



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

FLUTE I

Così fan tutte.

So machen's Alle.
Oper in 2 Akten.

Flauto I.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

Musical staff 1: Flute I, measures 1-6. Dynamics: *f*. Includes a downward arrow above measure 1.

Presto.

Solo.

Musical staff 2: Flute I, measures 7-12. Dynamics: *f*. Includes a "Solo." marking with a handwritten "1" and "2" above measure 11.

Musical staff 3: Flute I, measures 13-18. Dynamics: *f*. Includes a circled measure 15 and a "Solo." marking with a handwritten "1" and "2" above measure 17.

Musical staff 4: Flute I, measures 19-24. Dynamics: *f*. Includes a circled measure 21.

Musical staff 5: Flute I, measures 25-30. Dynamics: *p*. Includes a handwritten "p MIX" below measure 25.

Musical staff 6: Flute I, measures 31-36. Dynamics: *f*.

Musical staff 7: Flute I, measures 37-42. Dynamics: *p*. Includes a "Solo." marking with a handwritten "3" above measure 39.

Musical staff 8: Flute I, measures 43-48. Dynamics: *f*. Includes a circled measure 45.

Musical staff 9: Flute I, measures 49-54. Dynamics: *p*.

Musical staff 10: Flute I, measures 55-60. Dynamics: *f*.

Flauto I.

61 *f* 5 *f* *phrase* *p*

62 *p* *Solo.* 3

63 *f* *Mural* 3

64 *f*

65 13 *f* 1

66 *Solo.* *p* 2 1

67 2 *f*

68

69 8

70 *f* *p* *cresc.* *f* 1 2 3 4 5 6 7 8

71 *ff*

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

Nº 1. Terzetto tacet.

Recit. 23 Alfonso.

So ab-gedroschne Fa-beln glaubt Ihr auf's Neu?
 Quan-to mi pia-ci mai, sem-pli-ci-tà?

Nº 2. Terzetto.

Allegro.

4 Viol. I. 5 6 *cut* *#*

24 *f* *colla parte* Viol. I. 1 2 3 2

34 Die ge-rühm-te Wei-be treu-e, sie gleicht dem Phö-nix aus A-ra-bien *f*
 È la fe-de del-le fem-mi-ne co-me la-ra-ba fe-ni-ce.

45 *f* *p* *Tempo* *cresc.*

53 Recit. 37 Gugl.

Doch was fan-gen wir an mit den hundert Ze.
 E de' cen-to zec-chi-ni, che fu-

Nº 3 bis Nº 7 tacent. *cut*

Recit. 5 Alfonso. Fiord. Dorab. Bassi.

Dort na-het schon die Bar-ke. O weh mir! Ich ster-be!
 Ec-co-a-mi-ci. la bar-ca. To man-co To ma-ro! attacca

6 3 - TW

Flauto I.

59 61 5 60 60. 5 5 0

f p f p f p mfp mfp p cresc. f p

75 80 90 95 2 2 3 4 5

cresc. f p cresc. f

101

dim

Recit. 53 Desp.

Märchen macht man selbst kleinen Kindern nicht mehr weis.
 tem - pi da spao - ciar que - ste fa - vo - le ai bam - bi - ni.

N° 12. Aria.

Allegretto.

Viol. I.

5 14 2 3 4 5 p

Allegretto

35 47 2 1

p p p cresc.

52 2 Viol. I.

5 69 tr. tr. tr.

81 3 95 3

f p cresc. f

Scene 10. Scena X.

Recit. 63 Alf.

Desp.

ich las - se sie her - ein? Ich sag' nicht nein.
 li - mo - so - fo - ni - ni

dim

Flauto I.

N^o 13. Sestetto e Recit. N^o 14. Recit. ed Aria tacet.

Recit. 20 Gugl. Bassi.

zu Euren Fü-ssen würd die Freunde in Liebesgluthvergehen.
a voi da-van-ti spi-rar ve-dre-te i più fe-de-li-amanti.

N^o 15. Aria.

Andantino.

N^o 16. Terzetto.

Molto Allegro.

Scene 12.

Scena XII.

Recit. 25 Ferrando. Bassi.

wird die Mahlzeit uns bes-ser noch be-ha-gen.
fia la ce-na per noi più sa-po-ri-ta.

N^o 17. Aria tacet.

Scene 13.

Scena XIII.

Recit. 63 Despina. Bassi.

haben dann die Wonne, und ich den Spass da-von.

Nº 18. Finale.

Scene 14.

Scena XIV.

Andante.

Viol. I.

Scene 15.

Scena XV.

Allegro.

Viol. I.

Scene 16.

Scena XVI.

Allegro.

Flauto I.

309

2 9

fp fp fp fp cresc. f fp

320

10 11 12 13

mf p mf p

Bn Vn

352

9 5

p cresc. f

375

3 7

fp

trm trm

380

7 1

cresc. p cresc. f p cresc. p

II.

407

12 12

cresc. f

429

51 52 53 54 55

Andante.50 *Clar.I.* *Allegro.*

(event.35) *p*

487

1 2 3

f

Ob.I.

505

1 2

fp fp fp fp

512

1

fp fp fp fp f p

522

1

sf p f

532

1 3

f p cresc. f

Flauto I.

Handwritten annotations in the score include:
 - Measure numbers: 563, 576, 583, 591, 599, 607, 622, 627, 642, 657, 662, 677, 687.
 - A circled measure number: 571.
 - A bracket labeled "cut" spanning measures 599-607.
 - Boxed measure numbers: 13 and 14.
 - A "Presto." marking at measure 657.
 - A large bracket at the end of the score, indicating the end of the act.

Ende des ersten Aktes.

ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recitativo. 83

Desp.

Ei was sie wol - len. Sind sie denn vom Stamme E - va's, o - der von Stein?
 Quelche vo - le - te. Sie - te d'os sa, e di car - ne, o co - sa sie - te?

Nº 19. Aria

Andante.

Allegretto. 22

Viol. I. *cut*

Viol. I.

Flauto I.

Handwritten notes: 70, 75, 82, 92, *fp*, *f*, *p*, *p cresc.*

Scene 2. Scena II. Dorab. Bassi.

Recitativo. 39 Fiordiligi.

Nein, Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
De - ci - di tu, so - rel - la. Io già de - ci - si.

Nº 20. Duetto tacet. Scene 3. Scena III.

Recitativo. 7 Alfonso. Bassi.

Gleich soll'n sie se - hen.
To - sto ve - dre - te.

Nº 21. Duetto con Coro. Scene 4. Scena IV.

Andante. Clar. I. 19 28 Clar. I.

Handwritten notes: 55, 59, 65, 1, 2, 3, 4, 31, 32, 33, 34, *p*, *ch*

Recitativo. 21 Alfonso. Bassi.

was ich mit Do - ra - bel - la.
quel ch'io fa - rò con que - sta.

Nº 22. Quartetto. Allegretto grazioso.

Handwritten notes: *p*, *ch*

Handwritten musical score for Flauto I. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings (e.g., 7, 5, 1, 1, 26, 32, 39, 44, 50, 54, 60, 69, 73, 85), dynamics (p, mfp, sf, f, pp, dim), and performance instructions (Allegro, Tempo I, Presto, Recit. Desp.). There are also some circled numbers and arrows indicating specific passages or techniques.

Handwritten musical notation at the bottom left, including a staff with notes and a large handwritten 'pp' (pianissimo) dynamic marking.

Handwritten musical notation at the bottom right, including a staff with notes and the text: "Scene 5. Scena V. Recitativo. 59 Gugl. Bassi. O, wel... Won.ne!"

Nº 26. Aria.

Allegretto

Handwritten annotations include:

- Circled notes at measures 10, 13, 14, 18, 112, 120, 122, 130, 135, 145, 150, 155, 166, 170, 175, 180, 185, 190, 195, 200.
- Arrows pointing to specific notes or groups of notes.
- The word "cut" written in various places, often with a diagonal line through it.
- Measure numbers: 1, 5, 10, 13, 14, 18, 112, 120, 122, 130, 135, 145, 150, 155, 166, 170, 175, 180, 185, 190, 195, 200.
- Dynamics: *p*, *f*, *cresc.*, *fp*.
- Articulation: slurs, accents, fingerings (e.g., 1, 2, 3, 4, 5).

~~cut Scene 9. Scena IX.
Allegro. 29 Andante. 5~~

No. 26 HW!

cut

Flauto I.

Nº 27. Cavatina tacet.

Recit. 29 Alfonso.

Vo - gel kauft, der noch auf dem Dach sitzt.
frasca an - cor ven - de luc - cel - - lo.

Recit. 59 Scene 10. Dorab. Scena X. Bassi.

Glaube mir, Schwester, auch du wirst noch er - liegen.
Gredi so - rel - la, è me - glio che tu oc -

Nº 28. Aria.
Allegretto vivace.

Clar. I. 1 2 3 4 18 13 19 6 *cut*

Ob. I. 14 (2. mal.) 15 16 5 19 *cut*

Viol. I. 20 21 22 26 106

Recit. 44 Scene 11. Desp. Scena XI.

Wie mir scheint ist's bei der Don.na nicht recht ge.
Questa don - na mi par di senno u.

17 Scene 12. Fiord. Scena XII. Bassi.

ja wahr - haf - tig, kaum kenn'ich mich selbst noch wieder.
come ap - pe - na io me - des - ma or mi rav - vi - so.

Nº 29. Duetto tacet.

Recit. 52 Scene 13. Alfonso. Scena XIII. Bassi.

er - geh'n, wenn ihr's beherzigt.
- mi voi, se la im - pa - ra - te.

Flauto I
N° 30 tacet.

Recit. 13 Scene 14. Desp. Scena XIV. Bassi.

N° 31. Finale.

Allegro assai

Ob.I. Scene 15. Scena XV. 58

Andante. 106

Scene 16. in 3/4 Larghetto clar. I. Scena XVI.

Allegro 204

Scene 17. Scena XVII.

Ob.I. p (7/11) cresc.

f p cresc. f

3 Bn 231 cresc. f p

240 7 15 3

272 1 2 12 200 f

283 1 f

Maestoso.

290 sf pp

297 300 1 p

307 Allegro. 310 7

Tempo Δ

Flauto I.

Handwritten annotations: 322, 332, 339, 350, 356, 362, 370, 372.

Dynamic markings: *p*, *cresc.*, *f*, *sfp*, *p*, *f*, *sfp*, *p*, *f*, *sfp*, *f*.

Measure numbers: 5, 1, 2, 2, 2, 2, 2, 2, 2, 2, 3.

Letzte Scene. Scena ultima.

Tempo markings: **Andante.**, **Con piu moto.**, **Allegro.**, **Andante.**, **Allegretto.**, **Andante.**, **Allegretto.**, **Andante con moto.**

Instrumentation: Viol. I., Clar. I., Ob. I., Fag. I.

Dynamic markings: *f*, *p*, *sfp*, *f*, *p*, *f*.

Measure numbers: 5, 2, 5, 4, 2, 21, 19, 17, 6, 5, 2, 20, 3, 1, 3, 1, 1, 2, 3, 4, 501, 520, 528, 531, 535.

Handwritten annotations: *tr.*, *pp*, *W*, *inc*, *inc*, *inc*, *inc*.

Flauto I.

549

p

570

p

576 **Allegro molto.**

p

585

590

f

594

603

615 *tr*

p

625

f

p

640

645

650

655

665

f

Ende der Oper