

Divertimento Nr. 15.

in **B** alto.
Allegro.

Corno I.

W. A. Mozart, K. V. 287

The musical score for Corno I is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and an allegro tempo. The score is divided into measures, with measure numbers 1 through 30 indicated. Dynamics fluctuate between *f* and *p*. Fingerings are indicated by numbers 1-3. Key signatures and chord labels (A, B, C, D, E, F, G, H) are placed above the notes. The score concludes with a repeat sign and a final *f* dynamic.

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Corno I.

Viol. I.

151 1 2 3 4 5 6 8 I 4 1 5

p *f* *f*

174 2 K 1 2

f *p*

185 3 1 1 2 3

f *p*

197 4 5 6 L 1 1

f

207 1 M 7

p *f*

222 1 N

f *p* *f*

232 2 0 8 4

p

254 P 1

f

265 Q 9

p *f*

282 R 1

f *p*

291 Coda. 3 1

f *p*

299

f

in F.

Tema con Variazioni.

Andante grazioso.

3I

sempre p

3II

6II Var. I. 4 1

p

9 Var. II. 7 7

8II Var. III. 2

p f p

6II 1

p f p

4II Var. IV. 3 1

p f

2II 1

f p f

0II Var. V. 1

f p f p p

8II 1

f p f p

96ⁿ **Var. VI.**

108

in B.
Menuetto.

18

29 **Trio. 7**

53

in B.
Menuetto.

Menuetto D.

8

20

32

41 **Trio.**

in B.
Andante.

2 6 *f* *f* *f* *f* *f* *attacca*

Allegro molto.

10 A 2 2 1 *f*

38 B 3 1 *f*

50 C 1 3 6 *f* Viol. I.

68 D 1 2 3 4 5 6 7 1 1 1 *p*

81 E 4 9 *f* *p*

103 F 15 16 2 1 1 *f* Viol. I.

130 G 7 *f* Viol. I. Solo *p*

147 H 9 2 2 2 *f*

169 I 2 4 *f*

183 K 6 Viol. I. 5 Viol. I. *f*

202 L 24 M 22 N 1 2 3 *f* Viol. I.

Corno I.

254 Solo *p* 2

267 3 *f* 8 *Viol. I.* *p* 1 2

285 Solo *f* *p* *f* 5

298 2 *p* *f*

309 *P* 1 1 9

Viol. I. 327 *Q* 1 2 3 4 5 6 7 1 10 11 *p*

338 1 1 4 *f*

350 *p* *R* 9 *f* 15 *S* 1

383 2 2 *f* *Viol. II, Viola*

395 *Andante.* *f* *f* *fp* *f* *Allegro molto.* *T* 4 9 1

416 1 3 *f* *p*

430 *f*