

# Kanon "Gehn wir im Prater"

K 558

(1788)

Flûte 1

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

*f* *p* *f*

8 *p* *f*

16 *p* *f*

22 *p* *f* *p*

30 *f* *p* *f*

37 *p* *f*

# Kanon "Gehn wir im Prater"

K 558

(1788)

Flûte 2

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

6

*f* *p* *f*

13

*p* *f*

21

*p* *f*

28

*p* *f* *p*

36

*f* *p* *f*

# Kanon "Gehn wir im Prater"

K 558

(1788)

Flûte 3

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

12

*f* *p* *f*

19 *p* *f*

26 *p* *f*

32 *p* *f*

38 *p* *f*

# Kanon "Gehn wir im Prater"

K 558

(1788)

Flûte 4

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

18

The musical score for Flute 4 consists of four staves of music. The first staff begins at measure 18 and ends at measure 24. It features a dynamic marking of *f* at the start, *p* in the middle, and *f* at the end. The second staff starts at measure 25 and ends at measure 31, with dynamic markings of *p* and *f*. The third staff starts at measure 32 and ends at measure 38, with dynamic markings of *p* and *f*. The fourth staff starts at measure 39 and ends at measure 45, with a dynamic marking of *p*. The music is in G major and 3/4 time, with a tempo of Allegro (♩ = 144).