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WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

VIOLIN II

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violino II.

Ouverture.

W. A. Mozart. Werk 588.

Andante. *f*

Presto. *p*

2 4 10

19 25 34 41 49 59 65 74 81 89

f *p* *f* *p* *f* *p*

Nur 2. AL

Violino II.

This musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (97, 106, 114, 121, 131, 139, 148, 156, 163, 173, 180) and performance instructions such as 'VV', 'V', and '1'. Dynamic markings include *p* (piano) and *f* (forte). The score features a variety of musical textures, including sixteenth-note passages, eighth-note runs, and sustained notes. The key signature changes from one flat to two flats, and the time signature is 3/4. The piece concludes with a final measure marked with a double bar line and a fermata.

ERSTER AKT. ATTO PRIMO.

Scene 1. Scena I.

Nº 1. Terzetto.

Allegro.

The musical score consists of ten staves of music in G major, 2/4 time. The piece is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (f). There are several triplet markings (3) and a circled '15' above the fourth staff. Handwritten annotations include 'DV' above the sixth staff, 'f' in a circle below the eighth staff, and various slurs and accents throughout. The score concludes with a 'cresc.' marking and a final flourish.

Recit. 23

So ab-gedrosch-ne Fa-beln glaubt ihr auf's Neu?
 Quan-to mi pia-ci ma-i, sem-pli-ci-tà?

Nº 2. Terzetto.

Allegro.

Recit. 37

Doch was fangen wir an mit den hundert Ze.
 E de' cen-to zec-chi-ni, che fr.
 attacca

Violino II.

Scene 2. Scena II.

N° 4. Duetto.
Andante.

p *fp* *mfp* *mfp* *stacc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *Adagio* *p* *4* *4*

Violino II.

Violino II musical score for the first section, featuring four staves. The music is in D major (two sharps) and common time. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include accents, slurs, and hairpins. The first staff starts with a *p* dynamic and a V-shaped marking. The second staff has *f* and *p* dynamics with a V-shaped marking. The third staff has *f* and *p* dynamics with a V-shaped marking. The fourth staff has *cresc.* and *f* dynamics with a V-shaped marking.

Scene 3.

Scena III.

Recit. 20 7

Bräut'gam - Mein Ge. lieb. ter - Grau - sa - mes
 d'a - man - te - I'i - dol mi - o - Bar - ba - ro attacca

Recitativo musical notation for Scene 3 and Scena III. It consists of a single staff with a common time signature. The first part is marked 'Recit.' and has a '20' above it. The second part has a '7' above it. The lyrics are written below the staff.

Nº 5. Aria.
 Allegro agitato.

Violino II musical score for the second section, featuring seven staves. The music is in B-flat major (two flats) and common time. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance markings include slurs, accents, and hairpins. The first staff starts with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *cresc.* and *p* dynamic. The seventh staff has a *p* dynamic.

VIN > P

Recit. 21 Bassi.

Ihr Freun - de, kommt nä - her!
 A - mi - ci, en - tra - te!

Nº 6. Quintetto.
 Andante

Scene 4. Scena IV.

f *p* *mf* *p* *mfp* *fp* *fp* *sf* *p* *cresc.* *f* *tr* *tr*

colla parte

cresc. **f** *p*

mf *mf*

cresc. **f**

Recit. 7 Bassi.
Ich sterbe!
Io moro.

Nº 8. Coro.
Maestoso.

Scene 5.

Scena V.

p

cresc.

f

p

cresc.

Recit. 10

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
Ab-braccia mi, idol mi-o! Muo-jo d'af-
attacca

Handwritten signature

Violino II.

Nº 9. Quintetto.
Andante.

p

f *p*

cresc. *f* *p*

f

Coro. V.
Maestoso.

f

Scene 6. Scena VI.

Recit.

16

Bassi.

die Lieb- sten und mir die Freunde!
 a - man - ti, e a me- gli a - mi - ci. attacca

Nº 10. Terzettino.

Andante.

Con sordini

Scene 7.

Scena VII.

Recit. 12

Schon habt ihr die Ze - chi - nen halb ver - attacca
 per fem - mi - na gio - car cen - to zec -

Allegro moderato.

loren!
chini?

auf Weiber treue setzt.
 in cor di femmina.

Violino II.

Scene 8. Scena VIII.

Scene 9. Scena IX.

Recit. 13

Ei was! ich will sie kos-ten: wie vor-
per Bac-co vo assagiar-lo: com' è

8

trefflich! Mein Fräulein, bit-te!
bue-no! Pu-dro-ne di-co!

N° 11. Recitativo ed Aria.

Allegro assai.

Entferne dich!
Ah scosta-ti!

rasen-der Ver-
d'andisperato af-

Schliesse schnell dieses Fenster.
chui-di quel-le fi-nes-tre-

ich hasse den Tag,
-o-dio la luce,

hasse die Luft, die ich athme-
-o-dio l'a-ria, che spi-ro-

hasse mich selber-
-o-di-me stes-sa-

Viol. I.

meinen Schmerz?
il mio duol,

wer kann mich
chi mi con-

lass mich allein sein.
lu-scia-mi so-la.

Maestoso.

Aria.

Allegro agitato.

~~Cut~~

Violino II musical score for measures 53-68. The score consists of 11 staves of music in G major (one flat) and 2/4 time. It features a continuous sixteenth-note pattern with various dynamics including *f*, *p*, *cresc.*, *mf*, and *sf*. There are some handwritten annotations and a circled '55' at the beginning of the fifth staff.

Recit. 53

Recitative musical notation for measures 53-55, starting with a treble clef and a common time signature.

Märchen macht manselbstkleinen Kindern nicht mehr weis.
 tem-pi da spucciàr quèrte fu-ro-leai bam-bi-ni.

N° 12. Aria.
Allegretto.

Scene 10. Scena X.

Recit. 63

lasse sie herein? Ich sag nicht nein.
 posso fare entrar? Dir.ei di si.

N° 13. Sestetto.
Allegro.

Violino II.

674

Clar. I.

103

19 20 21

p

cresc.

f

127

p

Molto Allegro.

G.P.

f *fp* *f* *fp*

cresc. *f* *p*

f

fp *fp* *f* *fp* *fp* *f*

f *p* *cresc.* *f*

1 2 3 4

5 6 7

p

1

3 3

3 3

Violino II staff with handwritten notes and slurs.

Recit. 10

Allegretto.

nachdem traurigen Falle!
do-poil ca-so fu-nesso?

meine theuersten Freun-
mei dolcissimi ami.

er-flehn zwei Ver-bre-cher Ih-re Ver-
due rei, due de-lingen-ti, ec-co Ma-

zeihung. Gott A-mor- Himmel! was hör'ich! Ja, A-mor, der Göttliche, der durch Euch uns beherrscht, hat uns ge-
da-me! A-mor- Nu-mi! che sen-to? A-mor, il nu-me, si pos-sen-te per voi, qui ci con-

Sempre a tempo colla parte.

lei-tet. Schon der Strahl er-rer Au-gen durch-zück-te uns mit brün-s-tig heis-sen Glu-then- gleich dem
du-ce. Vi-sta ap-pe-na la lu-ce di vos-tre ful-gi-dis-si-me pu-pil-le- che al-le

lie-ben-den Fal-ter, der vom Lich-te ge-ble-n-det sei-nen Tod sucht- suchte ich eu-re
vi-ve fa-vil-le- far-fa-let-te a-mo-ro-se e ago-niz-zan-ti- vi vo-lia-mo da-

Nä-he-flatter'ich hin und wie-der, und fle-he nun um Mit-
van-ti-ed ai-la-tied a re-tro per im-plo-rar pie-ta-

ach, und Er-barmen!
in fle-bil ma-tro!

Ha, welche Kühnheit!
Stel-le! che ardir!

ach Schwester, sag, was
So-rel-la! che fac-
attacca

Nº 14. Recit.ed Aria.

Allegro

thun wir? *f* Ihr Ver-wegnen! *f* aus unsrer Nähe! *f* entweicht nicht *f* fre-velhaften
 cia-mo? *f* Te-me-ra-ri. *f* di questo lo-co *f* e non pro- *p* degli in-fa-mi

Zunge *p* und alle Sitte! *f* wir sind Ver-lob- *f*
 detti *p* e nostras-fetti! *f* ai caria-man-

und wir wahrendie Treu' *f* fest bis zum Tode,
 saprem lo-ro ser-bar *p* in-fi-no a morte,

wir verachten das Leben, *f* tro-zen dem Schicksal! attacca
 a di-spetto del mondo *p* e del-la sor-te.

Aria.

Andante maestoso.

f *p* *p* *f*

Allegro.

p *cresc.* *f* *p* *cresc.*

fp fp *cresc.* *p* *cresc.*

Felsen,
scogli

Schwanken
re - sta

Wel-len,
ven - ti

be - wahren
- ma è for - te

Più Allegro.

Viol. I.

Recit. 21 (Bassi)

Liebesgluth ver-ge-hen.
più fe - de - li - a - man - ti.

N° 15. Aria.
Andantino.

Scene 12.

Scena XII.

N° 16. Terzetto.
Molto Allegro.

Recit. 25 (Bassi)

Mahlzeit uns bes. ser noch be. ha. gen.
 ce - nu per noi più sa - po - ri - ta.

N° 17. Aria.
 Andante cantabile.
 (Con sordino.)

Violino II.

Recit.

63

Scene 13.

Scena XIII.

(Bassi)

haben dann die Won.ne, und ich den Spass davon.
 es. si avranno il gus.to ed io la glo - ria.

N° 18. Finale.

Andante.

mezza voce

Scene 14.

Scena XIV.

Allegro.

Scene 15.

Scena XV.

The musical score for Violino II on page 25 is written in G major and consists of 14 staves. The piece begins with a dynamic of *f p* and features a series of slurs and accents. The first staff contains six measures of eighth-note patterns. The second staff includes a *cresc.* marking and a *f p* dynamic. The third staff features a triplet of eighth notes. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff shows a *p f p f* dynamic sequence. The sixth staff contains a circled *110* and a *cresc.* marking. The seventh staff has a *p* dynamic and a triplet of eighth notes. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f p* dynamic. The thirteenth staff has a *f p* dynamic. The fourteenth staff has a *f p* dynamic. The score includes various technical markings such as slurs, accents, and triplets.

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes handwritten checkmarks above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*, *fp*. Includes handwritten annotations and a large scribble.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *mfp*, *mfp*. Includes handwritten annotations.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*. Includes handwritten annotations and a circled section.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *p cresc.*, *p*. Includes handwritten annotations.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *cresc. f p*, *cresc. p*, *cresc. p*, *cresc.*, *f*. Includes handwritten annotations.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *p*. Includes handwritten annotations.

Musical staff 8: Treble clef, key signature of one sharp. Includes handwritten annotations.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). Tempo: *Andante*. Dynamics: *f*, *p*. Includes handwritten annotations.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes handwritten annotations.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *cresc.*. Includes handwritten annotations.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes handwritten annotations.

3 FL.

Viola.

This page contains a musical score for Violino II, consisting of ten staves. The first nine staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The tenth staff changes to a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in black ink are present throughout, including slanted lines, checkmarks, and specific markings like 'cresc.', 'f', 'cut', and 'vi-'. A circled 'p' appears on the eighth staff, and a circled 'Allegro.' is written on the ninth staff. The page number '29' is in the top right corner, and the instrument name 'Violino II.' is at the top center.

The musical score for Violino II consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *fp fp fp fp p*
- Staff 5: *cresc.*, *f*, *fp fp*
- Staff 6: *fp fp p*, *f*, *Presto*
- Staff 7: *f*
- Staff 8: *pp*, *cresc.*
- Staff 9: *f*

Handwritten annotations in pencil include:

- Measure 62: *62*
- Measure 63: *VIIIV*
- Measure 64: *V*
- Measure 65: *V*
- Measure 66: *V*
- Measure 67: *V*
- Measure 68: *V*
- Measure 69: *V*
- Measure 70: *V*
- Measure 71: *V*
- Measure 72: *V*
- Measure 73: *V*
- Measure 74: *V*
- Measure 75: *V*
- Measure 76: *V*
- Measure 77: *V*
- Measure 78: *V*
- Measure 79: *V*
- Measure 80: *V*
- Measure 81: *V*
- Measure 82: *V*
- Measure 83: *V*
- Measure 84: *V*
- Measure 85: *V*
- Measure 86: *V*
- Measure 87: *V*
- Measure 88: *V*
- Measure 89: *V*
- Measure 90: *V*
- Measure 91: *V*
- Measure 92: *V*
- Measure 93: *V*
- Measure 94: *V*
- Measure 95: *V*
- Measure 96: *V*
- Measure 97: *V*
- Measure 98: *V*
- Measure 99: *V*
- Measure 100: *V*

Ende des ersten Aktes.
Fine dell' Atto primo.

Violino II musical score consisting of six staves. The first staff has handwritten notes above it and dynamic markings *f p* and *f p*. The second staff has *fp* markings. The third staff has *fp* markings. The fourth staff is labeled *Viol. I.* and has *sfp*, *fp*, *cresc.*, and *f* markings. The fifth staff is labeled *Viol. I.* and has *p* markings. The sixth staff has *p* markings. There are various handwritten annotations throughout, including slurs and markings like "V" and "W".

Scene 2. Scena II.

Recitativo. 39

Recitativo musical notation on a single staff with a treble clef and a common time signature. It consists of a series of notes and rests.

Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
 De - ci - di tu, so - rel - lu. Io già de - ci - si.

Nº 20. Duetto. Andante.

Duetto musical score consisting of five staves. The first staff has a treble clef, a 2/4 time signature, and a *p* marking. The second staff has a *cresc.* marking and a circled *p*. The third, fourth, and fifth staves have various handwritten annotations, including slurs and markings like "V" and "W". The fifth staff has an *f* marking.

Nº 24. Aria.
Allegretto. *cut*
Viol. I.

The image shows a page of a musical score for Violino II and Clarinet I. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Aria'. A handwritten 'cut' is written next to the tempo marking. The score consists of 12 staves. The first 10 staves are for Violino II, and the last two are for Clarinet I. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *sfp* (sforzando-piano). A large diagonal slash is drawn across the entire page, from the top right to the bottom left, indicating that this section of the score is to be omitted or cut. The slash starts near the top right corner and ends near the bottom left corner, passing through the middle of the staves.

sfz *sfz* *sfz* *p* *sfz*

sfz *sfz* *sfz* *p*

cresc. *sfz*

cresc. *fp*

sf *p* *p* **Allegro.**
Viol. I.

cresc. *f* *sfz*

sfz *cresc.*

p *sfz* *sfz*

sfz *cresc.* *f* *sfz*

sfz *f*

Recit.

Scene 7.

Scena VII.

Allegretto.

Er fliehet... hö-re... doch nein! mag er nur ge-hen, aus mei-ner Nä-he fliehen, dem mei-ne
 Ei par-tes... sen-ti... ah no! part-ir si la-sci, si tolga ai sguardi mie-i l'infuusto og-

Schwäche zu er-lie-gen Ge-fahr läuft. Welch her-be Qualen hat er mir nicht be-rei-tet! ge-rech-te
 get-to del-lamia de-bo-lez-za. A qual ci-mento il barba-ro mi po-se! un premio è

Stra-fe leid' ich nun für mein Un-recht. War's nicht Ver-bre-chen, mit ihm hier zu ver-weilen, sein Ge-
 que-sto ben-do-vu-to a mie col-pe! In ta-lei-sten-te do-vea di nuovo amante, i so-

ständniss zu hören? That ich nicht bes-ser, sei-ner Seuf-zer zu spotten? Ach, die-sem Her-zen drohen
 spi-ri-a-scol-tar? l'al-trui que-re-le do-vea vol-ger in gio-co? Ah que-sto co-re a ra-

furchtba-re Lei-den, Lei-den der Lie-be! Ich glü-he, doch ist dies Feu-er nicht die Regung
 gio-ne con-dan-ni, o giusto a-mo-re! Io ar-do e lar-dor mio non è più effet-to

ei-nes wah-ren Ge-füh-les: s'ist Wahnsinn, ist Thorheit, Verzweiflung, bitt-re
 di un a-mor vir-tu-o-so: è sman-ia, af-fan-no, ri-mor-so, pen-ti-

Reue, schnöder Leichtsinn, ist Mein-eid, schänd-li-cher Treubruch!
 mento, leg-ge-rez-za, per-fi-dia, è tra-di-men-to!

Nº 25. Rondo.

Adagio.

Handwritten: *mf*

p (Fl. II.) *f* *p* (Corni) *p* (Fl. II.)

Allegro moderato.

Handwritten: *mf*

p *cresc. f* *p* *fp fp fp fp fp p* Ach, und Ah, chi *cresc. f*

Violino II.

p

fp

p

fp

a tempo

fp

cresc.

f

rallentando colla parte

Scene 8.

Scena VIII.

Recit. 60

Senza tempo

p

ih - rer Treu, ih - rer Lie - be, gab sie mir hier dies al - ler - lieb - ste
 di suo a - mor di sua fe - de que - sto bel ri - trat - ti - no el - la mi

Allegro.

cresc.

f

Wohin eilst du? Ich will zu
 Ove va - i? *f* A trarle il *p*

aus der Brust zu reissen. Nein, nein, *f* Bist du
 mio tra - di - to af - fetto. *f* No, mi Sei tu

rasend? Weibes - willen, das dein nicht willst du dich ver - derben? Thorheit zu begehen!
 pazzo? *f* precipi - tati per u - na *f* che non val due soldi? *f* corbel - le - ri - a!

Andante.

fp so viel Ver-spre-
tan-te promes- *p* in nur wenigen
in si pochi mo- *fp* Was nun be-
Che fare or

Allegro.

Mitleid, Freund, *f* ich thun soll!
me pie - tà. *f* con - si - gliò! *f* was ich dir rathen
qual consiglio a te

soll!
dar! *f* sist zum Erstaunen.
da far stu-po-re. *f* attacca

Nº 26. Aria.

Allegretto.

f *p* *cresc.* *f*

Viol. I. *p* *f*

f

p

f

f *p*

cresc. *f* *p*

f

f *1* *2*

Violino II.

75. 2mf

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f*, *p*, *mf*, *fp*, *cresc.*, and *f p*. Performance markings include accents, slurs, and a circled section on the fifth staff. A large section of the score, from the sixth staff to the eighth staff, is crossed out with a large 'X'. A handwritten 'cut' is written on the sixth staff. The score concludes with a final measure marked *f p*.

Scene 9. Scena IX.

Allegro. **Recit.** **1**

fp Ha, welch schrecklichen Aufruhr, *p* Hoffnung fühl'ich im *fp*
In qual fie - ro con - trasto, *affet - ti io mi ri -*

Unerhört, unbe - greiflich ist dies Er - je wird er - grün - den kön - nen...
Tanto insolito e no - vo è il ca - so *ba - sto per con - si - gliar - mi...*

fp Alfonso, Al - sehe dich trium - *fp*
Alfonso, Al - della mia stupi -

Doch, sie soll es be - *f* aus meinem Busen ich verbannen
Ma, mi ven - di - che - sa - prò dal seno quell' i - ni - qua *f*

Andante.

das Bild der Ver - es ver - bannen? *p* für die Theure:
sa - prò can - cel - larla? cancel - larla? lei mi parla.

Nº 27. Cavatina.

Allegro.

p *cresc.* *f*

3 Viol. I. *p*

3 *sfp*

sfp *f* *p* *f* **3**

p *cresc.* *f*

Violino II.

Viol. I. *p*

sf

sf

sf

p

f

p

Recitativo.

29

3

6/8

Vogel kauft, dernocho auf dem Dach sitzt.
 frasca an. cor ven. de l'uc - ce - lo.

Scene 10. Scena X.

Recitativo.

59

Bassi.

Schwester, auch du wirst noch er - lie - gen.
 sare - la, e' me - glio che tu ce - da.

Nº 28. Aria.

Allegretto vivace.

6

8

Fl.

Fl. I.

1

p

f

sf

f

p

sf

sf

sf

sf

sf

sf

Fl. I.

6

1

cut

Violino II.

Violino II musical score with handwritten annotations. The score consists of five staves. The first staff has a *p* dynamic marking and a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a *p* dynamic marking and a bracket labeled '6'. The fourth staff is labeled 'Viol. I.' and has a bracket labeled '5'. The fifth staff has a *f* dynamic marking and a bracket labeled '6'. Handwritten annotations include 'V' above the first staff, 'm' above the second staff, 'V' above the third staff, 'V' above the fourth staff, and 'cut' with a slash over the end of the first staff. There are also some numbers like '01', '33/3', and '3212' written in the fourth and fifth staves.

Scene 11. Scena XI.

Recitativo. 44

scheint'st's bei der Don - na nicht recht ge -
don - na mi par di senno u -

Scene 12. Scena XII.

17 Bassi.

heu.er. ja wahrhaf.tig, kaum kenn'ich mich selbst noch wieder.
sci.ta. come ap - pe - na io me - des - ma or mi rav.vi - so!

N° 29. Duetto. Adagio.

N° 29. Duetto. Adagio. *f* *p* *Con moto.* *sfz.* *f*

Duetto musical score with handwritten annotations. The score consists of five staves. The first staff has a *f* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *Con moto.* marking. The fourth staff has a *sfz.* marking. The fifth staff has a *f* dynamic marking. Handwritten annotations include 'V' above the first staff, 'V' above the second staff, 'V' above the third staff, and 'V' above the fourth staff. There are also some numbers like '174' written on the left side of the score.

Violino II.

Allegretto.

The Allegretto section consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a consistent eighth-note rhythmic pattern. Dynamics include *p*, *cresc.*, *f*, *sf*, and *fp*. A handwritten "cut" is written over the 4th staff, and a large diagonal line is drawn across the 5th and 6th staves. The section concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Larghetto.

The Larghetto section consists of 3 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a slower, more melodic line with some eighth-note passages. Dynamics include *p*, *cresc. p*, *f*, and *fp*. The section concludes with a double bar line.

101 Andante. *112*

Scene 13. Scena XIII.

Recitativo. 52

geh'n, wenn ihr's be - her - zigt. Bassi.
 voi, se laim - pa - ra - te.

Nº 30. Andante.

Scene 14. Scena XIV.

Recit. 13

dannerreicht man sicher das Ziel. Bassi.
 La De eni' nain un pro det to

Nº 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features several triplet markings (*3*) over groups of notes. The second staff has a dynamic marking of *f* and a *p* marking later in the line. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff includes a dynamic marking of *p*, a *V* (accrescendo) marking, and a *2* (second ending) marking. The sixth staff starts with a dynamic marking of *f* and includes triplet markings (*3*) and a *6* (sixteenth notes) marking. The seventh and eighth staves continue the piece with a *p* marking in the eighth staff. The ninth staff features a dynamic marking of *f* and a *2* marking. The tenth and final staff begins with a dynamic marking of *p*.

cresc. *f* *pp*

M4
Andante. *2/4* Scene 16. Scena XVI.

f *p* *p* *f* *p* *1* *1* *3* *3* *3* *cut*

Violino II.

Larghetto.

Violino II.

Maestoso.

pp

p

cresc.

f

p

Allegro.

f

p cresc.

p

fp

fp

fp

p

cresc.

f

p

fp

fp

fp

p

cresc.

f

fp

fp

fp

p

cresc.

f

p

f

fp

fp

Violino II.

Letzte Scene.

Scena ultima.

Andante. *cut*

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *p*, *cresc.*, and *sfz*. There are several triplet markings (3) and first ending markings (1). Handwritten annotations include 'cut', 'D.V.V.V.', '33/313', 'PP 419', and 'V.V.'. The lyrics are: 'wie kam das? quando?', 'was ist das? qui che fu?', and 'Ei, das un con.'. The score concludes with a double bar line.

Ei, das *sfz*
un con.

Violino II.

Allegretto. *f p f* *Andante. p mf*

f sf p *Andante con moto.*

sp cresc. fp cresc. p

Allegro molto.

Violino II.

Fl. I.

11 12 13 14 15

p

f

Fl. I.

1 2 3 4 *p*

Fl. I.

1 2 3 4 *p*

f

V

Vn

V

V

Ende der Oper.
Fine dell'Opera.