

W.A. Mozart
Divertimento, K. 113

Fagotto I.

Allegro.

Musical score for Fagotto I, Allegro section, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features dynamic markings of *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The score is divided into sections A, B, C, and D. Section A (measures 1-5) starts with *f* and includes a triplet of eighth notes. Section B (measures 6-10) starts with *f* and includes a triplet of eighth notes. Section C (measures 11-13) starts with *f* and includes a triplet of eighth notes. Section D (measures 14) starts with *f* and includes a triplet of eighth notes.

Andante.

Musical score for Fagotto I, Andante section, measures 15-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The score is divided into sections E and F. Section E (measures 15-18) starts with *p* and includes a triplet of eighth notes. Section F (measures 19-22) starts with *f* and includes a triplet of eighth notes.

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Fagotto II.

Allegro.

Musical score for Fagotto II, Allegro section, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *p* (piano). The score includes several measures with triplets (marked '3') and slurs. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The score is divided into sections labeled A, B, C, and D. Section A is measures 1-5, B is measures 6-7, C is measures 8-10, and D is measures 11-14.

Andante.

Musical score for Fagotto II, Andante section, measures 15-22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante.' The time signature is 3/4. The dynamics range from *p* (piano) to *f* (forte). The score includes several measures with slurs and ties. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The score is divided into sections labeled E and F. Section E is measures 15-18, and F is measures 19-22.

Fagotto II.

Menuetto.

First line of the Menuetto section, bass clef, 3/4 time signature. It begins with a first ending bracket over the final two measures.

Second line of the Menuetto section, bass clef, 3/4 time signature. It concludes with a double bar line and the word "Fine." below it.

Trio

First line of the Trio section, bass clef, 3/4 time signature. It starts with a first ending bracket and a dynamic marking of *p*.

Second line of the Trio section, bass clef, 3/4 time signature. It continues with a dynamic marking of *p*.

Menuetto D.C.

Allegro.

First line of the Menuetto D.C. section, bass clef, 2/4 time signature. It features a first ending bracket and dynamic markings of *f*.

Second line of the Menuetto D.C. section, bass clef, 2/4 time signature. It includes fingerings G, 12, H and a dynamic marking of *p*.

Third line of the Menuetto D.C. section, bass clef, 2/4 time signature. It features a dynamic marking of *f*.

Fourth line of the Menuetto D.C. section, bass clef, 2/4 time signature. It includes fingerings 4 and 8 and dynamic markings of *f*.

Fifth line of the Menuetto D.C. section, bass clef, 2/4 time signature. It includes fingerings I 4 and 4 and dynamic markings of *f*.

Sixth line of the Menuetto D.C. section, bass clef, 2/4 time signature. It includes fingerings K, 12, L, 7, and M and a dynamic marking of *p*.

Seventh line of the Menuetto D.C. section, bass clef, 2/4 time signature. It features a dynamic marking of *f*.

Eighth line of the Menuetto D.C. section, bass clef, 2/4 time signature. It concludes with a double bar line.