



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

FLUTE II

Così fan tutte.

So machen's Alle.
Oper in 2 Akten.

Flauto II.

Ouverture.

W. A. Mozart. Werk 588.

Andante. Presto.

2 6 9

f f f

f f

23

p f

5 5

p f

1

p

f f

f p

f p

f p

5 7

f f

f p

f p

5

p f

13

Flauto II.

ERSTER AKT. ATTO PRIMO.

Nº 1 bis Nº 7 tacent.

Recit. 5 Alf. Fiord. Dorab. Bassi.

Dort na - het schon die Bar - ke. O weh mir! Ich ster - be!
 Ec - co u - mi - ci, la bur - ca. Io man - co. Io mo - ro! attacca

Nº 8. Corò.
Maestoso.

Scene 5. ~~cut~~ Scena V.

Recit. 10

Gugl.

Dorab.

Noch ei - nen Kuss, Ge - lieb - te!
Ab - brac - ciu mi, idol mi - o!

Nº 9. Quintetto.

Andante.

Clar.

19

gehe!
fanno!

p

20

21

22

23

Coro.
Maestoso.

Scene 6.

Scena VI.

Recit. 16 Alf.

Bassi.

Ihnen schütz' er die Lieb - sten und mir die Freun - de!
E u voi salvi gli a - man - ti, e a me gli a - mi - ci.

Nº 10. Terzettino.

Flauto II.

Andante.

18 Clar. I. *mf*

19 20 21 *p*

cresc. f *p cresc. f* *p*

Scene 7.

Scena VII.

Allegro moderato.

Recit. 12 Viol. I. 11 Viol. I.

Schon habt ihr die Ze-chi-nen halb ver-loren!
per fem-mi-na gio-car cen-to zec-chini?

Scene 8. Scena VIII.

Scene 9. Scena IX.

Recit. 13 Desp.

Ei was! ich will sie kos-ten: wie vor-
per Buc-co vo assu-giar-lo: com' è

8

trefflich!
buo-no!

Nº 11. Recitativo ed Aria.

Allegro assai. Maestoso.

Aria.

Allegro agitato. Clar. I.

Recit. 2 15 4 Dorab. 1 12

lass mich al-lein sein.
la-sciu-mi so-la.

15 16 17 *f p f p f*

30 3 20 5 *mf p*

mf p *cresc. f*

p *f p f p f* *p* *mf p*

mf p *p cresc. f p* *cresc. f*

p cresc. *f* *FLI.* *p*

1 2 *p*

Flauto II.

Recit. 53 Desp.

Mär-chen macht man selbst klei-nen Kin - dern nicht mehr weis.
 tem - pi du spuc-ciar ques - te fa - ro - lei bam - bi - ni.

Nº 16. Terzetto.

Nº 12 bis Nº 15 tacet.

Molto Allegro.

Viol.

Recit. 25 Ferrando. Bassi.

wird die Mahl - zeit uns bes - ser noch be - hä - gen.
 fia la ce - nu per noi più su - po - ri - tu.

Nº 17. Aria tacet.

Scene 13. Scena XIII.

Recit. 63 Despina. Bassi.

Sie ha - ben dann die Won - ne, und ich den Spass da - von.
 ed es - si avvinno il gus - to ed io lu glo - ri - a.

Nº 18. Finale.

Scene 14. Scena XIV.

Andante.

Viol. I.

Flauto II.

Scene 15. Scena XV.

Scene 16. Scena XVI.

Flauto II.

Musical score for Flauto II, measures 1-15. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is not explicitly stated for this section. Dynamics include *fp*, *cresc.*, *f*, *mf*, *p*, and *mf*. There are several slurs and accents. Handwritten annotations include "HI" with an arrow pointing to measure 3, "Fl.I." above measure 4, "Voce" above measure 5, and "ritto" below measure 5. Measure numbers 2, 6, 17, and 15 are indicated above the staff. A double bar line is present at the end of measure 15.

Musical score for Flauto II, measures 16-32. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo changes to **Allegro.** at measure 16 and **Andante.** at measure 22. Dynamics include *p*, *f*, *sf*, and *cresc.*. There are several slurs and accents. Handwritten annotations include "cut" with a diagonal line through the end of the section, and "485 in 2" above measure 22. Measure numbers 1, 2, 3, 4, 5, 7, and 12 are indicated above the staff. A double bar line is present at the end of measure 32, with the text "(event. 40)" written below it.

Flauto II.

FL. I.

18 19 20

f *fp* *fp* *fp* *f* *p* *f p*

f *cresc.* *f* *f*

f *Presto.* *f* *p* *cresc.* *f*

13 14

cut

Ende des ersten Aktes
Fine dell' Atto primo

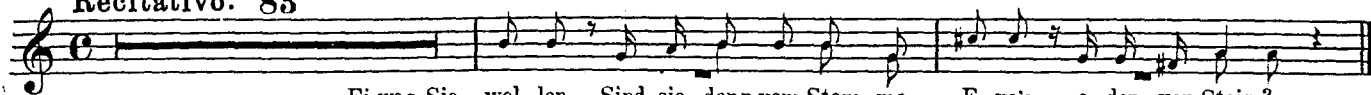
Flauto II.

ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recitativo. 83



Ei was Sie wol-len. Sind sie denn vom Stam-me E-va's, o-der von Stein?
Quel che vo - le - te. Sie - te d'os - su, e di car-ne, o co - su sie - te?

Nº 19 und Nº 20 tacent.

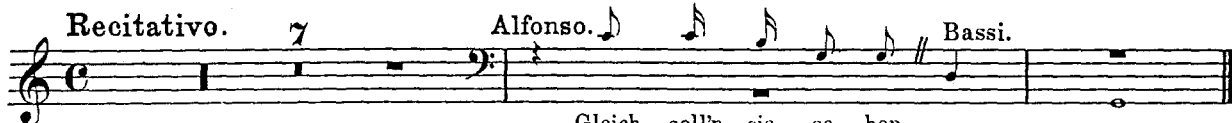
Scene 3.

Scena III.

Recitativo.

Alfonso.

Bassi.



Gleich soll'n sie se - hen.
To - sto ve - dre - te.

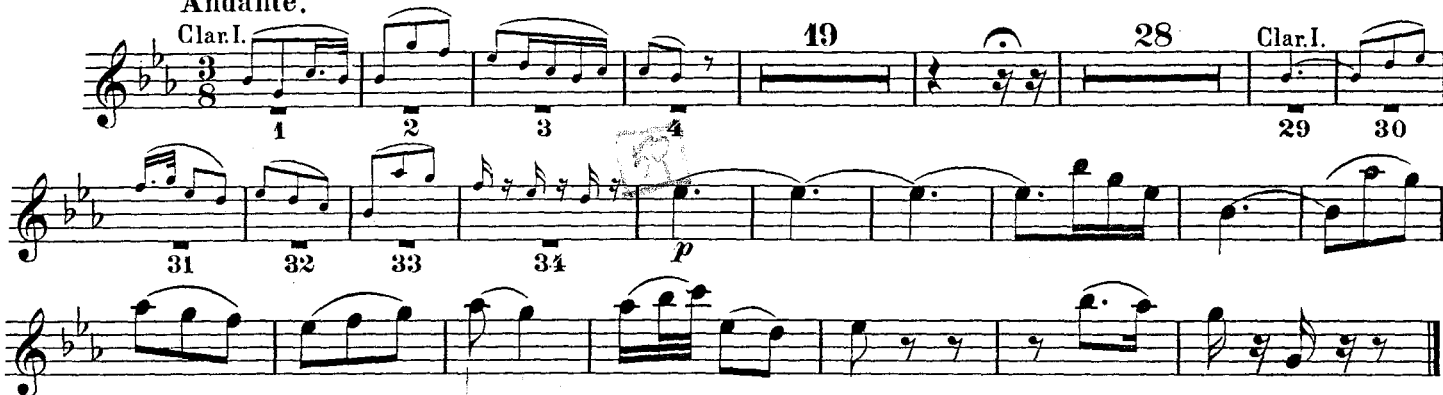
Nº 21. Duetto con Coro.

Scene 4.

Scena IV.

Andante.

Clar. I.



Recitativo. 21

Alfonso.

Bassi.

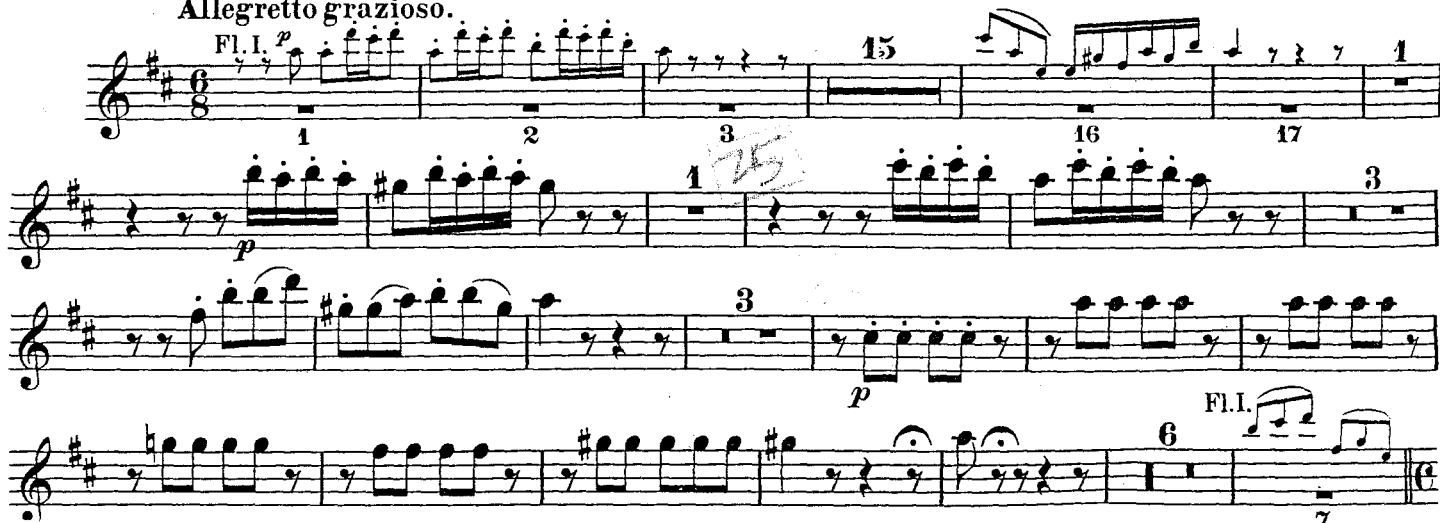


thu' mit Fiordi - li - gi, was ich mit Do - ra - bel - la.
fu tu con lei, quel ch'io fa - rò con que - sta.

Nº 22. Quartetto.

Allegretto grazioso.

Fl. I.



Flauto II.

Allegro. *f* Recit. *f* *a tempo* *sfp* *cresc.* *f* *Tempo I.* *p* *pp*

Scene 5. Scena V. Recitativo. 59 Bassi. *p*

O wel-che Won-ne!
O che di - let - to!

Nº 23 und Nº 24 tacent.

Recit. Allegretto. 14 Scene 7. Scena VII. Fiord. Viol. I. *p*

schänd - li - cher Treu - bruch!
è tru - di - men - to!

Nº 25. Rondo.

Adagio. Viol. I. *p* *in 8!* *f* *cut!* Corni. 8 Viol. I. *p* *Allegro moderato.* Clar. I. *p* *cut!* *EL. I.* *rallentando colla parte*

Flauto II.

1.

12 a tempo 3 Fl.I. *p* *cresc. f*

Scene 8. Scena VIII.

Recit. 85 Allegro. 10 Gugl. Viol.I. *attacca*

Du hast recht, mei-ner Treu, s'ist zum Er-stau-nen.
 Certo un ca-so quest'è da far stu-po-re.

Nº 26. Aria.

Allegretto.

Fl.I.

5 6 *cresc. f* 7 10 13 17 18 19 20 21 22 *fp* 150 8

Flauto II.

rit.
 p f p f p cresc. f

rit. Scene 9. Scena IX.
 23 Andante. 5

Nº 27 bis Nº 30 tacent.

Nº 31. Finale.
Allegro assai.

Scene 15. Scena XV.

Ob.I. 4 5 6 7 58

Andante.
Ob.I.

Scene 16.

Scena XVI.

Larghetto.

Allegro.

1 2 3 103 31 1

Scene 17.

Scena XVII.

Fl.I. 1 2 3 4 p cresc.

f f p cresc. f

p cresc. f p 7

f p 15 3 1

f

Maestoso.

2 pp

Allegro.

1

p

7

p *cresc.* *f*

5

sf *sf* *sf* *sf* *sf* *p* *cresc.* *f*

3

sf *sf* *sf* *sf* *sf* *p* *cresc.* *f*

1

p

sf

sf *fp* *fp*

Letzte Scene. Scena ultima.

Andante.

Viol. I. 5

Viol. I. 2

Viol. I. 5

Viol. I. 4

Viol. I. 2

Con più moto.

Viol. I. 21

Clar. I. 19

Allegro.

17

Andante.

6

5

2

20

Viol. I.

Allegretto. Ob. I.

3

Andante.

1

3

1

Allegretto.

Viol. I.

p 1 2 3 4 *p* *f* *p*

Andante con moto.

7

Flauto II.

Musical notation for Flauto II, measures 1-4. The first staff contains a melodic line with a slur over measures 1-4 and a dynamic marking *p*. The second staff contains a bass line with a dynamic marking *p* and a marking "Fag. I." above it. The third and fourth staves continue the melodic and bass lines respectively, with dynamic markings *p* and various fingerings (1, 2, 3, 4) indicated.

Allegro molto.

Musical notation for Flauto II, measures 5-6. The tempo is marked "Allegro molto." and the dynamic is *p*. The notation shows a melodic line with slurs and a dynamic marking *p*.

Musical notation for Flauto II, measures 7-8. The dynamic marking *f* is present. The notation shows a melodic line with slurs and a dynamic marking *f*.

Musical notation for Flauto II, measures 9-10. The notation shows a melodic line with slurs and a measure number "11" at the end of the line.

Musical notation for Flauto II, measures 11-12. The notation includes trills marked "tr" and dynamic markings *p* and *f*.

Musical notation for Flauto II, measures 13-14. The dynamic marking *p* is present, and a measure number "4" is indicated at the end of the line.

Musical notation for Flauto II, measures 15-16. The notation includes dynamic markings *p* and *f*, and a measure number "4" at the beginning of the line.

Musical notation for Flauto II, measures 17-18. The dynamic marking *p* is present. The notation shows a melodic line with slurs and a dynamic marking *p*.

Musical notation for Flauto II, measures 19-20. The dynamic marking *p* is present. The notation shows a melodic line with slurs and a dynamic marking *p*.