

Wolfgang Amadeus Mozart  
Violin Concerto No. 4

Oboe I

**Allegro**  
**Tutti**

8 *f* 1 *f*

17 *p* 3 *f* *p*

25 *p* 1 *f*

32 *p* *f*

39 *p* *f* *f* **Solo** **B** 14

57 *p* 1 *f* 2 *f*

66 7 **D** 10 *p* *f* 3 *p*

92 *f* 1 *p* 11 *p* **Tutti** *cresc. f*

111 3 *p*

121 4 **G** 1 *p* 8 **H** 1

Oboe I

144 *p* *f*

Musical staff 144-152: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic and a first finger (*1*) fingering. It features a series of eighth notes and quarter notes, with a dynamic shift to forte (*f*) towards the end of the staff. A second finger (*2*) fingering is indicated at the very end.

153 *f* *p* *f*

Musical staff 153-178: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to piano (*p*). A first finger (*1*) fingering is also present later in the staff. The staff concludes with a forte (*f*) dynamic.

179 *p* *p* *f* *p*

Musical staff 179-188: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a piano (*p*) dynamic.

189 *p* *p*

Musical staff 189-205: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to piano (*p*). The staff concludes with a piano (*p*) dynamic.

206 *cresc. f* *Tutti* *Cad. f* *Tutti*

Musical staff 206-213: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a piano (*p*) dynamic.

214 *p* *f*

Musical staff 214-219: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a forte (*f*) dynamic.

*Andante cantabile*  
*Tutti*  
*p* *f* *p* *f* *p*

Musical staff 220-226: Treble clef, key signature of two sharps, 4/4 time. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a piano (*p*) dynamic.

7 *f* *f* *Solo* *f*

Musical staff 227-233: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a forte (*f*) dynamic.

21 *p* *f*

Musical staff 234-239: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a forte (*f*) dynamic.

35 *p*

Musical staff 240-245: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a piano (*p*) dynamic. It includes a first finger (*1*) fingering and a dynamic shift to forte (*f*). The staff concludes with a forte (*f*) dynamic.

Oboe I

41 *cresc.* *f* *p* *f* *p* **D** *s.* *s.* *s.* *s.*

48 *f* *p* **E** *s.* *s.* *s.* *s.* **3** **3** **2.**

61 *f* *p* **F** **4**

70 *cresc.* *f* *tr*

75 *f* *f* **G** **1** **Cad.**

82 *f* *p* **2** **2** **Viol. Solo**

**RONDEAU**

Andante grazioso

Solo

*f* **Tutti** **Solo** **7** **6** **8**

Allegro ma non troppo

Viol. I.

**A** *p* **4** **7** **B** **13**

**C** *p* **1** **6** **8** **Viol. I.**

**Andante grazioso** **Tutti** **Solo** **7** **6** **8** **3** *f*

Oboe I

Allegro ma non troppo

85 **D** 5 *p* 11 **E** 2 *p* 2

114 3 *p* 2 *p* 2

**F** Andante grazioso  
Viol. Solo

126 *f* 6 *p* *assai* 1 2 3 4 5 6

143 **G** *f* *p* *f* *f* 1

155 **H** 10 *p* **I**

Andante grazioso

171 *p* 2 *fp* *p* 3

Allegro ma non troppo

185 **K** 1 *p* 1 *p* 6 *p*

Andante grazioso

Solo

200 8 *p* **M** 1 *p* **N** 1

Cad.

Allegro ma non troppo

Viol. Solo

216 **L** 10 *p* *cresc.*

230 1 2 3 4 5 6 *f* *decresc.* *p* *pp*

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Oboe II

**Allegro**  
**Tutti**

1 1

8 1 1

17 3 *p* *f* *p* A 3

30 *f* *p* *f* 1

40 *f* *f* *p* C 1 1

61 2 *f* 7 D 10 *p*

86 *f* 3 *p* *f* 14 *p* *cresc.* *f* **Tutti** F

111 3 *p*

121 4 G 17 H 1 *p* 1 1

149 2 *f* 9 I 10 *p*

177 *f* *p* 2 *p* 13 *f*

Oboe II

200 **L**  
*p* *p*

207 **Tutti**  
*cresc.* *f* **Cad.**

213 **Tutti**  
*f* *f*

**Andante cantabile**

**Tutti**  
*p* *f p* *f p* *p*

7 *f* **A Solo** 8 *f*

21 **B** 3 *p* *f* **C** 10 *p < f*

42 **D** 3 *p* *f* *p* *f*

53 **E** 3 *p* *f* **F** 10

73 *p cresc.* *f* **G** *f* **Cad.** 1

81 *f* 2 *f* 2 *f* *p*

**RONDEAU**

**Andante grazioso**

**A Solo** 2 **Tutti** *f* **Solo** 7 *f*

**Allegro ma non troppo**

**Viol. Solo**

15 14 **B** 13 *f*

45 **C** Viol. I. *p* 1 6

60 *p* 8 **Andante grazioso** *f* **Tutti** **Solo** 7 8

85 **D** *p* 5 11 **E** 2 2 **Allegro ma non troppo**

111 2 3

126 **F** **Viol. Solo** *f* 6 7 **G** *f*

148 2 1 *f* *f* **H** 10

167 **I** *p* *p* 2

176 **Andante grazioso** *fp* *p* 3 **Allegro ma non troppo** **K** 1 *p*

187 1 6 8 *p* *p* **Cad.**

209 **Solo** *p* 1 **L** 10 **Allegro ma non troppo**

226 **Viol. Solo** *p* *cresc.*

231 *f* *decresc.* *p* *pp*