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M. 1131
A. 1018
1762

Phantasie für eine Orgelwalze (Spieluhr)

von W. A. Mozart

Anführungsrecht vorbehalten.

komponiert in Wien am 3. März 1791.

Oboe (oder Violine).

Eingerichtet von
Maximilian Schwedler.

Allegro.

Oboe.

Andante.

Tempo I.

Oboe.

This page of music for Oboe consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and trills. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Trills are marked with *tr*. The music features a mix of eighth and sixteenth notes, often grouped in beams. The first staff begins with a rest followed by a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff shows a change in texture with more sustained notes. The fourth staff features a trill. The fifth staff has a trill and a dynamic change to *mf*. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff ends with a trill and a dynamic change to *f*.