

W.A. Mozart  
Mass in C Major

Tromba I in C.

Kyrie.

**Andante maestoso.**

**Più andante. (Più vivo.)**

*1 solo dolce p*

**Andante maestoso.**

*f p*

Gloria.

**Allegro con spirito.**

*f f f*

**A** **B** **C** **D**

*f*

*Sopr.*

*Ob.*

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Tromba I in C.

Musical score for Tromba I in C, measures 95-189. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a measure rest of 11 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 95, 103, 123, 135, 148, 165, 181, and 189 are indicated at the start of their respective lines. Dynamic markings include *f* and *p*. The score concludes with a double bar line.

Credo.

Allegro molto.

Musical score for Credo, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 18, and 25 are indicated at the start of their respective lines. Dynamic markings include *f* and *fp*. The score concludes with a double bar line.

Tromba I in C.

35 M 1

44 3 1

55 N Adagio. 3 0 6 P f pp

72 Tempo I. 2

81 1 Q

90 R 13

110 Oboi S

118 1 T

125 1 1

132 U 1

139 V

146

4

**Tromba I in C.**

**Sanctus.**

*Andante maestoso.*

Musical notation for Tromba I in C, Sanctus, measures 4-8. The music is in 3/4 time and begins with a forte (*f*) dynamic. Measure 4 contains a first ending bracket labeled '1'. Measure 8 contains a first ending bracket labeled 'Aa' and ends with a fermata and the instruction 'attacca'.

Musical notation for Tromba I in C, Sanctus, measures 15-21. The tempo changes to *Allegro assai.* and the dynamic is *f*. Measure 15 begins with a first ending bracket labeled '3'.

Musical notation for Tromba I in C, Sanctus, measures 22-30. Measure 22 contains a first ending bracket labeled '3'.

Musical notation for Tromba I in C, Sanctus, measures 31-39. Measure 31 contains a first ending bracket labeled 'Bb'.

Musical notation for Tromba I in C, Sanctus, measures 40-49.

**Benedictus.**

*Allegretto.*

Musical notation for Tromba I in C, Benedictus, measures 10-15. The tempo is *Allegretto.* and the time signature is 2/4. Measure 10 contains a first ending bracket labeled '10'. Measure 15 contains a first ending bracket labeled '15'. The dynamic is *pp cresc.*

Musical notation for Tromba I in C, Benedictus, measures 32-43. Measure 32 contains a first ending bracket labeled 'Dd'. Measure 33 contains a first ending bracket labeled '2'. Measure 43 contains a first ending bracket labeled '1'. The dynamic is *p* at the start and *fp fp* at the end.

Musical notation for Tromba I in C, Benedictus, measures 44-59. Measure 44 contains a first ending bracket labeled '6'. Measure 45 contains a first ending bracket labeled 'Ee' with 'Oboe I.' written above it. The time signature changes to 3/4.

Musical notation for Tromba I in C, Benedictus, measures 60-67. The tempo is *Allegro assai.* and the dynamic is *f*. Measure 60 contains a first ending bracket labeled '3'.

Musical notation for Tromba I in C, Benedictus, measures 68-74. Measure 68 contains a first ending bracket labeled 'Ff'. Measure 69 contains a first ending bracket labeled 'Allegretto.' and the dynamic is *p*. The time signature changes to 2/4.

**Tromba I in C.**

**Allegro assai.**

78 **1**

89

**Agnus Dei.**

**Andante sostenuto.**

**1 2 3** **21 Gg 18** **Hh** **Ob.I.**

*p* **Viol. I.** **Sopr.** **Ob. I.**

**Andante con moto.**

**9** **Sopr.** **Ob. I.** **solo** **5**

*p* **Sopr.** **Ob. I.** **solo** **5**

**65** **Ii** **1** **cresc.** **f**

**Tenor** *p* **cresc.** **f**

**71** **Allegro con spirito.**

**78** **Kk** **3** **f**

**85** **3** **Ll** **f**

**93**

**97** **Mm** **1**

**102**

W.A. Mozart  
Mass in C Major

Tromba II in C.

**Kyrie.**

*Andante maestoso.*

*Più andante. (Più vivo.)*

*Andante maestoso.*

**Gloria.**

*Allegro con spirito.*

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Tromba II in C.

95 **E**

103 **11** Bassi **F**

123 **1 2 3 4 5 3** **G** **3**

139 **3** **H**

150 **8**

166 **I** **8**

181

189 **1**

Detailed description: This block contains the musical notation for Tromba II in C, measures 95 through 189. The score is written in treble clef with a key signature of one sharp (F#). It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations and dynamics. Measure numbers are indicated at the start of each line. Letter markings (E, F, G, H, I) are placed above the staves, likely indicating specific notes or chords. Fingerings (1-5) and slurs are used throughout. Dynamics include *f* (forte) and *p* (piano). A section labeled 'Bassi' begins at measure 103.

Credo.

**Allegro molto.**

8 **2** **K** **1**

18 **fp fp f**

24 **2**

Detailed description: This block contains the musical notation for the beginning of the Credo, measures 1 through 24. The tempo is marked 'Allegro molto.' The score is in treble clef with a key signature of one sharp (F#). It starts with a series of eighth notes and rests. Measure numbers are indicated at the start of each line. Letter markings (K) and fingerings (1, 2) are present. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Tromba II in C.

31 **L**

40 **M** 1 3

50 1 **N**

59 **Adagio.** 3 0 6 **P** <sup>Oboi</sup> *pp* **Tempo I.**

75 2 1

85 **Q** *f p f p f*

91 **R** 13

110 **Oboi** **S**

119 1 **T** *f p f p* 1

128 1 **U** 1

137 **V**

145

Detailed description: This page contains the musical score for Tromba II in C, measures 31 through 145. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff. The music features various dynamics (f, p, pp) and articulations (accents, slurs). Key markings include 'Adagio.' and 'Tempo I.'. Letters L, M, N, Q, R, S, T, U, and V are placed above the staves, likely indicating specific notes or phrases. The score concludes with a double bar line at measure 145.



**Tromba II in C.**

**Sanctus.**

*Andante maestoso.*

1

Aa

attacca

*Allegro assai.*

3

Bb

**Benedictus.**

*Allegretto.*

10

Oboi Cc

15

Ob. I.

pp cresc.

32

Dd

2

1

42

6

Ee

Oboe I.

60

*Allegro assai.*

Ff

69

*Allegretto.*

1

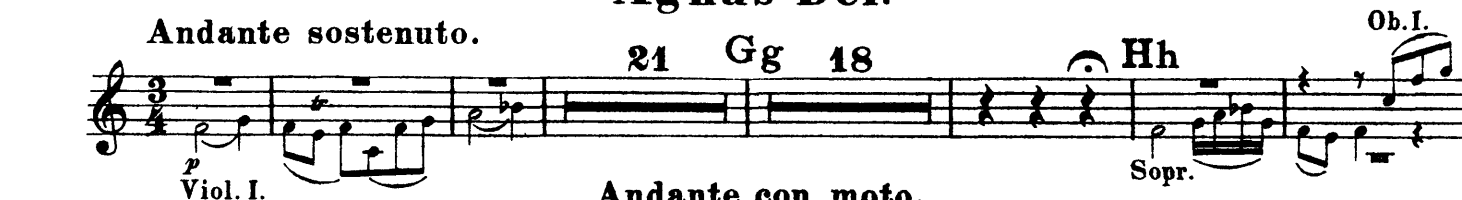



Tromba II in C.

**Allegro assai.**

80   
89 

**Agnus Dei.**

**Andante sostenuto.**

21 Gg 18   
Viol. I.   
Sopr.   
Ob. I. 

**Andante con moto.**

46   
9 Sopr.   
Ob. I.   
solo   
5 

65   
Ii   
Tenor   
p   
cresc.   
f 

**Allegro con spirito.**

71 

78   
Kk   
3 

86   
3   
Ll 

94   
Mm 

98   
1 

103 