

Wolfgang Amadeus Mozart  
Idomeneo, K. 366: Overture

**Viola.**

Allegro.  $\square$

The musical score for the Viola part of the Overture from Mozart's Idomeneo, K. 366, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a square pulse symbol. The score begins with a dynamic of *ff* and includes various articulations such as slurs, accents, and trills. Measure numbers 8, 16, 24, 31, 38, 47, 61, 68, and 74 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves at measures 16, 38, 61, and 74 respectively. Fingerings (1, 2, 3, 4, 5) and breath marks (V) are also present throughout the piece.

# Viola.

85 *p* *cresc.* *f* *ff*

93 *cresc.* *p* *f* *p*

102 *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p*

E

110 *f* *p* *f*

1

118

125 *f* *p* *f* *p* *f* *p* *f* *p*

F

130

136 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

2

G

147 *p* *f* *p* *f* *p* *f* *p*

156 *sf* *sf* *p*

8