

3085  
139  
287

# Divertimento Nr. 15.

in B alto.  
Allegro.

Corno II.

W. A. Mozart, K. V. 287

The musical score for Corno II is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The score is divided into sections labeled A through H. Section A (measures 1-2) features a triplet of eighth notes. Section B (measures 3-6) consists of six dotted half notes. Section C (measures 7-8) has two dotted half notes. Section D (measures 9-10) contains two dotted half notes. Section E (measures 11-12) has two dotted half notes. Section F (measures 13-14) has two dotted half notes. Section G (measures 15-16) has two dotted half notes. Section H (measures 17-18) features a triplet of eighth notes. Dynamics vary between *f* and *p*. Fingerings and slurs are clearly marked throughout the piece.

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Corno II.

Viol. I. I

151 1 2 3 4 5 6 8 1 5

*p* *f* *f*

174 2 K 1 2

*f* *p*

185 3 1 1 2 3

*f* *p*

197 4 5 6 L 1 1

*f*

207 1 M 7

*p* *f*

222 1 N

*f* *p* *f*

232 2 0 8 4

*p*

254 P 1

*f* *f*

265 Q 9

*p* *f*

282 R 1

*f* *p*

291 Coda. 3 1

*f* *p*

299

*f*

in F.  
Tema con Variazioni.  
Andante grazioso.

8<sup>II</sup>

*sempre p*

8<sup>II</sup>

16<sup>II</sup> Var. I. Cor. I.

*p*

29 Var. II.

48<sup>II</sup> Var. III.

*p* *f* *p*

56<sup>II</sup>

*p* *f* *p*

64<sup>II</sup> Var. IV.

*p* *f*

72<sup>II</sup>

*f* *p* *f*

80<sup>II</sup> Var. V.

*f* *p* *f* *p*

88<sup>II</sup>

*f* *p* *f* *p*

Var. VI.

96<sup>II</sup> *p* **3**

108 *f* **1** *p*

in B.  
Menuetto.

*f* **2** **6** *f*

17 *p* *f* **2** *f*

Trio.

29 *p* **7** *cresc. f* *p* **7**

52 *p* *cresc. f* **1** *p* **1** *f*

Menuetto D.C.

in B.  
Menuetto.

Adagio tacet.

*f* **1** **1**

8 **3** **3** *f*

22 **1** **2** **3** **4** **5** **6** **7** **8** *p*

33 *p*

Trio.

41 **7** **15**

Menuetto D.C.

in B.  
Andante.

Allegro molto.

Corno II.

201 Viol. I. L 24 M 22 N Viol. I.

254 Solo p

267 3 f 8 0 9 Solo f

293 p f p

303 f P 1 1

315 Viol. I. Q 1 2 3 4 5 6 7 p 10 11

336 1 1 1 4 f

350 p R 9 15 S 1 f

Viol. II Viola

383 2 2

395 Andante. Allegro molto. 4 9 T 1 f fp p

416 1 3 f p

430 f