

Wolfgang Amadeus Mozart
Violin Concerto No. 4

Viola

**Allegro
Tutti**

The musical score is written for Viola in G major, 3/4 time, and consists of ten staves of music. The tempo is marked 'Allegro Tutti'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano). It also features performance instructions like 'Solo' and 'B 3' (triplets), and section markers 'A', 'B', and 'C'. Measure numbers 8, 13, 18, 25, 28, 32, 38, 47, 57, and 64 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Mozart — Violin Concerto No. 4

2

VIOLA

72 **D**
p

79

84 **E**
f *p* *f* *p*

91
f *p*

98

105 **F Tutti**
cresc. *f*

113 **Solo** **1**
p *f* *p*

119 **G**
f *p*

128

135

139 **H**

145 **1**
f *p*

VIOLA

152 *f* 1

157 *f p* *f p* 4 *p* I

166

172

177 *f* *p* R

183 *p* *f* *p*

189

196 *f p* *f p*

200 **L** *f* 3 *p* *cresc.* **Tutti** *f*

209 **Tutti** *f* Cad.

213 **Tutti** *f*

217 *f*

VIOLA

Andante cantabile
Tutti

The musical score for the Viola part of Mozart's Violin Concerto No. 4, measures 4-84, is presented in a single system with 12 staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Andante cantabile' and the performance instruction is 'Tutti'. The score includes various dynamics such as *p*, *f*, *cresc.*, and *Viol. Solo*. It features several first endings marked with '1' and section letters B, C, D, E, F, and G. A 'Cad.' (Cadenza) is indicated at measure 77. The notation includes slurs, ties, and various rhythmic values.

4 *p* *f* *p* *f* *p* *p*

7 *cresc.* *f* *p* *f* *p* *f* *p* **A Solo**

13 *f* *p* 1

21 **B** *p*

29 *f* **C** *p*

36

41 **D** *cresc.* *f* *p* *f* *p* *f* *p*

48 1 **E** *f* *p*

57 *f*

63 **F** *p*

69 *cresc.* *f*

77 **G** *Cad.* *f* *p* *f* *p* 1

84 *p* **Viol. Solo** *f* *p*

VIOLA

RONDEAU
Andante grazioso
Solo

Musical notation for measures 1-6 of the Rondeau section. The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a *p* dynamic and includes a *f* dynamic marking. The section is marked 'Solo' and 'Tutti'.

Musical notation for measures 7-14 of the Rondeau section. The music continues with a *p* dynamic marking.

Allegro ma non troppo

Musical notation for measures 15-27 of the Allegro section. Measure 15 is marked 'A' and 'Viol. Solo'. Measure 27 is marked '8'. The music includes a *p* dynamic marking.

Musical notation for measures 28-32 of the Allegro section. Measure 28 is marked 'B'. The music includes *f* and *p* dynamic markings.

Musical notation for measures 33-38 of the Allegro section. Measure 33 is marked '1'. The music includes a *p* dynamic marking.

Musical notation for measures 39-44 of the Allegro section. The music includes *f* and *p* dynamic markings.

Musical notation for measures 45-50 of the Allegro section. Measure 45 is marked 'C'. The music includes *f* dynamic markings.

Musical notation for measures 51-57 of the Allegro section. Measure 51 is marked '2'. The music includes a *p* dynamic marking.

Musical notation for measures 58-62 of the Allegro section.

Musical notation for measures 63-69 of the Allegro section. Measure 63 is marked '1'. The music concludes with a double bar line and repeat sign.

Andante grazioso

Musical notation for measures 70-76 of the Rondeau section. The music begins with a *p* dynamic and includes a *f* dynamic marking. The section is marked 'Solo'.

Musical notation for measures 77-84 of the Rondeau section. The music concludes with a *p* dynamic marking.

VIOLA

Allegro ma non troppo

85 **D** 5 1

96

101 **E** *f* *p*

108

116

Andante grazioso

121 **F** 4 **G** 1 **H** *Viol. Solo*

134 **G** 7 *f* *f*

148 **H** 2 *f* *p* *f* *p*

157

164 **I** 2 **I** 5 *fp* *fp*

VIOLA

178 *Andante grazioso*
p

185 *Allegro ma non troppo*
f

190 *p*

197

202

207 *Andante grazioso*
Solo
Cad.

213 *Allegro ma non troppo*
L

219 *1* *3*

228 *Tutti*
cresc. *f* *decresc.*

234 *p* *pp*