

W.A. Mozart

Così fan Tutte, K. 588: Overture

Clarinetto I.

in C. Andante. 2 1 3

f *f* *p*

Presto. 9

23 7 2#

11 Solo. *p*

5 7 *f* *f*

5 7 5

f Solo. *p*

4

2

13 15

f

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2

Clarinetto I.

The musical score for Clarinet I consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and contains a continuous eighth-note melody. The second staff continues this melody and ends with a measure containing a fermata and a final bar line. The third staff begins with a treble clef and a dynamic marking of *f*. It features a sequence of eighth notes, followed by a measure with a fermata and a dynamic marking of *p*. This is followed by a series of eighth notes with fingerings 3, 1, 2, 3, 4, 5, 6, 7, and 8 indicated above them. A *cresc.* marking is placed below the notes, and the staff ends with a dynamic marking of *f*. The fourth staff continues the eighth-note melody and concludes with a double bar line.

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Clarinetto II.

Andante. 2 6

f *f* *f*

Presto. 9 23

f *f*

7

f

13 5

p *f*

7 5

f *f*

7 5

f *f*

13

p

f

13 15

f

Clarinetto II.

f

8

3 1 2 3 4 5 6 7 8

p *cresc.* *f* *ff*