

W.A. Mozart  
Divertimento, K. 113

Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, K. 113, is presented in ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a first ending (1) and a forte (f) dynamic. The first staff contains the initial melodic line. The second staff, labeled 'A', features a forte (f) dynamic and a piano (p) dynamic. The third staff continues the melodic development with alternating f and p dynamics. The fourth staff, labeled 'B', starts with a first ending (1) and a forte (f) dynamic. The fifth staff continues with p, f, and p dynamics. The sixth staff, labeled 'C', begins with a first ending (1) and a forte (f) dynamic. The seventh staff continues with p and f dynamics. The eighth staff, labeled 'D', features a piano (p) dynamic. The ninth staff continues with p and f dynamics. The tenth staff concludes the piece with a first ending (1) and a forte (f) dynamic.

Viola.

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a melodic line starting on E4, marked with a piano (*p*) dynamic. The second staff continues the melody with a second ending marked with a '2' and a repeat sign. The third staff shows a change in dynamics to *pp* and a new melodic phrase marked with a '4' and a forte (*f*) dynamic. The fourth staff concludes the section with a repeat sign.

Menuetto.

The Menuetto section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It features a light, dance-like melody. The second staff concludes the section with a repeat sign and the word "Fine." written below.

Trio.

The Trio section consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It features a melody with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic and the words "Menuetto D.C." written below.

Allegro.

The Allegro section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It features a lively melody with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and a change in key signature to one flat (Bb). The third staff concludes the section with a piano (*p*) dynamic.

Viola.

The musical score for the Viola part on page 3 consists of ten staves of music in 3/8 time. The key signature is one flat (Bb). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes marked with a fermata and the dynamic *f*. A fingering 'H' is indicated above the first measure.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a dynamic *f*. A fingering '5' is indicated above the fifth measure.
- Staff 3:** Features a triplet of eighth notes and a dynamic *f*. A fingering '4' is indicated above the fourth measure.
- Staff 4:** Continues the melodic line with a dynamic *f*. A fingering '4' is indicated above the fourth measure.
- Staff 5:** Features a triplet of eighth notes and a dynamic *f*. A fingering 'I' is indicated above the first measure.
- Staff 6:** Continues the melodic line with a dynamic *f*. A fingering 'K' is indicated above the fifth measure.
- Staff 7:** Features a triplet of eighth notes and a dynamic *f*. A fingering 'L' is indicated above the first measure.
- Staff 8:** Continues the melodic line with a dynamic *f*. A fingering 'M' is indicated above the fifth measure.
- Staff 9:** Continues the melodic line with a dynamic *f*.
- Staff 10:** Ends with a double bar line and repeat dots.