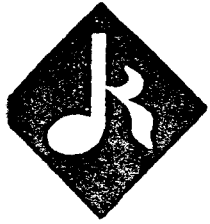


KALMUS ORCHESTRA LIBRARY



WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

TIMPANI

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Timpani.

in C. G.
Andante.

Ouverture.

W. A. Mozart. Werk 588.

2 6 12

f *f* *f*

Presto. 9 25 13

f

tr 27 1 53

p *f*

131 5 139 23 165

f *f* *f*

1 2 tr 13

1 203 7 1 2 3 4 5 6

f *p*

tr 1 212 1

f

220 1 1 8

236 245 3 1 2 3 4 5

f *p* *cresc.*

6 7 8

f *ff* tr

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

N° 1. Terzetto, N° 2. Terzetto tacent.

Recit. Ferr. 37 Gugl.

Thorheit von Philosophen!
Scioc.che-rie di Poe-ti.

Doch was fangen wir an mit den hundert Ze-
E de' cen-to zec-chi-ni, che fu - -
attacca

N° 3. Terzetto.

in C. G. Allegro.

chinen? re-mo?

f p cresc. f f f f p f p f sf

Bassi.

4 3 13 1 3

23 17 46 18 19 1

50 3 60 sf

73/ 5726X

trm

N° 4 bis N° 7 tacent.

Recit. Alf. 6 Fiord. Dorab. Bassi.

Die Komödie ist lustig, sie spielen
La co.media è grazioso, e tut-ti

O weh mir! Ich ster-bel!
Io man-co. Io mo-ro.

N° 8. Coro.

Scene 5.

Scena V.

in D. A. Maestoso.

p

trm

Timpani. 3

1
tr
Gugl.

N° 9. Quintetto.

Andante. Bassi. in D. A. Coro. Maestoso.

Recit. 10
Gugl.
Dorab.
Noch ei-nen Kuss, Ge-liebte! Ach, ich ver-
Ab-braccia mi, idol mi-o! Mio-jo daf-
attacca

25
gehe. V.O.
fanno.
26
f
K
LK
tr

Recit. Scene 6. Scena VI.

16 Alf. Bassi.

Ihnen schütz' er die Liebsten, und mir die Freunde.
Ea voi sal - viglia-man-ti, ea me glia-mi - ci.

N° 10 bis N° 12 tacent.

Recit. Alf. Scene 10. Scena X.

62 Alf. Desp.

Welches Schweigen, welch ich las-se sie herein? Ich sag' nicht nein.
Che si - len - zio! che u - li pos-so fur en-trar? Di-rei di si.

N° 13. Sestetto.

Scene 11. Scena XI.

in C. G. Allegro. Bassi. 15 16 17 32

Tr. III.

Allegro. Bassi. 65 Viol. I. 66 67 68 69

Ur 211

Timpani.

Molto Allegro.

1 11 Fag. 4
f f f

1 trum
2 15 f

6 f

1 trum 11 trum
f

Recit. 10 Allegretto. 20 sempre a tempo colla parte
12

N° 14 bis N° 17 tacent.

Scene 13. Scena XIII.

Recit. 63 Desp. Bassi.

Sie ha_bendann die Won_ne, und ich den Spass da_von.
ed es_siavnnoil gus_to ed io la glo_ria.

N° 18. Finale.

Andante.

Scene 14.

Scena XIV.

in D. A. Viol. I. Bassi.

1 2 3 4 5
6 52 53 54 55

Scene 15.

Scena XV.

Allegro. 66 6 Bassi. 129

1 7 8
Viola & Fag. 20 21 22 23 24
Viol. II.

Timpani.

Allegro. 83 Scene 16. Scena XVI. Andante. 32

8 4 38 15 6

Bassi. Allegro. Fl. I & Viol. I.

7 8 1 2 3 4 5 9

Viol. I. in D. A.

26 27 28 29 30

10 13 3 3

f *cresc. f* *f* *f* *f*

1 1 1

f *f* *p*

1 *f* *tr*

1 10 *tr*

f *f* *cresc. f*

10 8

Presto. 6

5 1

f *p* *cresc.* *f*

tr

Ende des ersten Aktes.
Fine dell' Atto primo.

Timpani.

ZWEITER AKT.

ATTO SECONDO.

Scene 1.

Scena I.

Recit. 83 Desp.



Ei, was sie wollen. Sind sie denn vom Stamme E-vas, odervon Stein?
Quel che vo-le-te. Sie-te d'os - sa, e di car-ne, o co-su sie-te?

N° 19 bis N° 25 tacent.

Scene 8.

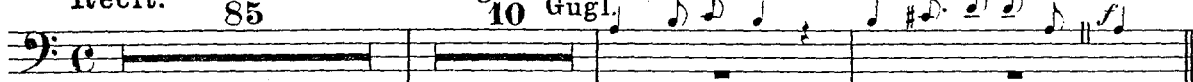
Scena VIII.

Recit. 85

Allegro. 10

Gugl.

Bassi.



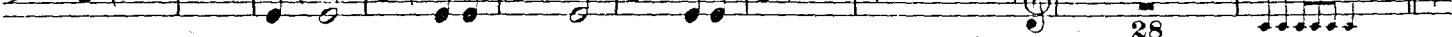
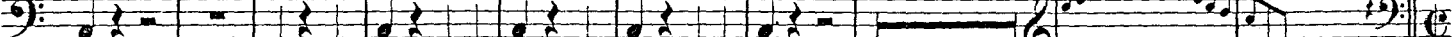
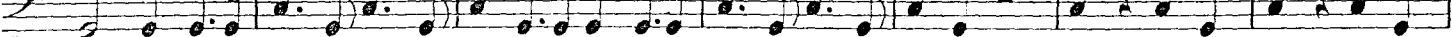
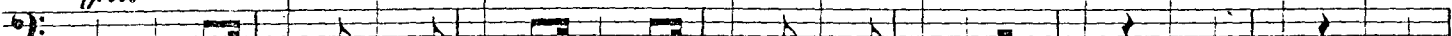
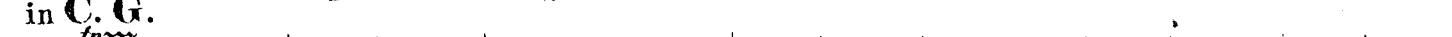
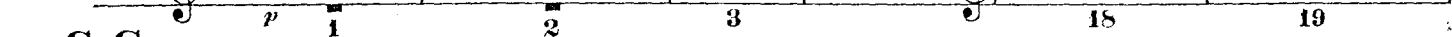
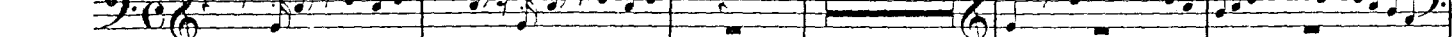
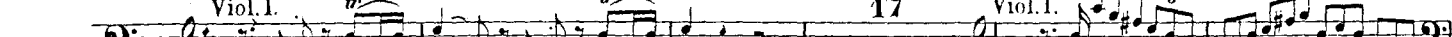
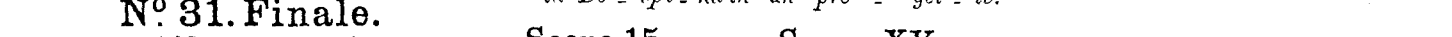
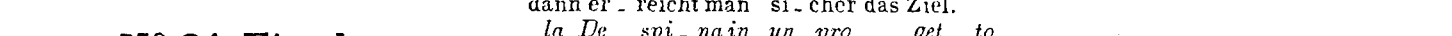
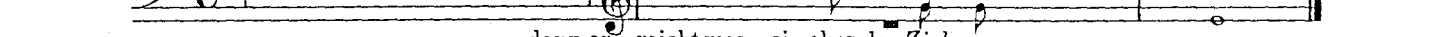
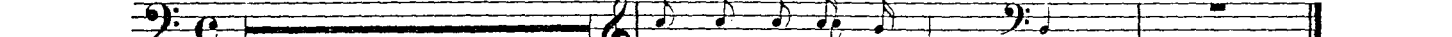
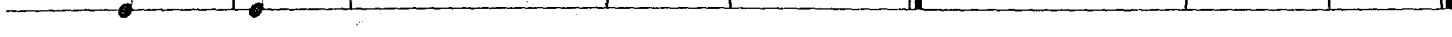
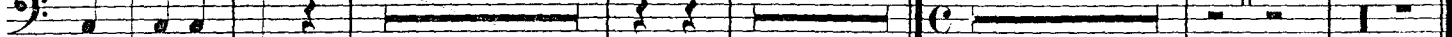
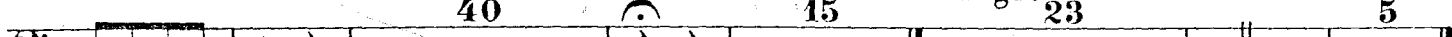
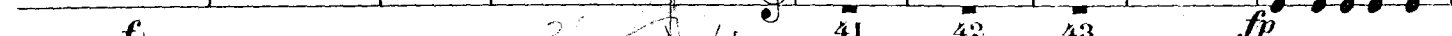
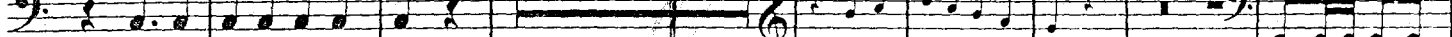
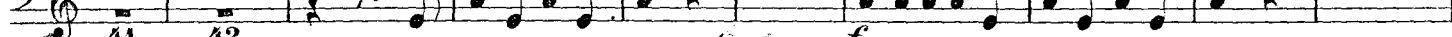
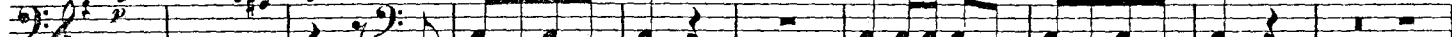
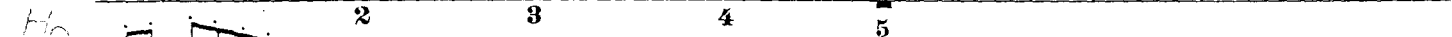
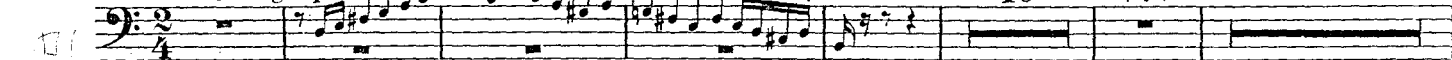
Du hast recht, meiner Treu, 'sist zum Erstaunen.
Certo un ca - soquest' è da fur stu-po-re. *attacca*

N° 26. Aria.

Allegretto.

in C. G.

1 Fag. I. *p*



N° 27 bis N° 30 tacent.

Scene 14.

Scena XIV.

Recit. 13

Desp.

Bassi.



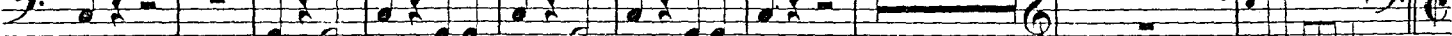
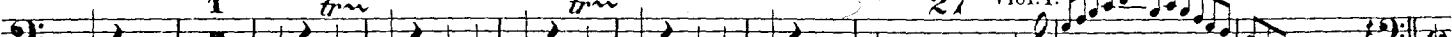
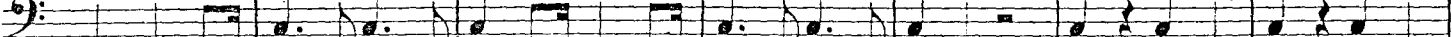
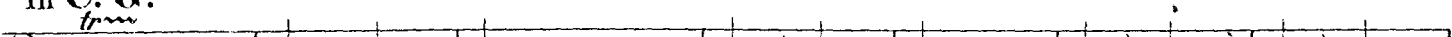
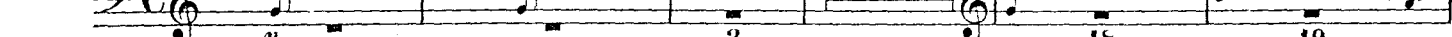
dann er - reicht man si - cher das Ziel.
la De - spi - nain un pro - get - to.

N° 31. Finale.

Allegro assai.

Scene 15.

Scena XV.



muta in Es. B.

29

Timpani.

in Es. B.
Andante.

Scene 16.

Scena XVI.

1 1

f 5 *f* *f*

32 Fag. *f* 33 34 *f*

1 1

5 *f* *f*

f

cut

4 23 *p* muta in D. A. Larghetto. 30 Bassi. Allegro. 31

79 Tr. I. II. 80 81 82 83 Scene 17. Scena XVII. in D. A. Fl. I. Maestoso. 1

f 2 *sf pp*

7 23 9 11 1 14

Allegro.

5 2 5 4 2

Andante. Letzte Scene. Scena ultima.

21 49 4 2

Con più moto. Gugl. *f* in Es. B. Allegro.

1 1 1

p cresc. *f* *p* cresc. *f* *p* cresc. *f*

trmm

1 1 1

p cresc. *f* *p* cresc. *f* *p* cresc. *f*

trmm

muta

Ei, das sind ja Ehe - pakten?
un contrat.to nu. zi - a - le?

Timpani.

Andante. 5 2 20 4 1 3

Allegretto. 1 8 2 40 8 Cor. 9 10

3 2 3 10

in C. G. Cor. 11 12 13 6 7 Allegro molto. p

16 f

8 p

Ende der Oper.
Fine dell' Opera.