (♩ = 144)

Musical score for Bassoon, starting in 3/4 time. The score consists of seven staves of music, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28 respectively. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic. It includes various musical notations such as slurs, ties, trills (tr), and first/second endings. A 'Trio' section begins at measure 42, marked with a piano (p) dynamic and a change to 3/4 time. The score concludes with a first ending and a second ending, both marked with a piano (p) dynamic.

Menuet DC