

# FANTAISIE

K 608

(1791)

W.A. MOZART

Orchestration

Pierre Montreuille

Flutes

(♩ = 69)

*f* *ff*

7 *f* *ff* *f* *ff* *f*

10 *mf* *mf* **A** 6

21 2 7

36 18 **B** T° 1° *f*

62 *mf* **C** 4

73 2 **D** Andante 7 *p*

88

94 2

100 E 15 F *mf*

119

123 *tr* *tr*

130 G

134

138 H 2

147

152 I  $T^{\circ} 1^{\circ}$  4 *f*

164 *ff* *f* *ff* *f* *ff*

167 *f* *mf*

171 J ( $J = 120$ ) *mf*

174

178

184

191

196

198

206

214

216

219

221

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Oboe 1 & 2

(♩ = 69)

8

26

35

57

62

69

79

88

**A** 2 11

**B** T° 1°

**C** ff f

**D** Andante 3 p

96

**E** **F**  
15

Musical staff 96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

119

Musical staff 119: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *mf* is present below the staff. A fermata with a '2' above it is placed over a whole note.

127

Musical staff 127: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

131

**G**

Musical staff 131: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

137

Musical staff 137: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The staff ends with three groups of sixteenth notes, each marked with a double accent (**^^**).

143

**H**

Musical staff 143: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

153

**I** T° 1°

Musical staff 153: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is present below the staff. A fermata with a '4' above it is placed over a whole note. The staff then continues with a sequence of chords.

164

Musical staff 164: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamic markings of *ff*, *f*, *ff*, and *f* are present below the staff. A fermata with a '2' above it is placed over a whole note, followed by a fermata with a '4' above it over another whole note.

175

Musical staff 175: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *mf* is present below the staff. A fermata with a '4' above it is placed over a whole note.

184

**K**

Musical staff 184: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

191

Musical staff 191: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A dynamic marking of *f* is present below the staff.

194 L T° 1°

204 (♩ = 120) *tr* *f* *f* *f* *ff*

210 *mf* 2

217 *ff*

220 3 3

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Orchestration  
Pierre Montreuille

B $\flat$  Clarinet 1

(♩ = 69)

*f* *ff* *f*

10 **A** 15 *mf* *mf*

30 17

54 **B** T $^{\circ}$  1 $^{\circ}$  *f* *f*

63 **C**

70 **D** Andante 2 4 *mf* *p*

81 3

90

97 4 **E** 15 **F** 5 *mf*

124

128 **G** 2 *tr*

136 *tr*

139 *tr* *tr*

142 **H**

151 4 **I** T° 1° *f*

164 *ff* *f* *mf*

171 **J** (♩ = 120) *tr*

177



180 *tr*

185

188 **K** 2 *f*

193 *f*

197 **L** T° 1° *f f f*

203 ( $\text{♩} = 120$ ) 2 *ff mf tr*

211 3

217 *ff*

220

Detailed description: This is a page of a musical score for Clarinet 1, Mozart's K. 608. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 180 to 220. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *tr* (trill), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are present. There are also dynamic markings like *tr* and *ff*. A key signature change is indicated by a box containing 'K' at measure 188. A first ending bracket labeled 'L' T° 1° spans measures 197-200. A tempo marking '(♩ = 120)' is placed above measure 203. A second ending bracket labeled '2' spans measures 188-192. A third ending bracket labeled '3' spans measures 211-214. The score ends with a double bar line at measure 220.

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Orchestration

Pierre Montreuille

B $\flat$  Clarinet 2

(♩ = 69)

*f* *ff* *f* *p* *p* *p* *f*

**A** 46 **B** T° 1° **C** 5 **D** Andante **E** 15 **F** 5 **G** 4 **H** 2 **I** T° 1° 4

164 *ff* *f* *p* *mf*

Musical staff 164-176: Treble clef, key signature of two flats. Measures 164-176. Dynamics: *ff*, *f*, *p*, *mf*. Includes a triplet of eighth notes and a group of four sixteenth notes.

177

Musical staff 177-181: Treble clef, key signature of two flats. Measures 177-181. Includes slurs and a group of four sixteenth notes.

182 **K** *tr*

Musical staff 182-199: Treble clef, key signature of two flats. Measures 182-199. Dynamics: *tr*. Includes a trill and a group of eight sixteenth notes.

200 **L**  $T^{\circ} 1^{\circ}$   $(\text{♩} = 120)$  *f* *f* *f* *ff*

Musical staff 200-211: Treble clef, key signature of two flats. Measures 200-211. Dynamics: *f*, *f*, *f*, *ff*. Includes a first inversion trill and a tempo marking of quarter note = 120.

212

Musical staff 212-219: Treble clef, key signature of two flats. Measures 212-219. Includes a group of four sixteenth notes.

220 *>* *>*

Musical staff 220-223: Treble clef, key signature of two flats. Measures 220-223. Includes accents.

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Pierre Montreuille

Bassoon 1

(♩ = 69)

*f*

8

*ff* *p*

13 **A** 44 **B** T° 1°

*f* *ff* *f*

66 **C**

72 **D** Andante

*p* *p*

81 4 2

97 **E** 15 **F** 13 **G** 12 **H**

*mf* leg

144

147

153

165

169

183

197

202

220

3

I T° 1°

4

f

ff

8

p

mf

K

7

tr

L T° 1°

f

f

(♩ = 120)

12

f

ff

ff

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Orchestration  
Pierre Montreuille

Bassoon 2

(♩ = 69)  
3

8 4 **A** 46 **B** T° 1° **C** 8 **D** Andante 23

102 **E** 15 **F** 13 **G** 12 **H** 6 *p*

151 *mf* **I** T° 1° 4 3 *f*

163 *ff* 4 17

188 11 **L** T° 1° 4 19