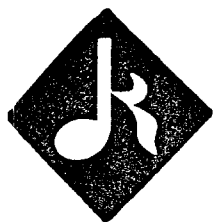


KALMUS ORCHESTRA LIBRARY



WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

OBOE I

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Oboe I.

Ouverture.

W. A. Mozart. Werk 588.

Handwritten notes: *Handwritten notes and markings are present throughout the score, including 'Solo.' and 'Presto.' above the staff, and various numbers (26, 34, 42, 57, 66, 75, 86, 94) and symbols (3, 9, 2, 7) indicating measures or phrasing.*

Andante. *f* Solo. *p* Solo. *f* Solo. *p*

f Solo. *f* Presto. *f*

p Solo. *f* *f*

f

f

f

Solo. *p* Solo. *f*

Solo. *p* Solo. *f*

f

Oboe I.

113
5 121
f *f* *p*

126
f

133 141 9 Solo.
f *p*

152 6 2
f

165
f

174 3 Solo.
p

183 5 2
f *p*

197 2
f

205
f

212
f

221 3
p

238 1 2 3 4 5 6 7 8
f *p* *cresc.* *f*

253
f

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

N° 1. Terzetto.

Allegro.

Viol. I.

Recit.

23

Alfonso.

So ab-gedrosch-ne Fa-bel'n glaubt ihr auf's Neu?
 Quan-to mi piu-ci ma-i, sem-pli-ci-tà?

N° 2. Terzetto tacet.

Recit.

38

Gugl.

Doch was fan-gen wir an mit den hun-dert Ze-
 E de' cen-to sec-chi-ni, che fa-
 attacca

N° 3. Terzetto.

Allegro.

Oboe I.

38

N° 4 bis 7 tacent.

Recit. 5 Alfonso. Fiord. Dorab. Bassi.

Dort nah - et schon die Bar - ke. O weh mir! Ich ster - be! attacca
 Ec - co a - mi - ci, la bar - ca. Io man - co. Io mo - ro!

N° 8. Coro.
 Maestoso.

Scena 5. Scena V.

Recit. 10 *mf* Gugl. Dorah.

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
 Ab-braccia mi, idol mi-o! Mio-jo d'af-

Nº 9. Quintetto.

Andante. 19

Clar. I.

gehe!
fanno!

Coro.
Maestoso.

Scene 6.

Scena VI.

Recit. 16 Alfonso. Bassi.

die Lieb-sten und mir die Freun-de!
 a-man-ti, e a me gli a-mi-ci.

Nº 10 u. 11 tacent.

Recit. 53 Desp.

Mär-chen macht man selbst klei-nen Kin-dern nicht mehr weis.
 tem-pi da spuc-ciar ques-te fa-vo-le ai ham-bi-ni.

N° 12. Aria.

Oboe I.

Allegretto.

Viol. I.

Fl. I.

1 4 5 6 7 p

3 Allegretto. p

2 4 p cresc.

mf p cresc. f

Viol. I. p

5 tr. tr. tr. p

3 tr. tr. tr. p

f p cresc. f

Scene 10. Scena X.

Alfonso.

Despina.

Recit. 63

ich las-se sie her-ein? Ich sag'nicht nein.
 li pos-so fur en-trar? Di-rei di si.

N° 13. Sestetto.

Allegro.

Scene 11.

Scena XI.

Viol. I. p

1 2 3 4 7 p

7 p

Oboe I.

Musical staff 1: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *fp fp f* towards the end of the staff.

Musical staff 2: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *f* and then *p*.

Musical staff 3: Treble clef, starting with a *cresc. f* dynamic. The staff contains a series of eighth notes and rests. A handwritten "3" is above the staff. A boxed number "54" is below the staff. The dynamic changes to *f*. A handwritten "Allegro. in Viol." is written above the staff.

Musical staff 4: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *cresc.*

Musical staff 5: Treble clef, starting with a *f* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *p* and then *f*.

Musical staff 6: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes and rests. A handwritten "18" is above the staff. The dynamic changes to *f p p*. A handwritten "Clar. I." is written above the staff.

Musical staff 7: Treble clef, starting with a *cresc.* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *f* and then *p*. A handwritten "1" is above the staff.

Musical staff 8: Treble clef, starting with a *f* dynamic. The staff contains a series of eighth notes and rests. A handwritten "4" is above the staff. The dynamic changes to *fp fp*. A handwritten "Molto Allegro." is written above the staff. A boxed number "127" is below the staff.

Musical staff 9: Treble clef, starting with a *cresc.* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *f* and then *p*. A handwritten "8" is above the staff.

Musical staff 10: Treble clef, starting with a *f* dynamic. The staff contains a series of eighth notes and rests. A handwritten "148" is above the staff.

Musical staff 11: Treble clef, starting with a *f* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *p*. A handwritten "1" is above the staff.

Musical staff 12: Treble clef, starting with a *f p* dynamic. The staff contains a series of eighth notes and rests. The dynamic changes to *cresc.* and then *f*. A handwritten "8" is above the staff.

f *p* *f* *f* *f*

1

3 3 3 3

2

Recit. 10 Allegretto. 20 Sempre a tempo colla parte. 12

N° 14. Recit. ed Aria.

Allegro. 21

Ficord.

Viol. I.

wir ver-ach-ten das Le-ben,
a di-spet-to del mon-do

trot-zen dem Schicksal!
e del-la sor-te.

attacca

Aria.

Andante maestoso.

f *p* *f* *f* *f*

8

Allegro. 7

3 3 3 3

1

7 4 5

Viol. I.

cresc. f

Oboe I.

(57)

Più Allegro.

f *fp* *fp* *p* *fp* *fp*

p *f* *sf* *p cresc.* *f*

1 15 4 2 3

Recit. 21

Gugl. Bassi.

Nº 15. Aria tacet.

in Lie. besgluth ver. gehen.
i più fe - de - lia - munti.

Nº 16. Terzetto.

Molto Allegro.

Viol. I. Fl. I.

10 11 12 13

p *cresc.* *f* *p* *p* *cresc.* *f*

1 2 3

Recit. 25

Ferrando.

cresc. *f*

wird die Mahlzeit uns besser noch be - hagen.
fia la ce - na per noi più sa - po - ri - ta.

Nº 17. Aria tacet.

Scene 13. Scena XIII.

Recit. 63

Desp. Bassi.

Sie ha - ben dann die Wonne, und ich den Spass da - von.
ed es - si avranno il gusto ed io la glo - - ri - a.

Nº 18. Finale.

Andante.

Scene 14.

Scena XIV.

Viol. I.

Viol. I.

int

1 2 3 54 55 56 57 58

Scene 15.

Scena XV.

Allegro.1

62 sf fp fp f p f sf f

79 p cresc. f p p cresc. p

99 f p cresc. p

117 p p f

129

Viola u. Fag.

Viol. II.

Allegro.

Scene 16.

Scena XVI.

29 p

3 6

6 9 21

cresc. f fp p

p *cresc.* *f*

Viol. I. *p* *trm* *trm* *sf* *p*

cresc. p *cresc. f* *p cresc.* *p* *cresc.*

p *cresc.* *f* *fp*

Andante. 55 *Allegro.*

(event.40) *f* *p* 1 2 3 8

fp *fp* *fp* *fp* *f* *p*

fp

f *f* *p cresc.* *f*

p f p f p f p cresc. f 15

Oboe I.

Musical score for Oboe I, page 12. The score consists of 12 staves of music in G major. It features various dynamics (f, p, fp, cresc.) and articulations (accents, slurs). There are handwritten annotations: "cut" in the 5th staff, "3 14" in the 7th staff, and "6" and "5" in the 8th staff. The piece concludes with "Ende des ersten Aktes. Fine dell' Atto primo."

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recit. 83

Desp.

Ei was Sie wol-len, sind Sie denn vom Stamme E - va's, o. dervon Stein?
 Quel che vo - le - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?

Nº 19. Aria tacet.

Scene 2.

Scena II.

Recit. 39

Fiord.

Bassi.

Nein Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
 De - ci - di tu, so - rel - lu. Io già de - ci - si.

Nº 20. Duetto.

Andante. 18

Fiord.

O mein Engel, wird er *p*
 Mi di *mf* miobel te - *f*

Scene 3.

Scena III.

Recit. 7

Alf.

Bassi.

Gleich soll'n Sie sehen.
 To - sto ve - drete.

Nº 21 bis 25 tacet.

Scene 8.

Scena VIII.

Recit. 62

senza tempo 2

Allegro. Andante. 14 7 10

Gugl.

Viol. I.

Du hast recht, meiner Treu, s'ist zum Erstaunen.
 Certo un ca - so quest' è da far stu - po - re. *attacca*

Nº 26. Aria.

Allegretto. Fl. I.

Oboe I.

Musical score for Oboe I, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *cresc.*, and *fp*. There are markings for *Viol. I.* and *Fl. I.* with specific measure numbers (7, 25, 26, 3, 4, 8) and a handwritten *cut* above measure 25. The piece concludes with a double bar line.

Scene 9. Scena IX.

Musical score for Scene 9, measures 23-25. It features tempo markings *Allegro. 23* and *Andante. 5*. The score is written in treble clef with a key signature of one sharp. It concludes with a double bar line.

Nº 27. Cavatina. *cut*

Musical score for Cavatina, measures 1-25. The tempo is marked *Allegro.* and the instrument is *Clar. I.*. The score is written in treble clef with a key signature of two flats (Bb). It includes dynamics such as *fp*, *f*, *p*, *cresc.*, and *p dol.*. There are measure numbers 4, 7, 9, 25, and 2. The piece concludes with a double bar line.

Oboe I.

Recitativo.

Alfonso.

Vogel kauft, der noch auf dem Dach sitzt.
frasca an-cor ven-de l'uc-cel-lo.

Scene 10.

Scena X.

Recitativo. 59

Dorab.

Bassi.

Glaube mir, Schwester, auch du wirst noch er-lie-gen.
Credi so-rel-la, e' me-glio che tu ce-du.

Nº 28. Aria.

Allegretto vivace.

Fl. I.

Fl. I.

Scene 11.

Scena XI.

Recitativo.

Desp.

Wie mir scheint ist's bei der Donna nicht recht ge.
Ques-ta don-na mi par-di senno u.

Scene 12.

Scena XII.

17

Fiord.

Bassi.

heu.er.
sci-ta.

ja wahr-haf-tig, kaum kenn' ich mich selbst noch wie.der.
come ap-pe-naio me-des-ma or mi rav-vi-so!

Oboe I.

Nº 29. Duetto.
Adagio.

Con moto.

Handwritten notes: *2.6*, *2.2*, *12*, *24*, *5*, *3*, *4*, *1*, *1*, *5*, *3*, *3*, *1*, *1*.

Handwritten notes: *5*, *3*, *1*, *1*, *5*, *3*, *3*, *1*, *1*.

Handwritten notes: *76*, *17*, *18*, *101*.

Handwritten notes: *4*, *2*, *mfp*, *mfp*, *p*, *cresc.*, *f*.

Scene 13. Scena XIII.

Musical notation for Oboe I, Scene 13, measures 1-12. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody consists of eighth and quarter notes.

Recit. 52 Alfonso. Bassi.

Recitativo musical notation for measures 52-54. It features a vocal line with lyrics and a bass line.

geh'n, wenn ihr's be-her-zigt.
voi, selu in-pa-ra-te.

Nº 30 tacet.

Scene 14. Scena XIV.

Recit. 13 Desp. Bassi.

Recitativo musical notation for measures 13-14. It features a vocal line with lyrics and a bass line.

dann er-reicht man si-cher das Ziel.
lu Des-spi-min un pro-get-to.

Nº 31. Finale.

Allegro assai.

Scene 15. Scena XV.

Viol. I.

Violin I musical score for Scene 15, measures 1-44. The score is in common time and includes dynamic markings such as *p*, *f*, *cresc.*, and *f*. It features various musical notations including slurs, accents, and fingerings.

Scene 16. Scena XVI.

Andante.

Musical notation for Scene 16, measures 1-5. The tempo is marked *Andante*. The key signature has two flats (Bb and Eb). The score includes dynamic markings like *f*.

Oboe I.

5 -

f

Cat

32

33

34

f

1

1

f

f

5

f

Larghetto. Clar. I.

24

28

29

30

31

Allegro.

173

204 1

Solo.

p

f

7

1

f

p

cresc.

f

p < *f*

p

7

f

15

16

17

p

Fl.

1

f

p

Maestoso.

sf

pp

1

p

3

Oboe I.

in 3
Allegro. 23
 9 11 1 11
 Fl. 12 13 14

in 4
Andante.
 Viol. I. 2 5 4 2

Con più moto.
 Viol. I. 21 19

Allegro.
 44
 p cresc. f p cresc. f

Andante.
 5 2

19 **Fiord.** **Allegretto.**
 warum nur ver-rieth er uns?
 perchè mai li di-sco-pri!

Andante. *in 3*
 1 3 1

Allegretto. *in 3*
 Viol. I. 2 3 4 p f

Andante con moto. 11
 sfp

1 2 3 6
 p

Oboe I.

Fl. I.

7 8 *p* *cresc.* *fp* *cresc.*

p

Allegro molto.
576 11/2

f

11 *tr* *tr* *tr* *tr* *p* *f*

8 11

p 3 *f*

Ende der Oper.
Fine dell' Opera.