

KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

BASSOON II.

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Fagotto II.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

The musical score for Fagotto II in the Overture of 'Così fan tutte' is written in bass clef with a 2/4 time signature. It begins with an *Andante* tempo and a *f* (forte) dynamic. The first staff contains measures 1 through 8, with dynamics *f*, *p*, *f*, and *p*. At measure 9, the tempo changes to *Presto*. The score continues through measures 139 to 189, with various dynamic markings including *f*, *p*, *pp*, and *ten.* (tenuissimo). Handwritten annotations in red ink mark specific measures: 1, 9, 25, 35, 43, 49, 65, 7, 114, 13, 103, 114, 5, 131, 5, 139, 1, 148, 15, 165, 173, 13, 189, and 5. The piece concludes at measure 189 with a *f* dynamic.

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Fagotto II.

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

Nº 1. Terzetto.

Allegro 3

Recit. 23

Alfonso.

So ab - ge - drosch - ne Fa - beln glaubt Ihr auf's Neu?
 Quan - to mi pia - ci mai, sem - pli - ci - tà?

Nº 2. Terzetto tacet.

Recit. 38

Gugl.

Doch was fan - gen wir an mit den hun - dert Ze -
 E de cen - to zec - chi - ni, che fa -

attacca

Fagotto II.

Nº 3. Terzetto.

Allegro.

4 1

f *f* *p* *cresc.*

1 3 22 5

f *f* *f* *p* *cresc.* *f*

p

f *p* *f* *p* *f* *p* *f*

46 1

sf *f*

sf *p* *f*

131

p

Scene 2.

Scena II.

Nº 4. Duetto.

Andante.

11 12 13 14

dolce

27 1. 4 5 19

pp *pp*

4 Fagotto II.

Scene 3. Scena III.

Recit. 20 7 Alf. Fiord. Alf.

Mein Ge_lieb - ter - Li - dol mi - o - Grau - sa - mes Bar - ba - ro

Nº 5. Aria tacet.

Recit. 21 Alf. Bassi.

Ihr Freun - de, kommt nä - her!
A - mi - ci, en - tru - te!

Nº 6. Quintetto. Scene 4. Scena IV.

Andante.

Recit. 16 Gugl. Bassi.

sie werden dich und mich gnä - dig be - schüt - zen.
 la pace del tuo cor ne' gior - ni mi - ei.

No 7. Duettino.
 Andante.

Recit. 7 Fiord. Dorab. Bassi.

O weh mir! Ich ster - be!
 Io man - co. Io mo - ro.

Fagotto II.

Nº 8. Coro.

Maestoso.

Scene 5.

Scena V.

mf

Recit.

10

Gugl.

Dorab.

Noch ei-nen Kuss, Ge-lieb-te!
Ah-braccia mi, idol mi-o!

Ach, ich ver-attaca
Muo-jo dnf.

Nº 9. Quintetto.

Andante.

mf

gehe! *p*
fanno!

cresc. f p

Coro.

Maestoso.

Fagotto II.

Recit. 16 **Scene 6.** Alfonso. **Scena VI.** Bassi.

die Lieb - sten und mir die Freun - de!
a - man - ti, e a me glia - mi - ci!

Nº 10. Terzettino.
Andante.

Recit. 12 **Scene 7.** Alfonso. **Scena VII.** **Allegro moderato.** 13

Schon habt ihr die Ze - chi - nen halb ver - loren!
per fem - mi - na gio - car ven - to zec - chini?

Recit. 13 **Scene 8.** Desp. **Scena VIII.** **Scene 9.** **Scena IX.** 7

Ei was! ich will sie kos - ten: wie vor -
per Bac - co vo as - sa - giar - lo: com' è trefflich!
buono!

Nº 11. Recitativo ed Aria.

Recit. 2 **Allegro assai.** **Maestoso.** Dorab. 1

Aria.
Allegro agitato.

8 Cor. 15 4 1 2 2 2 2 2 1 2 2 2 2 2 9

lass mich al - lein sein.
lu - scia - mi so - la.

Fagotto II.

p *mf* *p* *cresc.* *f*
p *mf* *mf* *f* *p* *f* *p* *f* *f*
p *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*
p *cresc.* *f*
 Recit. 54

N° 12. Aria tacet.

Scene 10. Scena X.

Recit. 63 Alf. Desp.
 ich las - se sie her - ein? Ich sag' nicht nein.
 li pos - so fur en - trar? Di - rei di si.

N° 13. Sestetto.

Scene 11. Scena XI.

Allegro. 9
f *p*
f *p*
sp *sp* *f* *p* *f*
p *cresc.* *f*
 Bassi.
f *p*
cresc. *f*

Fagotto II.

2 7 *f p f p*

5 90 1

cresc. f p

3

Molto Allegro.

1 1 9

p f f p p

14

f p

f

7 3 7

3 3

3

Recit. 10

Allegretto. 20

Sempre a tempo colla parte.

3 3

Nº 14. Recitativo ed Aria. COME SCOGLIO

Allegro. 21

Fiord.

Bassi.

wir verach-ten das Le-ben, trot-zen dem Schicksal!
 a dis-pet-to del mon-do e del-la sor-te.

Aria.

Andante maestoso.

Allegro. in 4

Più Allegro. in 2

Recit. 21

Gugl.

Bassi.

in Lie-bes-gluth-ver-ge-hen.
 i più fe-deli a man-ti.

Nº 15. Aria tacet.

Nº 16. Terzetto.

Molto Allegro.

Bassi.

Handwritten: m/

1 2 3 10 p cresc. f p

3 p cresc. f p

1 2 3 3 3 cresc. f p

3 p cresc.

Recit. 25 Ferrando. Bassi.

f

wird die Mahlzeit uns bes. sernoch be - ha - gen.
fin la ce - na per noi più sa - po - ri - ta.

Nº 17. Aria.

Andante cantabile. 39

Handwritten: m/2

Voce.

f p

p cresc. f p

p cresc. f p

11

4

Recit. 63 Scena 13. Scena XIII. Bassi.

Sie haben dann die Wonne, und ich den Spass davon.
ed es - si avranno il gus - to ed io la glo - ria.

Nº 18. Finale.

Andante.

Bassi.

Scene 14. Scena XIV.

Handwritten: m/4

1 2 3 4 5 6 p

17 Bassi. 1

18 19 20 21 22 p

9 Bassi. 9

p sfp 10 11 12

Fagotto II.

Scene 15. Scena XV.

Allegro. *102*

The musical score for Fagotto II, Scene 15 and Scena XV, is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' with a handwritten '102' above it. The score consists of ten staves of music. The first staff begins with a measure number '1' and includes dynamic markings *sf*, *fp*, *fp*, *f*, *p*, *f*, *sfp*, and *f*. The second staff includes *f*, *sfp*, *sf*, *p*, and *p cresc.*. The third staff includes *f*, *p*, and a *cresc.* marking. The fourth staff includes *fp*, *fp*, *f*, and *p*. The fifth staff includes *p cresc.*, *p*, and *p*. The sixth staff includes *p*, *f*, and *p*. The seventh staff includes *p* and *Bassi.*. The eighth staff includes *cresc.*, *f*, and *f*. The ninth staff includes *f*, *sfp*, *f*, *p*, and *p*. The tenth staff includes *f*, *p*, and *p*. There are also performance instructions for 'Ob. I.' and 'Bassi.' and various measure numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13) and first and second endings throughout the score.

Measures 1-26 of the Fagotto II part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *cresc.*, *f*, and *p*. There are first endings marked with '1' and a first finger fingering 'I.' indicated above a note in measure 20. A handwritten number '226' is present above measure 20.

Allegro.

Scene 16.

Scena XVI.

Measures 27-42 of the Fagotto II part, starting with the tempo marking *Allegro.* The score is in bass clef with a key signature of two sharps (F# and C#). It includes dynamics such as *f*, *p*, *mf*, *fp*, and *cresc.*. There are several first endings marked with '1' and '2'. Measure numbers 2, 12, 17, 4, 11, 3, 5, 3, and 1 are placed above the staff. The piece concludes with the tempo marking *Andante.*

Fagotto II.

p

cresc. *f* *p*

1

2

cresc. *f* *p*

3

p

cut

fp *fp* *fp* *fp*

8

f *sf p* *f*

1

f *p cresc.* *f*

11

p f p f p f p cresc. *f* *p*

Allegro

The musical score for Bassoon II consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 7 begins with a forte (f) dynamic. Measures 8 and 9 feature fortissimo (fp) dynamics. Measure 10 includes a piano (p) dynamic and a first ending bracket. Measure 11 is marked with a piano (p) dynamic and includes a first ending bracket. The score concludes with a Presto tempo marking and a first ending bracket. A handwritten 'cut' is present above the first ending in measure 10.

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recit.

83

Desp.



Ei was sie wol - len. Sind sie denn vom Stamme E - va's, o - dervon Stein?
Quel che vo - le - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?

N° 19. Aria tacet.

Scene 2.

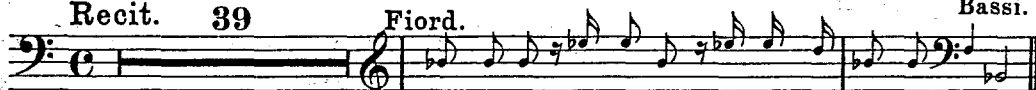
Scena II.

Recit.

39

Fiord.

Bassi.



Nein, Schwesterchen, wähl' du nur! Ist schon ge - sehen.
De - ci - di tu, so - rel - la. Io già de - ci - si.

N° 20. Duetto. in 4

Andante.

Musical score for N° 20. Duetto. in 4, Andante. The score consists of four staves. The first staff is for Basses (Bassi) and includes measures 1, 2, 3, 4, 5, 16, and 6. The second staff includes measures 1, 10, and 5. The third staff includes measures 3 and 5. The fourth staff includes measures 3 and 5. Dynamics include *f*, *mf*, *p*, *cresc.*, and *f*. There are handwritten annotations 'in 4' and '25'.

Scene 3.

Scena III.

Recit.

7 Alfonso.

Bassi.



Gleich soll'n Sie se - hen.
To - sto ve - dre - te.

N° 21. Duetto con Coro.

Scene 4.

Scena IV.

Andante.

Musical score for N° 21. Duetto con Coro. The score consists of four staves. The first staff is for Basses and includes measures 3 and 5. The second staff includes measures 3 and 5. The third staff includes measures 3 and 5. The fourth staff includes measures 3 and 5. Dynamics include *pdol.*, *f*, and *p*. There are handwritten annotations '3' and '17'.

Recit. 21 Alfonso. Bassi.

thu' mit Fiordi-li-gi, was ich mit Do-ra - bel-la.
fa tu con lei, quel ch'io fa-rò con que-sta.

Nº 22. Quartetto.

Allegretto grazioso.

Scene 5. Scena V. Gugl. Bassi.

Recit. 59

O wel-che Won-ne.
Oh-che di-let-to.

N° 23. Duetto.

Andante grazioso.

1 3 3 1 1 9

Viol. I.

10 11 12 13

p *cresc.* *p* *mf* *p* *cresc.*

p *cresc.* *p* *mf* *p*

12

mf *p* *p*

3 1 4

cresc. f *p*

1 2

1 4 1 1

5

f

Recit. 2 Allegro. Scene 6. Scena VI. Bassi.

10 Ferr. 9

p

was deine Seufzer?
e poi so-spi-ri?

N° 24. Aria tacet.

cut

Allegretto. Scene 7. Scena VII.

Recit. 14 9

Fiord. Bassi.

N° 25. Rondo.

Adagio.

8

Viol. I.

Bassi.

5 11

cut

Corni. 6 Corni.

7 8

p *cresc.*

Allegro moderato.

Schändlicher Treubruch!
è tradi-men-to!

9 10 2 4

f *p* *f*

3 *p* *cresc. f*

1. 2 5

13 *fp* *p*

1 1 4

fp *rallent. colla parte*

5 6

Bassi. *p* *cresc. f*

a tempo

Recit. 85 **Scene 8.** **Scena VIII.** *Allegro. Gugl.* *Bassi.*

10 Du hast recht, meiner Treu, 'sist zum Erstaunen.
Certo un cu - so quest' è da far stupo - re.

Nº 26. Aria.
Allegretto.

6 7 *cresc. f*

10 *p* *f*

14 *p* *p cresc.* *f*

1 11

8 *p*

10 3

Fagotto II.

3 1 2

p *fp* *p*

cresc. *f*

8 *p* *f*

cresc. *f* *p* *f*

p *f* *p* *cresc.* *f*

Scene 9. Allegro. 23

Scena IX. Andante. 3 Ferrb.

heiss für die Teu-re.
per lei mi par-la.

Nº 27. Cavatina.

Allegro.

4 7

sfz *f* *sfz* *sfz* *sfz* *f* *p*

dol. 1 2 7

Bassi. Clar I. Ob. I.

Recit. 29 3 Alf.

Vo - gel kauft, der noch auf dem Dach sitzt.
frasca an - cor ven-de l'uc - cel - lo.

Recit. 59 Scene 10. Scena X. Bassi.

Glaube mir, Schwester, auch du wirst noch er - liegen.
Cre-di so - rel - la, è me-glio che tu ce-da.

N° 28. Aria.

Allegretto vivace.

Handwritten annotations in the score include:
 - Measure 11: *I.*
 - Measure 12: *II*
 - Measure 13: *f*
 - Measure 14: *p*
 - Measure 15: *cut*
 - Measure 16: *4*
 - Measure 17: *fp* *fp* *fp* *fp* *fp* *fp*
 - Measure 18: *4/2 cut*
 - Measure 19: *4/2*
 - Measure 20: *6*
 - Measure 21: *f*

17

Scene 11. Scena XI.
 Recit. 44 Desp.

Wie mirscheintist's bei der Don-na nicht recht ge.
 Que-sta don - na mi par di senno u.

Scene 12. Scena XII. Bassi.

heu - er.
 sci - ta.

ja wahr - haf - tig, kaum kenn' ich mich selbst noch wie - der.
 co-me ap - pe - na io me - des - ma or mi rav - vi - so!

Nº 29. Duetto.

Adagio.

Con moto.

3 5 3 4 5

Allegretto.

Att

Larghetto. 16

Andante.

Scene 13. Scena XIII.

52 Alfonso. Bassi.

und wohl wird's euch ergehn, wenn ihr's beherzigt.
 fe-li-cis - - si-mi voi, se la im-pa-ra-te.

Fagotto II.

Nº 30 tacet.

Scene 14.

Scena XIV.

Recit. 13 Desp. Bassi.

dann erreicht mansicherdasZiel.
 la De-spina in un pro - get - to.

Nº 31. Finale.

Allegro assai.

Scene 15.

Scena XV.

Bassi.

1 2 3 1 3 5

f *p*

p *f*

p

p

p *cresc.* *f*

p

Scene 16.

Scena XVI.

Andante.

f *p* *f*

f *p*

f

p *f*

p *mf* *p*

1 5

Fagotto II.

Musical score for Fagotto II, measures 1-30. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *f*, *mf*, and *mfp*, and articulation like accents and slurs. Measure numbers 1, 2, 3, 4, 5, and 30 are indicated. A tempo change from *Larghetto* to *Allegro* occurs at measure 30.

Scene 17.

Scena XVII.

Musical score for Scene 17 and Scena XVII, measures 1-15. The score consists of four staves of music in bass clef with a key signature of three sharps. It includes dynamic markings such as *p*, *f*, *cresc.*, and *mfp*, and articulation like accents and slurs. Measure numbers 1, 2, 3, 4, 7, and 15 are indicated.

3 1

p *f*

p

Maestoso.

sf pp

p

Allegro.

1 5

sf *f*

p *cresc.* *f* *sfp* *sfp* *sfp*

sfp *sfp* *p cresc.* *f* *sfp* *sfp* *sfp* *sfp* *sfp* *p cresc.*

3

f *f* *p*

sfp *sfp* *sfp*

Andante. Letzte Scene. Scena ultima.

4 2 1

f *p* *cresc.*

p

p

3 4

p

Fagotto II.

Voce. *Con più moto.*

f *p*

7 I. 8 *p*

cresc. f *p* *sfp* *f* *Allegro.*

p cresc. *f* *p* *cresc.* *f* *p* *cresc.*

f

f

Andante.

p

9 *p*

Allegretto. *Andante.*

f *p* *f* 1 3

Allegretto. *Bassi.* *f* *tr*

1 2 3 4 *p*

Andante con moto.

p *f* *sfp* 7

1 2 3

p *p*

Fagotto II.

Bassi. *p*

1 2

p

2 *p*

p

f

p

10 *p*

f

4 3 *p*

f

f

f

Ende der Oper.
Fine dell'Opera.