

Zwei leichte Trios

nach zwei Divertimenti für Blasinstrumente

von

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bearbeitet von

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VIOLINE

(oder Oboe).

No 1.

Andante.

The musical score is written for a single instrument, Violin (or Oboe), in the key of B-flat major and 6/8 time. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a trill. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLINE.

Menuetto.

The **Menuetto** section is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features several trills (*tr*) and a crescendo leading to a fortissimo (*sf*) dynamic. The **Trio** section is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. It includes a first ending and a second ending marked with a '3' over a triplet. The score concludes with the initials **M. D. C.**

POLONAISE.

Andante.

The **Polonaise** section is in 3/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. It is characterized by a steady eighth-note accompaniment and features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo/decrescendo markings. The piece concludes with a final dynamic of piano (*p*).

VIOLINE.

Musical staff with notes and dynamics *p*, *f*, *p*.

Coda.

Musical staff with notes and dynamics *f*, *p*, *f*, *p*.

Presto assai.

Musical staff with notes and dynamic *p*.

Musical staff with notes, trills, and dynamic *p*.

Musical staff with notes, trills, and dynamic *p*.

Musical staff with notes, trills, and dynamics *cresc.*, *f*, *dim.*.

Musical staff with notes, trills, and dynamic *p*.

Musical staff with notes, trills, and dynamic *p*.

Coda.

Musical staff with notes and dynamics *p*, *cresc.*, *f*.

Musical staff with notes and dynamic *p*.

Musical staff with notes, trills, and dynamics *f*, *p*, *cresc.*, *f*.

Musical staff with notes, trills, and dynamics *f*.

*) Wo Doppelgriffe vorkommen, gelten für die Oboe die höchsten Noten.