



VIOLONCELLO e BASSO

72 **D**  
*p*

79

86 **E**  
*f p f p f p*

93  
*fp*

101 **1**

108 **F Tutti**  
*cresc. f*

112 **Solo**  
*p fp*

120 **G**  
*f > f p*

127

132

140 **H**

Detailed description: This page of a musical score for Violoncello and Bass covers measures 72 to 140. The music is in G major (one sharp) and 2/4 time. It features various dynamics including piano (p), forte (f), fortissimo (fp), and crescendo (cresc.). The score includes several key signatures changes: D major (measures 72-85), E major (measures 86-92), F major (measures 108-111), G major (measures 120-126), and H major (measures 140-143). Performance markings include 'Tutti' at measure 108 and 'Solo' at measure 112. A first ending bracket is shown above measure 101. The notation includes eighth and sixteenth notes, rests, and slurs.

**VIOLONCELLO e BASSO**

147 *f* *p* *f* 1

154 *f* *p* *f* *p* 1 4

164 *p* I

170

176 *f* *p* *f* *p* K

183 *f* *p* *f*

190

196 *f* L 3

206 *p* *cresc.* *f* Tutti

210 *f* Cad. Tutti

215 *p* *f*

**VIOLONCELLO e BASSO**

Andante cantabile

**Tutti**

*p* *f p* *f p* *p*

7 *cresc.* *f* *p* *f* *p* **A Solo**

14 *f p* *f*

21 **B** *p* *f*

30 **C** *p*

38 **D** *cresc.* *f* *p* *f p*

45 *f* *p*

50 **E** *f* *p*

59 **F** *f* *p*

68 *cresc.*

74 *f* **G** *Cad.* *f* *p* *f*

82 *p* **Viol. Solo** *f* *p*

**VIOLONCELLO e BASSO**

**RONDEAU**

**Andante grazioso**

**Solo** **Tutti** **Solo**

*p* *f*

**Allegro ma non troppo**

**Viol. Solo**

*p*

**A** **B** **C**

*p* *f* *f*

*p* *f* *p*

*p*

**Andante grazioso**

**Tutti** **Solo**

*p* *f* *p*

**VIOLONCELLO e BASSO**

6

**Allegro ma non troppo**

84 **D** 5 1 *p*

97 *p*

102 **E** 2 2 2 *f* *p*

116 1 2 3 4 5

**Andante grazioso**

121 **F** Viol. Solo 3 6 *f*

135 7 **G** 1 2 *f*

151 1 **H** *f* *f* *p*

158

164 2 **I** 5 *p* *fp* *fp*

**Andante grazioso**

178 *p*

**VIOLONCELLO e BASSO**

**Allegro ma non troppo**

184 <sup>II</sup> **K**  
*f* *p* *f*

189 *p*

194

198

202

206 **Andante grazioso**  
*Solo* *p*  
Cad.

212 **Allegro ma non troppo**  
**L** **1**

218 **1** **3**

229 **Tutti**  
*cresc.* - *f* *decresc.*

235 *p* *pp*