

Wolfgang Amadeus Mozart  
Idomeneo, K. 366: Overture

**Violoncello e Basso.**

Allegro.

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*ff*) dynamic and a triplet of eighth notes.

Musical staff 2: Measures 7-14, featuring dynamics *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*.

Musical staff 3: Measures 15-24, ending with a triplet of eighth notes marked "3 A Vcello." and *f* Basso.

Musical staff 4: Measures 25-30, ending with a unison section marked "unis."

Musical staff 5: Measures 31-37, featuring a complex rhythmic pattern.

Musical staff 6: Measures 38-46, marked "B" and "1", ending with a Vcello. dynamic.

Musical staff 7: Measures 47-57, marked "Basso" and "2", ending with a *p* dynamic.

Musical staff 8: Measures 58-65, marked "C", ending with a *f* dynamic.

Musical staff 9: Measures 66-71, featuring a dense sixteenth-note texture.

Musical staff 10: Measures 72-79, ending with a final note.

# Violoncello e Basso.

78 *p* *f* *p* *cresc.* **D**

87 *f* *ff* *3*

94 *cresc.* *cresc.* *p* *f* *p*

103 *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* **E**

111 *f* **3** **Vcello.** **Basso**

119 **unis.**

125 **F**

131

137 **1** **2** **3** **4** **5** **6** *p* *f* *p* *f* *p*

143 **7** **8** **9** **G** **1** **2** **3** *f* *p*

149 **4** **5** **6** **7** **8** **9** *f* *p* *f* *p*

155 **10** **11** **12** *sf* *sf* *p*