

W.A. Mozart
Mass in C Major

Trombone alto.

Kyrie.

Andante maestoso.

Musical score for Trombone Alto, Kyrie section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains four measures of music with dynamics *f p*, *f p*, *f p*, and *f*. A first ending bracket labeled '1' spans the final two measures. The second staff starts at measure 7 and includes a woodwind entry for Oboe (Ob.) in measure 12. The tempo marking 'Più andante. (Più vivo.)' is placed above measure 12. The music returns to the main line with dynamics *f p* and *f*. The third staff starts at measure 22 and features dynamics *fp*, *f*, *fp*, and *f*. The fourth staff starts at measure 26 and includes a first ending bracket labeled '1' at the end, with a dynamic marking of *p*.

Gloria.

Allegro con spirito.

Musical score for Trombone Alto, Gloria section. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains three measures of music with dynamics *f*, *f*, and *f*. The second staff starts at measure 12 and includes a first ending bracket labeled '8' at the end. The third staff starts at measure 28 and includes a first ending bracket labeled '7' at the end. The fourth staff starts at measure 42 and includes a first ending bracket labeled '1' at the end. The fifth staff starts at measure 51 and includes a first ending bracket labeled '20' at the end. The sixth staff starts at measure 78 and includes a first ending bracket labeled '8' at the end. The score includes various performance markings: 'Bassi' (Basses) at measure 28, 'Viol. I e II.' (Violins I and II) at measure 28, and 'Viol. I.' (Violin I) at measure 51. The dynamic marking *f* is used throughout the section. The section concludes with the marking 'ED' at the bottom.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Trombone alto.

95 **E** Viol. I. *f* 8

113 Viol. *f* F

121 10 Viol. *f* G 3 3

143 *f* H

151 8 Viol. *f*

167 I 8 Bassi *f*

182 *f* 1

190 1

Credo.

Allegro molto.

4 *f*

9

15 **K** 2 *fp fp fp f*

Trombone alto.

25

31 **L**

39 **M**

45

52 **N**

Adagio.
60 **Alto**
Et in car. na. tus est **f**

66 **P**

72 **Tempo I**

77

83 **Q**

91 **R** 15

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4

Trombone alto.

Sopran.

111 *f* *f*

118 *fp*

124 *fp fp fp fp fp decresc. f*

131 U

137 V

144 1

Sanctus.

Andante maestoso.

f

8 Aa... *attacca*

15 **Allegro assai.** 1 *f*

23

31 Bb

Trombone alto.

38

Benedictus.

Allegretto.
10

Cc

21

Dd

19

Ee

9

Allegro assai.

Viol. I.

62

Allegretto.
11

Allegro assai.

Viol. I.

90

Agnus Dei.

Andante sostenuto.

21

Gg

18

Hh

1

Ob. I.

9

Andante con moto.

57

Allegro con spirito.

71

77

86

96

102

102

W.A. Mozart
Mass in C Major

Trombone tenore.

Kyrie.

Andante maestoso.

Più andante. (Più vivo.)

Andante maestoso.

Gloria.

Allegro con spirito.

2

Trombone tenore.

Musical score for Trombone tenore, measures 95-188. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. Measure numbers 95, 103, 118, 135, 148, 164, 172, and 188 are indicated at the start of their respective lines. Specific notes are labeled with letters: 'E' at measure 95, 'F' at measure 118, 'G' at measure 135, and 'H' at measure 148. Fingerings are indicated by numbers 1, 3, 8, and 10. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The score includes several rests and complex rhythmic patterns.

Credo.

Allegro molto.

Musical score for Credo, measures 4-18. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. Measure numbers 4, 10, and 18 are indicated at the start of their respective lines. A note is labeled with the letter 'K' at measure 10. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The score includes several rests and complex rhythmic patterns.

Trombone tenore.

25

31 **L**

39 **M**

45

52 **N**

Adagio.
60 **Tenor**

66 **P cresc.**

72 **Tempo I.**

77

83 **Q**

90 **R 15**

4

Trombone tenore.

111 Tenor *f* S

117 T

123 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *decresc.*

129 U 1

136 V

143 1

Sanctus.

Andante maestoso.

f

9 Aa *attacca*

15 *Allegro assai.* *f*

23 Bb

32

39

Trombone tenore.

Benedictus.

Allegro assai.

Allegretto. 10 Cc 21 Dd 19 Ee 9

63 Ff

Allegretto. 11

Allegro assai.

72

90

Agnus Dei.

Andante sostenuto.

21 Gg 18

Hh₁

9

Viol. I.

56

Ob. I.

5 Ii 5

Tenor Bassi

71

Allegro con spirito.

f

77

Kk 4

f

86

4 Ll

f

95

Mm

1

f

101

W.A. Mozart
Mass in C Major

Trombone basso.

Kyrie.

Andante maestoso.

Musical notation for the beginning of the Kyrie, measures 1-12. The score is in bass clef with a common time signature. It features dynamic markings of *f* and *p*. A first ending bracket is shown above measure 12. An oboe (Ob.) part is introduced in measure 12, marked *f*. The tempo is *Andante maestoso*.

Musical notation for the Kyrie, measures 13-21. The score continues in bass clef with a common time signature. Dynamic markings include *fp* and *f*. The tempo remains *Andante maestoso*.

Musical notation for the Kyrie, measures 22-25. The score continues in bass clef with a common time signature. Dynamic markings include *p*. The tempo remains *Andante maestoso*.

Gloria.

Allegro con spirito.

Musical notation for the beginning of the Gloria, measures 1-12. The score is in bass clef with a 3/4 time signature. It features dynamic markings of *f* and *f*. A first ending bracket is shown above measure 12. The tempo is *Allegro con spirito*.

Musical notation for the Gloria, measures 13-27. The score continues in bass clef with a 3/4 time signature. Dynamic markings include *f*. Section markers A and B are present. A first ending bracket is shown above measure 27. The tempo is *Allegro con spirito*.

Musical notation for the Gloria, measures 28-50. The score continues in bass clef with a 3/4 time signature. Dynamic markings include *f*. Section marker C is present. A first ending bracket is shown above measure 50. The tempo is *Allegro con spirito*.

Musical notation for the Gloria, measures 51-78. The score continues in bass clef with a 3/4 time signature. Dynamic markings include *f*. Section marker D is present. A first ending bracket is shown above measure 78. The tempo is *Allegro con spirito*.

Musical notation for the Gloria, measures 79-87. The score continues in bass clef with a 3/4 time signature. Dynamic markings include *f*. A first ending bracket is shown above measure 87. The tempo is *Allegro con spirito*.

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2

Trombone basso.

95 **E** *f* 8

113 *f*

120 *f* 10 **G** 3

139 *f* 3

149 **H** *f* 8 **Bassi**

164 *f* **I** 8

181 *f* 1

190

Credo.

Allegro molto

f

10

15 **K** 2 *f* *fp* *fp* *fp* *fp* *f*

Trombone basso.

21

30

38

44

50

56

65

72

77

82

89

4

Trombone basso.

Musical score for Trombone basso, measures 110-145. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f*, *fp*, *decresc.*, and *f*. Performance instructions include *Ob.I.*, *S*, *T*, *U*, *V*, and *1*. Measure numbers 110, 118, 124, 131, 138, and 145 are indicated at the beginning of their respective staves.

Sanctus.

Andante maestoso.

Musical score for Sanctus, measures 8-33. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *f* and *f*. Performance instructions include *attacca*, *Allegro assai.*, and *1*. Measure numbers 8, 15, 24, and 33 are indicated at the beginning of their respective staves.

Trombone basso.

40

Benedictus.

Allegretto.

Allegro assai.

10 Cc 21 Dd 19 Ee 9

63 Ff

Allegretto.

Allegro assai.

72 11

89

Agnus Dei.

Andante sostenuto.

21 Gg 18 Hh 12

Andante con moto.

57 5 li 5

Allegro con spirito.

71

76 Kk 4

85 4 Ll

94 Mm 1

101