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Così fan tutte.
So machen's Alle.
Oper in 2 Akten.

W. A. Mozart. Werk

VIOLIN I

EDWIN F. KALMUS

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Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Violino I.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

The musical score is written for Violino I and consists of two main sections: Andante and Presto. The Andante section begins with a dynamic marking of *f* and includes measures 1 through 10. The Presto section starts at measure 18 and continues through measure 96. The score is marked with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It features numerous slurs, accents, and fingering indications (e.g., 1, 2, 4, 10, 18, 34, 41, 49, 59, 74, 81, 89, 96). The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score concludes with a final measure marked with a dynamic of *f*.

Violino I.

This musical score for Violino I consists of ten staves of music. The score is annotated with various performance markings and handwritten numbers. The first staff begins with a handwritten number '107' and a dynamic marking 'p'. The second staff has a handwritten '114' and a dynamic marking 'f'. The third staff features a circled 'p' and a handwritten '131'. The fourth staff has a handwritten '139' and a dynamic marking 'f'. The fifth staff includes a handwritten '148' and a dynamic marking 'p'. The sixth staff has a handwritten '163' and a dynamic marking 'sf'. The seventh staff has a handwritten '173' and a dynamic marking 'p'. The eighth staff has a handwritten '50' and a dynamic marking 'p'. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4) for specific notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Violino I.

187 *f*

196 *p*

203

211 *f*

220

231 *p* *cre* *f* G.P.

244 *p*

252 *f* *ff*

cresc.

f *ff*

f *ff*

f *ff*

f *ff*

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

Nº 1. Terzetto.
Allegro.

The musical score consists of ten staves of music in G major, 3/4 time, marked 'Allegro'. The piece is titled 'Nº 1. Terzetto.' and is from 'ERSTER AKT. ATTO PRIMO. Scene 1. Scena I.' The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with articulations like *tr.* (trills) and *mf* (mezzo-forte). There are several triplets and slurs throughout the piece. Handwritten annotations include circled numbers 15, 21, and 36, and a circled *p* marking. The score concludes with a trill and a final *p* dynamic marking.

Recit. 23

So ab-ge-drosch-ne Fa-beln glaubt Ihr auf's Neu?
 Quan-to mi pia-ci mai, sem-pli-ci-ta?

Nº 2. Terzetto.
 Allegro.

Recit. 37

doch was fan-gen wir an mit den hun-dert Ze-
 E de' cen-to zec-chi-ni, che fa-

Nº 3. Terzetto.

Allegro.

The musical score for Violino I consists of 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is heavily annotated with handwritten notes and symbols:

- Staff 1:** Starts with a dynamic marking of *f*. A handwritten note says "chinen? remo?". A *p* marking appears later.
- Staff 2:** Features a *f* marking, a trill (*tr*), and a *p* marking.
- Staff 3:** Includes a *cresc.* (crescendo) marking and a *f* marking.
- Staff 4:** Shows a *f* marking, a *p* marking, and a triplet of eighth notes.
- Staff 5:** Contains a *f* marking, a *p* marking, a *cresc.* marking, and another *f* marking.
- Staff 6:** Marked "3 Ob.I." and "4 5", indicating a third oboe part. It includes a *p* marking and a trill (*tr*).
- Staff 7:** Features a trill (*tr*) and a *p* marking.
- Staff 8:** Includes a trill (*tr*) and a *f* marking.
- Staff 9:** Shows dynamic markings of *fp*, *f*, *fp*, *f*, *fp*, *f*, and a *p* marking with a *cresc.* marking.
- Staff 10:** Contains a *f* marking, a *p* marking, a *cresc.* marking, and another *f* marking.
- Staff 11:** Includes a *f* marking, a trill (*tr*), and another *tr*.
- Staff 12:** Features a *f* marking and a trill (*tr*).

Other annotations include circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), checkmarks, and various slanted lines and arrows indicating phrasing or performance techniques.

Violino I.

N° 4. Duetto.

Scene 2.

Scena II.

Andante.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. There are handwritten annotations above the staff, including a large checkmark and a circled number 7.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It begins with a dynamic marking of *p* (piano) and ends with *fp* (fortissimo piano). The music features eighth and sixteenth notes with various phrasing slurs. Handwritten annotations include a star and a circled number 2.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It starts with a dynamic marking of *fp*. The music continues with eighth and sixteenth notes. Handwritten annotations include a circled number 2 and the word "Cresc." with an arrow pointing to the music.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 20 and a circled number 15.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It begins with a dynamic marking of *mfp* (mezzo-fortissimo piano). The music consists of eighth and sixteenth notes. Handwritten annotations include a circled number 20.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It starts with a dynamic marking of *mfp*. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 20 and a circled number 2.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It begins with a dynamic marking of *stacc.* (staccato). The music consists of eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. The music consists of eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It begins with a dynamic marking of *p*. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It starts with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Musical staff with treble clef, key signature of two sharps, and a 3/8 time signature. It begins with a dynamic marking of *p*. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 40.

Allegro.
Clar. I.

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It begins with a dynamic marking of *p*. The music features eighth and sixteenth notes. Handwritten annotations include a circled number 40 and a circled number 1. The staff ends with a double bar line and a 2/4 time signature, followed by a sequence of notes with fingerings 1, 2, and 3.

Violino I.

Violino I musical score for Scene 3 and Scena III. The score consists of ten staves of music in G major. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions (V30, 100). Handwritten annotations include checkmarks, 'x' marks, and circled numbers like '2' and '4'.

Scene 3.

Scena III.

Recit. 20 7

Mein Bräutgam- Mein Ge- lieb- ter- Grau- sa- mes
 di- man- te- L'i- dol mi- o- Bar- ba- rò attacca

Nº 5. Aria.

Allegro agitato.

Musical notation for the beginning of the Aria, consisting of two staves in G minor. The first staff starts with a piano (*p*) dynamic and a series of eighth notes. Handwritten annotations include 'D12' and 'V30'.

Violino I musical score, measures 15-20. The music is in G minor (three flats) and 3/4 time. It consists of six staves of music. Handwritten circled numbers 19, 20, and 21 are present above the first, second, and third staves respectively. Dynamic markings include *cresc.* and *p*.

Recitativo musical score, measures 21-22. It features a vocal line and a bass line. The vocal line is in treble clef and the bass line is in bass clef. The key signature is G minor. The tempo is marked *Recit.* and the measure number 21 is indicated.

Ihr Freun - de, kommt nä - her!
 A - mi - ci, en - tra - te!

Nº 6. Quintetto. Scene 4. Scena IV.
 Andante.

Quintetto musical score, measures 23-29. It consists of five staves of music. The tempo is marked *Andante*. Dynamic markings include *f*, *p*, *mf*, and *mf p*. There are handwritten annotations and markings throughout the score, including a large '1' above measure 24 and 'mf p' below measure 28.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Measures 26-28: *fp* (fortissimo piano)
- Measures 29-31: *fp*
- Measures 32-34: *fp*
- Measures 35-37: *fp*
- Measures 38-40: *fp*
- Measures 41-43: *sf p* (sforzando piano)
- Measures 44-46: *sf p*
- Measures 47-49: *sf p*
- Measures 50-52: *sf p*
- Measures 53-55: *sf p*
- Measures 56-58: *sf p*
- Measures 59-61: *sf p*
- Measures 62-64: *sf p*
- Measures 65-67: *sf p*
- Measures 68-70: *sf p*
- Measures 71-73: *sf p*
- Measures 74-76: *sf p*
- Measures 77-79: *sf p*
- Measures 80-82: *sf p*
- Measures 83-85: *sf p*
- Measures 86-88: *sf p*
- Measures 89-91: *sf p*
- Measures 92-94: *sf p*
- Measures 95-97: *sf p*
- Measures 98-100: *sf p*

Additional markings include *cresc.* (crescendo) and *f* (fortissimo) in measures 44-46, and *f* in measure 52. Trills (*tr*) are present in measures 44, 45, 46, 50, 51, and 52. A large scribbled-out section is visible in measures 52-55. The score is heavily annotated with handwritten lines and arrows, likely indicating performance techniques or corrections.

Recit. 16 Bassi.

Nº 7. Duettino.
Andante.

mich gnä - dig be - schüt - zen.
cor ne' gior - ni mi - ei. attacca

Recit. 7 Bassi.

Ich sterbe!
Jo mo-ro!

N° 8. Coro.
Maestoso.

Scene 5.

Scena V.

Recit. 10

Noch ei - nen Kuss, Ge - lieb - te!
Ab - bra - cia mi, idol mi - o!

Ach, ich ver -
Muo - jo d'af -
attacca

N° 9. Quintetto.
Andante.

Musical staff 1: Violino I part, first line of music.

Musical staff 2: Violino I part, second line of music. Includes dynamic markings *cresc.*, *f*, and *p*. A circled number '15' is written above the staff.

Musical staff 3: Violino I part, third line of music.

Musical staff 4: Violino I part, fourth line of music. Includes dynamic markings *cresc.*, *f*, and *p*. The word *Tempo* is written above the staff.

Musical staff 5: Violino I part, fifth line of music.

Musical staff 6: Violino I part, sixth line of music. Includes dynamic marking *f*. There are some scribbles and handwritten notes on the right side of the staff.

Musical staff 7: Coro. Maestoso. Musical staff 7: Coro. Maestoso. Includes dynamic marking *f*.

Musical staff 8: Coro. Maestoso. Musical staff 8: Coro. Maestoso.

Musical staff 9: Coro. Maestoso. Musical staff 9: Coro. Maestoso.

Musical staff 10: Coro. Maestoso. Musical staff 10: Coro. Maestoso. Includes trill markings *tr*.

Musical staff 11: Coro. Maestoso. Musical staff 11: Coro. Maestoso.

Scene 6.

Scena VI.

Recit. 16 Bassi. die Lieb.sten und mir die Freun.del
a - man - ti, ea me gli a.mi - ci. attacca

Nº 10. Terzettino.

Andante.
con sordino

p

p

p

cresc.

f

p

cresc.

p

Scene 7.

Scena VII.

Recit.

12

Schon habt ihr die Ze - chi - nen halb ver -
 per fem - mi - na gio - car cen - to zec -
 attacca

Allegro moderato.

lorenzini?

p

cresc.

f

p

cresc. *f* *p* 22

cresc. *f*

auf Weibertreue setzt.
in cor di femmi-na. *f*

Scene 8. Scena VIII.

Scene 9. Scena IX.

Recit. 13

Ei was! ich will sie kos-ten: wie vor-
per Bac-co vo assagiar-lo: com'è

8

trefflich! Mein Fräulein, bit-te
buo-no! Pa-dro-ne di-co!

N° 11. Recitativo ed Aria.

Allegro assai:

Ent-fer-ne dich! er-zitt-re vor dem Ausbruch ra-sen-der Ver-zweif-lung!
Ah sco-sta-ti! pa-venta il tristo ef-fet-to d'un di-sperato af-fet-to!

f *p* *f*

Schliesse schnell dieses Fenster- ich has-se den Tag,
chui-di quel-le fi-nes-tre- o-dio la lu-ce,

f

has-se die Luft, die ich ath-me has-se mich sel-ber-
o-dio la-ria, chespi-ro o-dio me stes-sa-

f

p *f*

Maestoso.

lass mich allein sein.
la-scia-mi so-la.

Aria.
Allegro agitato.

The musical score for Violino I, page 16, is written in G minor (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as "Aria. Allegro agitato." The score consists of 14 staves of music, each containing a series of sixteenth-note patterns, often grouped in pairs. The dynamics are marked as follows: *p* (piano) at the beginning and in measures 1, 3, 5, 7, 9, 11, 13, and 15; *f* (forte) in measures 2, 4, 6, 8, 10, 12, 14, and 16; *mf* (mezzo-forte) in measures 17, 19, and 21. A "cresc." (crescendo) marking appears in measure 23. A large, dark scribble obscures the middle section of the score, covering measures 11 through 17. The score ends with a double bar line in measure 24.

Violino I.

Musical score for Violino I, measures 53 to 64. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large handwritten scribble is present at the top of the first two staves, and a vertical line with an arrow points to a specific measure in the second staff.

Recit.

53

Recitativo musical score, measure 53. The score is on a single staff with a treble clef and a common time signature (C). It begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes.

Märchen macht man selbst kleinen Kindern nicht mehr weis.
tem-pi da spae-ciar queste fa-vo-le ai bam-bini.

Nº 12. Aria.
Allegretto.

Recit.

63

Scena 10.

Scena X.

las - se sie her - ein? Ich sag' nicht nein.
 nos - so far en - trar? Di - rei di si

N° 13. Sestetto.

Allegro.

Scene 11.

Scena XI.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking later in the measure. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *fp* (fortissimo piano) marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score includes various performance markings such as *cresc. f* (crescendo fortissimo) and *Allegro*. There are also handwritten annotations, including circled numbers 20 and 10, and a circled *Allegro* marking. The music is written in treble clef with a common time signature (C).

ich will hier
io qui m'a
van-schen.
soon de.

Violino I.

Clar. I.

19 20 21 *p* *cresc.*

f *p*

Molto Allegro.

G.P. *f* *fp* *f* *fp*

cresc. *f* *p*

f *fp* *f* *fp* *f* *fp* *f*

f *p* *cresc.* *f* *p*

f

p

f

f *fp* *f*

Recit. 10 *Allegretto.*

nach dem trau-ri-gen Fal-le. *p* meine theuersten Freun-
 do-po ca-so fu-nes-to? *p* miei dolcissimi a-mi-

er-flehn zwei Ver-bre-cher Ih-re Ver-
 due rei, duede-lin-quen-ti, ec-co Ma-

zei-hung. Gott A-mor- Him-mel! was hör' ich! Ja, A-mor, der Gött-li-che, der durch
 da-me! A-mor- Nu-mi! che sen-to?, A-mor, il nu-me, si pos-

p

Sempre a tempo colla parte.

Euch uns be-herrscht, hat uns ge-lei-tet. Schon der Strahl eu-rer Au-gen durch-zück-te uns mit
 sen-te per voi, qui ci con-du-ce. Vi-sta ap-pe-na la lu-ce di vos-tre ful-gi-

brün-stig heis-sen Glu-then-gleich dem lie-ben-den Fal-ter, der vom Lich-te ge-blen-det sei-nen
 dis-si-me pu-pil-le-che alle vi-ve fa-vil-le-far-ful-let-tea-mo-ro-see ago-niz-

p *fp*

Tod sucht-sucht-ich eu-re Nä-he-flat-tert' ich hin und wie-der, und fle-he nun um
 san-ti-vi vo-lia-mo da-van-ti-ed ai la-tied a re-tro per im-plo-rar pie-

fp

Mit *cresc.* *f* ach, und Er-barmen! *f* Ha, welche Kühnheit! *f* ach Schwester, sag, was
 in fle-bil metro! Stelle! che ar-dir! So-rel-la! che fac-
 attacca

N° 14. Recit. ed Aria.

Allegro.

thun wir? *f* Ihr Ver-wegen! aus unsrer Nähe! entweicht nicht *p* der frevelhaftēn
cia-mo? *Te-me-ru-ri,* *di questo loco!* *e non pro-* *degli infami*

Zunge *p* *cresc. f* und alle Sitte! *f* *fp* *f* *p*
detti *e nostri affetti!*

wir sind Ver-lobte, *f* und wir wahren die Treu'
ai ca-ria-manti *suprem lo-ro ser-bar*

fest bis zum To.de, wir ver-ach-ten das Le-ben, trotzen dem Schicksal!!
in-fi-no-a morte, *a di-spet-to del mon-do* *e del-lu sor-te.*

Aria.

Andante maestoso.

f *p* *p* *p*

tr *tr* *tr*

f

Allegro.

p *cresc.* *f* *p* *cresc.* *f*

fp *fp* *cresc.* *p* *p* *cresc.* *f*

Felsen, *f* scoglio
Schwanken *f* restu
Wellen, *f* venti
be-wahren *f* è forte

p *cresc.* *sfz*

Più Allegro.
2. *f* 2 *f* 2

p

f

p

f *p* *p*

sf *p* *sf sf sf sf*

cresc. *f*

Recit. 21 (Bassi.)

Lie - bes-gluth ver - ge - hen.
più fe - de - lia-man-ti.

Nº 15. Aria.
Andantino.

Handwritten annotations include a circled '23' and a large 'ff' marking. Dynamic markings include *p*, *cresc. p*, *f*, and *p*. Performance instructions include *tr* (trill) and *cresc. p*. The score is written in G major and 2/4 time.

Nº 16. Terzetto.
Molto Allegro.

Scene 12.

Scena XII.

Handwritten annotations include a circled '23' and a large 'V' marking. Dynamic markings include *p*, *f*, and *cresc.*. The score is written in G major and 3/4 time.

Violino I. Musical score for Violin I, consisting of four staves. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *p*, *cresc.*, and *f*. There are several handwritten annotations: a checkmark at the beginning, a circled *p* in the first staff, and various arrows and markings throughout the piece.

Recit. 25 Bassi.

A single staff of music for the basso continuo, starting with a C-clef and a common time signature. It contains a few notes and rests, with a double bar line and a repeat sign at the end.

Mahl - zeit uns bes - ser noch be - ha - gen.
 ce - na per noi più sa - po - ri - ta.

N° 17. Aria.
 Andante cantabile.
 con sord.

Aria musical score for Violino I, consisting of ten staves. The music is in G major and 3/8 time. It features a melodic line with various dynamics including *f*, *p*, *cresc.*, and *mf*. There are extensive handwritten annotations: checkmarks, circled *p*, *f*, and *mf*, and various arrows and markings throughout the piece.

Violino I.

771

p *cresc.* *f*

Scene 13.

Scena XIII.

Recit. 63 Bassi.

ha-ben dann die Won-ne, und ich den Spass da-von.
es-si avranno il gus-to ed io la glo-ri-a.

N°18. Finale.

Scene 14.

Scena XIV.

Andante.

mezza voce *sf* *mf* *p* *sf p*

espre

2

Allegro. *장악기* Scene 15. Scena XV. *Tenore*

cresc. *f* *fp* *fp* *f* *p* *f/p* *f/p*

f *p* *f* *p* *f* *sf* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f/p* *p* *f* *sf* *p*

sf *p* *cresc.* *f* *p*

3

cresc.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

cresc.

p *f* *p* *f* *p* *f*

f *p*

una corda

f *p*

Violino I.

This musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *fp*, and *cresc.*. Handwritten annotations include slurs, accents, and markings like "VNV" and "tr". The music features a mix of melodic lines and rhythmic patterns, including triplets and trills. The notation is in treble clef.

Violino I.

This page contains a musical score for Violino I, consisting of 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated throughout, including *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance markings include slurs, accents, and specific fingering instructions (e.g., '1', '4'). There are also handwritten annotations in the score, such as 'V V V' and 'W W W', which likely refer to bowing techniques. The score concludes with a final double bar line and a key signature change to one flat and one sharp (F major/C minor).

Scene 16.

Scena XVI.

Allegro.

f

fp *fp* *fp* *fp* *fp* *cresc.* *f* *p* *f* *p* *f* *p*

mf *p* *mf* *p*

mf *p*

cresc. *f* *fp*

tr *sf* *p* *f*

p *cresc. p* *cresc. f* *p* *cresc. p* *cresc. p* *cresc.*

f *p*

Violino I.

Handwritten annotations at the top left include a signature and the number "25". The tempo marking "Andante." is written above the first staff, followed by the Korean text "여유있게" (yeryu-itge), which translates to "at ease" or "with ease".

The score consists of 14 staves of music. Performance markings include dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A circled *p* marking is present on the second staff. A circled *f* marking is present on the third staff. A circled *p* marking is present on the fourth staff. A circled *f* marking is present on the fifth staff. A circled *p* marking is present on the sixth staff. A circled *f* marking is present on the seventh staff. A circled *p* marking is present on the eighth staff. A circled *f* marking is present on the ninth staff. A circled *p* marking is present on the tenth staff. A circled *f* marking is present on the eleventh staff. A circled *p* marking is present on the twelfth staff. A circled *f* marking is present on the thirteenth staff. A circled *p* marking is present on the fourteenth staff.

Handwritten annotations include a large "25" at the top left, a circled "p" on the second staff, a circled "f" on the third staff, a circled "p" on the fourth staff, a circled "f" on the fifth staff, a circled "p" on the sixth staff, a circled "f" on the seventh staff, a circled "p" on the eighth staff, a circled "f" on the ninth staff, a circled "p" on the tenth staff, a circled "f" on the eleventh staff, a circled "p" on the twelfth staff, a circled "f" on the thirteenth staff, and a circled "p" on the fourteenth staff. There are also some scribbles and lines drawn across the staves, particularly on the eighth and ninth staves.

Violino I.

Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *fp*, *f*, *sf*, *fz*, *cresc.*, and *fz*. There are also performance markings like 'cut' and 'tr'. The piece features several triplet and sextuplet passages, with some notes marked with '3' or '6'. A large, dark rectangular box is drawn over the 7th and 8th staves, and there are several handwritten annotations and scribbles throughout the score, particularly in the middle and lower sections.

Violino I.

A page of musical notation for Violino I, page 33. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *p*, *f*, *cresc.*, *fp*, and *pp*. There are several annotations: a handwritten "cut" with a vertical line and arrow at the top of the first staff; a large blacked-out section on the fourth staff; a "Presto" marking above the eighth staff; and a circled "pp" marking on the eleventh staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

Scene 1. Scena I.

Recitativo.

83

wol - len. Sind sie denn vom Stamme E - va's, o - der von Stein?
 vo - let - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?

Nº 19. Aria.

Andante.

Violino I musical score for the first section, consisting of five staves. The music is in G major and 2/4 time. It features various dynamic markings: *f p*, *fp*, and *cresc.*. There are also some handwritten annotations and slurs throughout the score.

Scene 2.

Scena II.

Recitativo. 39

Bassi.

Bass recitativo musical staff with lyrics in German and Italian. The lyrics are: Schwesterchen, wähl' du nur! Ist schon ge-sche-hen. De-ci-di tu, so-rel-la. Io giù de-ci-si.

Nº 20. Duetto.

Andante.

Violino I musical score for the duetto section, consisting of six staves. The music is in G minor and 2/4 time. It features dynamic markings: *p*, *cresc.*, and *f*. There are also some handwritten annotations and slurs throughout the score.

Violino I.

Scene 3. Scena III.

Recitativo. 7 Bassi.

Gleich soll'n sie se - hen.
To - sto ve - dre - te.

Nº 21. Duetto con Coro. Scene 4. Scena IV.

Andante. 23 43 Fl. I.

Recitativo. 21 Bassi.

was ich mit Do - ra - bel - la.
quel ch'io fa - rò con que - sta.

Nº 22. Quartetto.
Allegretto grazioso.

Nichts von vergang'nen Dingen, geschehen ist ge-
 Quello ch'è stato, è stato, scordiamci del pas-

Violino I.

Scene 5.

Scena V.

Recitativo. 59 Bassi.

O, wel - che Won - ne!
O che di - let - to!

Nº 23. Duetto.
Andante grazioso.

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p*

cresc. *p* *cresc.* *p* *mf*

p *mf* *p* *mf* *p*

mf *p*

mf *p*

mf *p*

cresc. *mf* *p*

mf *p*

Violino I.

Recit.

Scene 6.

Scena VI.

Allegro.

Grausame, warum
Barbara, perchè

Ich seh' den Schlangenblick,
Ho visto un' aspide,

ich verstehe!
ti capisco!

Schlangenblick,
L'aspide,

lybischen
han di piu

willst in mir du er-
in me solo tu

So ist es, so ist
E ve-ro, è

er- fleh' ich.
ch'un guardo.

was deine Seufzer?
e poi so..spiri? P

Nº 24. Aria. *Art*
Allegretto.

The musical score is written for Violino I and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a dynamic of *p* (piano) and includes several slurs and phrasing marks. Dynamics vary throughout, including *mfp* (mezzo-forte piano) and *sfp* (sforzando piano). The piece concludes with a 'Cl. I.' marking on the eighth staff, indicating the end of the first section. The notation includes eighth and sixteenth notes, rests, and various articulations.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamic markings and articulations. The first staff begins with a series of sixteenth-note runs, each marked *sfp*, followed by a *p* dynamic. The second staff continues with similar runs, marked *sfp*. The third staff has *sfp* markings for the first three runs and *p* for the last. The fourth staff includes *cresc.*, *f*, and *p* markings. The fifth staff starts with *f* and *p*. The sixth staff is marked *Allegro.* and *sfp*. The seventh staff has *sfp* markings. The eighth staff includes *cresc.*, *f*, and *sfp*. The ninth staff has *sfp* and *cresc.*. The tenth staff has *p*, *sfp*, and *sfp*. The eleventh staff has *sfp*, *cresc.*, *f*, and *sfp*. The twelfth staff has *f*, *sfp*, and *f*. The score concludes with a double bar line and a fermata.

Recit.
Allegretto.

Scene 7.

Scena VII.

Er fliehet... hö-re... doch nein! mag er nur ge-hen, aus meiner Nä-he flie-hen, dem mei-ne
Ei par-te senti... ah no! par-tir si la-sci, si tolga ai sguardi mie-i l'infausto og-

Schwäche zu er-lie-gen Ge-fahr läuft. Welch' her-be Qua-len hat er mir nicht be-rei-tet! ge-rech-te
get-to del-la mia de-bo-lez-za. A qual ci-men-to, il bar-ba-ro mi po-se! un premio è

Strafe leid'ich nun für mein Un-recht. War's nicht Ver-bre-chen, mit ihm hier zu ver-weilen, sein Ge-
questo ben do-vu-to a mie col-pe! In ta-le is-tan-te do-vea di nuo-vo amante, i so-

ständniss zu hören? That ich nicht besser, seiner Seuf-zer zu spotten? Ach, die sem Her-zen drohen
spiri a-scol-tar? l'al-trui que-re-le do-vea vol-ger in gio-co? Ah que-sto co-re a ra-

furchtba-re Lei-den, Lei-den der Lie-be! Ich glü-he, doch ist dies Feu-er nicht die Regung
gio-ne con-danni, o giusto a-mo-re! Io ar-do e l'ar-dor mio non è più effet-to

eines wah-ren Ge-füh-les: s'ist Wahnsinn, ist Thorheit, Verzweiflung, bitt-re
dun a mor vir-tu-o-so: è smania, af-fan-no, ri-mor-so, pen-ti-

Reue, schnöder Leichtsinn, ist Mein-eid, schänd-li-cher Treubruch!
mento, leg-ge-rez-za, per-fi-dia, è tra-di-men-to!

Nº 25. Rondo.
Adagio.

5
p
Fl. I.
f
p
p

Allegro moderato.

33
p
Fl. I.
cresc. f
p
fp
fp
fp
fp
p
cresc. f

Violino I.

Violino I musical score consisting of eight staves. The music is in G major (one sharp) and 4/4 time. It features various dynamic markings including *p*, *fp*, and *f*. Performance instructions include *rallentando colla parte* and *a tempo*. There are several handwritten annotations: "cut" at the top, "712529" in the sixth staff, and "123" in the seventh staff. The score includes many slurs and phrasing marks.

Scene 8.

Scena VIII.

Recit. 60 *senza tempo*

Recitativo musical notation for Scene 8 and Scena VIII, marked *senza tempo*. It consists of a single staff with a treble clef and a common time signature.

ih.rer Treu', ih.rer Lie.be,
di sua a.mor, di sua fe.de

gab sie mir hier dies aller.lieb.ste
que.sto bel ri.tratti.noel.la mi

p

Allegro. *cresc. f*

Allegro musical notation for Scene 8 and Scena VIII, marked *cresc.* and *f*. It consists of a single staff with a treble clef and a common time signature.

Wohin eilst du?
O.va va-i?

Ich will zu
A trarleil

p

Musical notation for Scene 8 and Scena VIII with lyrics. The lyrics are: "aus der Brust zu reissen. mio tra.di-to af fet.to. Nein, nein, No, mi, Bist du Sei tu". The music is marked *f*.

aus der Brust zu reissen.
mio tra.di-to af fet.to.

Nein, nein,
No, mi,

Bist du
Sei tu

Musical notation for Scene 8 and Scena VIII with lyrics. The lyrics are: "rasend? pazzo? Weibes willen. das dein nicht precipi.tarti per u-na willst du dich verderben? che non val due.sol.di? Thorheit zu begehen! corbel-le-ri.a!". The music is marked *f*.

rasend?
pazzo?

Weibes willen. das dein nicht
precipi.tarti per u-na

willst du dich verderben?
che non val due.sol.di?

Thorheit zu begehen!
corbel-le-ri.a!

7 Andante.

fp so viel Verspre- *p* in nur wenigen Was nun be-
 tan-te pro-mes- in si pocchi mo- *fp* Chè fare or

9b Allegro.

f Mitleid, Freund, *f* ich thun soll!
 me pie-tà, con-si-glio!

1 was ich dir rathen soll! *f* s'ist zum Erstaunen.
 qual con-si-glioate dar! *p* da far stu-po-re. *f* attacca

Nº 26. Aria.
 Allegretto.

f *p*

cresc. *f*

p

f *f* *p*

cresc. *fp*

f *f* *3* *2*

1

cresc. *fp*

f *3* *1* *3* *3* *3* *2*

Violino I.

This page of a musical score for Violino I contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *fp*, *cresc.*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings like *cut* and *b*. The music is written in a single system across 15 staves, with measure numbers 73, 102, 109, 114, 121, 129, 135, 140, and 145 indicated on the left margin.

Violino I.

Scene 9. Scena IX.

Allegro. Recit.

fp Ha, welch schrecklichen Aufruhr, Hoffnung fühl'ich im
p In qual fie - ro con-tra-sto, *p* affet-ti io mi ri-

fp Unerhört, unbegreiflich ist dies Er- je wird ergründen kön-nen...
p Tanto insolito e no - vo è il ca - so *p* ba-sto per con-si-gliarmi...

fp Alfonso! Al. sehe dich trium. *fp*
p Alfonso! Al. della mia stu-pi-

Doch, sie soll es be-*f* aus meinem Busen Bild ich verbannen... das
f Ma, mi ven-di-che sa-prò dal se-no larquell'i-ni-qua... sa-

Andante.

Bild der Verräth-*p* es verbannen? für die Theure.
p prò can-cel-lar. cancel-lar-la? lei mi par-la.

Nº 27. Cavatina. - cut

Allegro.

Recit. 29

Vo - gel kauft, der noch auf dem Dach - sitzt.
 frasca an - cor ven - de l'uc - cel - - lo.

Scene 10. Scena X.

Recit. 59

Schwester, auch du wirst noch er - liegen!
 so - rel - la, è me - glio che tu ce - da.

Nº 28. Aria.

Allegretto vivace.

Scene 11.

Scena XI.

Recit.

44

scheint ist's bei der Donna nicht recht ge -
 don - na mi par di senno u -

Scene 12.

Scena XII.

17

(Bassi)

heu-er.)
 sci-ta.)

ja wahr-haf-tig, kaum kenn'ich mich selbst noch wie-der.
 come ap-pe-na io me-des-ma or mi rav-vi-so!

N° 29. Duetto.

Adagio.

Violino I.

Allegretto.

p
cresc. sf
cresc. sf
p
cresc. f
cut
p
cresc. p
cresc.
p
sf p
sf p
cresc. f
p
f
fp

Larghetto.

p
cresc.p
cresc. f
p

Andante.

p
cut

Scene 13.

Scena XIII.

Recit.

52

(Bassi)

er-geh'n, wenn ihr's beherzigt.
-mi voi, se la im-pa-ra-te.

Nº 30.

Andante.

Scene 14.

Scena XIV.

Recit.

13

(Bassi)

dann er-reicht man si-cher das Ziel.
la De-spi-na in un pro-get-to.

Violino I.

Scene 15.

Scena XV.

N° 31. Finale.
Allegro assai.

The musical score is written for Violino I and consists of ten staves. The tempo is marked 'Allegro assai'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, cresc., pp). The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score is divided into measures, with some measures containing rests. The overall structure is a single melodic line with intricate rhythmic patterns and ornaments.

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It features several triplet markings over eighth notes. The staff concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Scene 16.

Scena XVI.

A musical staff in treble clef with a key signature of three flats. It begins with the tempo marking "Andante." and a first finger fingering "1". The dynamics are marked "f" (forte) and "p" (piano).

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "f".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "p".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "f".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes, a dynamic marking of "f", and a handwritten "cut" marking with a large arrow pointing to the right.

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes, a dynamic marking of "p", and a triplet marking "3".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "p".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "p".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "p".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes and a dynamic marking of "p".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes, a dynamic marking of "p", and a triplet marking "3".

A musical staff in treble clef with a key signature of three flats, featuring slurs over eighth notes, a dynamic marking of "p", and first finger fingering "1".

int. ...

Violino I.

Musical score for Violino I, page 51. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The piece begins with a piano (*p*) dynamic and a melodic line. The second staff features a piano (*p*) dynamic with a tremolo effect. The third staff continues the melodic line. The fourth staff is marked *f* (forte) and includes a large handwritten scribble with an arrow pointing to the right. The fifth staff is marked *pizz.* (pizzicato) and includes a large handwritten scribble. The sixth staff is marked *arco* (arco) and includes a large handwritten scribble. The seventh staff is marked *p cresc.* (piano crescendo) and *fp* (fortissimo). The eighth staff is marked *pizz.* (pizzicato). The ninth staff is marked *Larghetto.* (Larghetto) and *arco* (arco). The tenth staff is marked *Allegro.* (Allegro) and *pizz.* (pizzicato). The score concludes with a key signature change to D major (two sharps).

Violino I.

Scene 17.

Scena XVII.

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Staff 1 (Measures 215-219):** Starts with the instruction "arco" and a dynamic marking of *p* (piano). The music features a melodic line with slurs.
- Staff 2 (Measures 219-222):** Continues the melodic line, with dynamic markings of *cresc.* (crescendo), *f* (forte), and *p* (piano).
- Staff 3 (Measures 222-224):** Features a melodic line with trills (tr.) and dynamic markings of *f*, *p*, and *cresc.*
- Staff 4 (Measures 224-227):** Continues with trills and dynamic markings of *f* and *p*.
- Staff 5 (Measures 227-230):** Features a melodic line with trills and dynamic markings of *cresc.*, *f*, and *p*.
- Staff 6 (Measures 230-234):** Continues with trills and dynamic markings of *f* and *p*.
- Staff 7 (Measures 234-241):** Features a melodic line with a first ending bracket (1) and dynamic markings of *f* and *p*.
- Staff 8 (Measures 241-253):** Continues with a melodic line and dynamic markings of *f* and *p*.
- Staff 9 (Measures 253-266):** Features a melodic line with trills and dynamic markings of *f* and *p*.
- Staff 10 (Measures 266-271):** Continues with trills and dynamic markings of *f* and *p*.
- Staff 11 (Measures 271-277):** Features a melodic line with trills, staccato articulation, and dynamic markings of *f* and *p*.
- Staff 12 (Measures 277-280):** Continues with trills and dynamic markings of *f* and *p*.
- Staff 13 (Measures 280-283):** Features a melodic line with trills and dynamic markings of *cresc.* and *f*.
- Staff 14 (Measures 283-286):** Continues with trills and dynamic markings of *f* and *p*.

Maestoso.

pp

cresc. *f p*

Allegro.

f *p* *cresc.* *fp* *fp* *fp* *p*

cresc. *f*

p

sf *sf* *sf* *sf*

sf *p* *cresc.* *f* *p*

sf *sf* *sf* *sf*

sf *p* *cresc.* *f* *p*

f *p*

fn

Musical staff with notes and dynamics *fp*.

372 *cut* *Andante.* *f* *p* *Letzte Scene.* *Scena ultima.*

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *cresc.*, and *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *f*, and *Con più moto.*

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *cresc.*

Musical staff with notes, dynamics *f* and *p*, and lyrics: *Eidas un con.* *fp*

was ist das?
qui che fa?

Allegro.

Handwritten annotations: *tr*, *VN*, *p cresc.*, *f*, *cresc.*, *f*, *VN*

Measures 441-460. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *f*. The second and third staves contain rapid sixteenth-note passages with a *cresc.* marking. The fourth and fifth staves continue the melodic line with various dynamics including *p*, *cresc.*, and *f*. Handwritten annotations include *tr* above the first staff, *VN* above the second and fifth staves, and *p cresc.* and *f* below the first staff.

Andante.

Handwritten annotations: *p*, *die ses Ei. con quel fer.*

Measures 461-500. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *p*. The second and third staves contain a slower melodic line with a *p* marking. The fourth and fifth staves continue the melodic line. Handwritten annotations include *p* below the first staff and the text *die ses Ei. con quel fer.* below the second staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The tempo markings are: **Allegretto.** (measures 1-10), **Andante.** (measures 11-20), **Allegretto.** (measures 21-30), **Andante con moto.** (measures 31-40), and **Andante con moto.** (measures 41-50). The dynamic markings include *p*, *mf*, *f*, *sf*, *fp*, *cresc.*, and *p*. The score is heavily annotated with handwritten notes, including slurs, accents, and performance instructions. A circled '7' is visible in the bottom left corner.

Violino I.

Allegro molto.
10

586
Fl. I.

Musical staff 1: Treble clef, starting with a whole rest for 10 measures, then a melodic line with notes 11-15 marked below. Includes a dynamic marking 'f'.

Musical staff 2: Treble clef, melodic line starting at measure 11. Includes a handwritten number '595' above the staff.

Musical staff 3: Treble clef, melodic line with long slurs. Includes a dynamic marking 'p'.

Musical staff 4: Treble clef, melodic line with slurs. Includes a handwritten number '612' above the staff.

Musical staff 5: Treble clef, melodic line with slurs. Includes a dynamic marking 'f'.

Musical staff 6: Treble clef, melodic line with slurs. Includes a dynamic marking 'f'.

Musical staff 7: Treble clef, melodic line with slurs. Includes a dynamic marking 'p' and a handwritten 'Fl. I.' above.

Musical staff 8: Treble clef, melodic line with slurs. Includes a dynamic marking 'p' and a handwritten 'Fl. I.' above.

Musical staff 9: Treble clef, melodic line with slurs. Includes a handwritten number '620' above the staff.

Musical staff 10: Treble clef, melodic line with slurs. Includes a dynamic marking 'f'.

Musical staff 11: Treble clef, melodic line with slurs. Includes a handwritten number '635' above the staff.

Musical staff 12: Treble clef, melodic line with slurs. Includes a handwritten number '645' above the staff.