

W.A. Mozart
Mass in C Major

Oboe I.

Kyrie.

Andante maestoso.

fp < *fp* < *fp* < *f* *p* *mf* *p*

Più andante. (Più vivo.)

mf *p* *mf* *p* *dolce* *solo* *f* *fp* < *fp* < *f*

p *dolce* *solo*

Measures 1-25: Musical score for Oboe I, Kyrie section. The score is in C major and 3/4 time. It begins with a dynamic of *fp* and a tempo of *Andante maestoso*. The first line contains measures 1-6. The second line (measures 7-10) includes the instruction *Più andante. (Più vivo.)* and dynamics *mf p*. The third line (measures 11-16) includes a trill (*tr*) and dynamics *mf p*. The fourth line (measures 17-24) includes a trill (*tr*) and dynamics *f* and *fp*. The fifth line (measures 25) includes a trill (*tr*) and dynamics *p* and *dolce*.

Gloria.

Allegro con spirito.

f

14 A *p*

24 *f* 1 B

32 *p*

39 *f* 1 C

48 2

Measures 1-48: Musical score for Oboe I, Gloria section. The score is in C major and 3/4 time. It begins with a dynamic of *f* and a tempo of *Allegro con spirito*. The first line contains measures 1-13. The second line (measures 14-23) includes a section marked 'A' and a dynamic of *p*. The third line (measures 24-31) includes a section marked 'B' and a dynamic of *f*. The fourth line (measures 32-38) includes a dynamic of *p*. The fifth line (measures 39-47) includes a section marked 'C' and a dynamic of *f*. The sixth line (measures 48) includes a dynamic of *f*.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Oboe I.

Musical score for Oboe I, measures 59-188. The score is written in treble clef with a 2/4 time signature. It features various dynamics (p, f), trills (tr), and articulation marks (accents, slurs). Key signatures change from C major to D major, E major, and F major. Fingerings and breath marks are indicated throughout the piece.

59 *p*

66 *tr*

74 *tr* **D** *f*

82 *p* 1 2 3 4 5 2

95 **E** *f* *p*

107 *p* *f* 2 **F**

121 *p* *f* 3

132 *p* **G** 3

143 *f* **H**

154 *p* *f* 1

164 1 **I** 2 *p*

177 1 *f*

188 1

Oboe I.

Credo.

Allegro molto.

7

14 **K** *fp fp fp fp f*

23

31 **L**

39 **M**

46

52 **N**

59 **Adagio.** *p cresc. f sempre f*

67 **P** **Tempo I.** *f pp f*

74

80 **Q** *fp fp fp fp f*

90 **R** **2**

Detailed description: This is a page of musical notation for the Oboe I part of the Credo section in Mozart's Mass in C Major, K. 317. The page contains 18 staves of music, numbered 1 through 90. The tempo is marked 'Allegro molto.' at the beginning and 'Adagio.' at measure 59. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'fp', 'f', 'p', 'cresc.', and 'sempre f'. There are also letter markings 'K', 'L', 'M', 'N', 'P', 'Q', and 'R' placed above the staves. The key signature is C major, and the time signature is common time (C). The page number '3' is in the top right corner.

Mozart — Mass in C Major, K. 317, "Coronation Mass"

4

Oboe I.

Musical score for Oboe I, measures 99-146. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including *p*, *f*, *fp*, and *p*. Performance markings include *tr* (trill), *S* (Sordano), *T* (Tutti), *U* (Uffato), and *V* (Vivace). Measure numbers 99, 110, 120, 128, 135, 140, and 146 are indicated at the start of their respective staves.

Sanctus.

Musical score for Sanctus, measures 1-33. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It begins with the tempo marking *Andante maestoso.* and the dynamic *f*. Performance markings include *tr* (trill) and *Aa* (Ad libitum). The tempo changes to *Allegro assai.* at measure 15. The score concludes with the marking *attacca*. Measure numbers 7, 15, 25, and 33 are indicated at the start of their respective staves.

Oboe I.

40

Benedictus.

Allegretto.

Viol. I. 7 Viol. I. Cc dolce

15 fp Dd

24 fp p pp cresc. dolce

34 fp tr

42 fp fp fp fp fp fp

49 Ee fp fp pp

Allegro assai.

60 f Ff

Allegretto.

72 p dolce

Allegro assai.

79 f tr

85 tr

92 tr

Oboe I.

Agnus Dei.

Andante sostenuto.

1
dolce

9
12 Sopran *dolce* Gg

28
5 Viol.I. *p dolce*

42
Hh1 *dolce* 3

53
fp f dolce

61
Li

69
f

76
Kk *p*

83
f p

89
Ll *f* Mm *p*

96
p f

101
tr.

W.A. Mozart
Mass in C Major

Oboe II.

Kyrie.

Andante maestoso.

fp < fp < fp < f *p* *mf p*

Più andante. (Più vivo.)

mf p *mf p* Ob. I. 1 solo *dolce*

Andante maestoso.

f *fp < fp < f*

solo

p *dolce*

Gloria.

Allegro con spirito.

f

p

f

p

f

p

Mozart — Mass in C Major, K. 317, "Coronation Mass"

2

Oboe II.

59 *p*

65 *tr*

71 *tr* *tr* *tr*

77 **D** *f* *p*

87 1 2 3 4 5 2 **E** *f*

100 *p* 2

112 *p* *f* **F**

121 *tr* *p* 3

181 *f* **G** 3

140 *p* *f*

149 **H** *p*

160 *f* 1 1

170 **I** *p* 2 1

Detailed description: This is a page of musical notation for Oboe II, measures 59 to 170. The score is written on a single staff in treble clef. It features various musical notations including dynamics (p, f), trills (tr), and fingerings (1-5). Key signatures are indicated by letters D, E, F, G, and H. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The page number '2' is in the top left corner.

Oboe II.

179 

Credo.

Allegro molto.

6 

11 

18 

26 

33 

38 

44 

50 

55 

Mozart — Mass in C Major, K. 317, "Coronation Mass"

4

Oboe II.

61 *p* *cresc.* *f*

67 *p* *f* *pp*

72 **Tempo I.** *f*

77

84 *fp* *fp* *fp* *fp* *f*

91 *R* 2

99 *p* *f* *p* *f* *p*

108 1 *S* *f*

118 *T* *fp* *fp*

125 *fn* *f*

134 **U**

139 **V**

146

Detailed description: This page of a musical score is for the Oboe II part of Mozart's Mass in C Major, K. 317, "Coronation Mass". It contains ten staves of music, numbered 61 to 146. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo piano), and *fn* (fortissimo). Performance instructions include *cresc.* (crescendo), **Tempo I.**, and articulation marks like *tr* (trill), *S* (sforzando), *T* (tutti), *U* (ultraforte), and *V* (vibrato). Fingerings and breath marks are also present, such as "0", "1", "2", "3", and "R". The key signature is one flat (B-flat), and the time signature is 4/4.

Oboe II.

Sanctus.

Andante maestoso.

f

7 *tr.* *Aa*

15 *Allegro assai.*

26 *Bb* *tr.*

34 *tr.*

41

attacca

Detailed description: This block contains the first part of the Oboe II part for the Sanctus. It begins with a 3/4 time signature and a dynamic marking of *f*. The music is in C major and features several trills. Measure 7 has a trill and the letter 'Aa'. Measure 15 marks the beginning of the 'Allegro assai' section. Measure 26 has a trill and the letter 'Bb'. Measure 34 has another trill. Measure 41 ends with a double bar line.

Benedictus.

Allegretto.

Viol. I.

7 Viol. I.

Cc

dolce

15 *fp*

22 *fp* *p* *pp* *cresc.*

32 *Dd* *dolce*

39 *fp* *fp* *fp* *fp*

47 *Ee* *fp* *fp* *3*

Detailed description: This block contains the Oboe II part for the Benedictus. It starts with a 2/4 time signature and a dynamic marking of *dolce*. The music is in C major and features many trills. Measure 15 has a dynamic marking of *fp*. Measure 22 has dynamic markings of *fp*, *p*, and *pp*, followed by a *cresc.* marking. Measure 32 has a trill and the letter 'Dd', with a *dolce* marking. Measure 39 has four *fp* markings. Measure 47 has a trill and the letter 'Ee', with *fp* markings and a triplet of three notes.

Oboe II.

60 **Allegro assai.** **Ff**

72 **Allegretto.** *p dolce*

81 **Allegro assai.** *f* *tr.*

90

Agnus Dei.

Andante sostenuto. *dolce*

22 **Sopran** *dolce* **Gg 11**

41 **Hh** *dolce* **Viol. I.** *p* **3**

53 **Andante con moto.** *fp* *f* *p cresc.* **8** **Ii 1** **Ob. I.**

70 **Allegro con spirito.** *f* *tr.*

78 **Kk** *p* *f*

86 **Ll** *p* *f* **Mm**

94 *tr.* *p*

100 *f* *tr.*