

*Violino Primo*

*M. Peplow*

113097

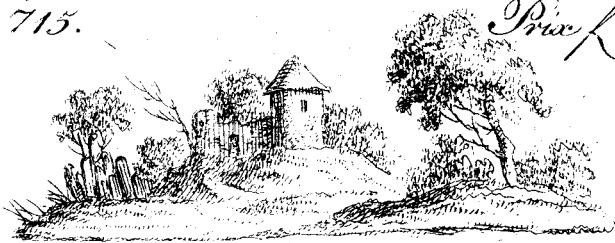
5.



CONCERTO  
*pour le*  
Clavecin ou Piano-Forté,  
*avec accompagnement*  
*de grand Orchestre,*  
*composé par*  
M<sup>r</sup> MOZART.

*Ce Concerto a été exécuté par l'Auteur*  
*à Francfort sur le Mein, à l'occasion*  
*du Couronnement de l'Empereur*  
*Leopold II.*

*N<sup>o</sup> 715.*      **Oeuvre 46<sup>me</sup>**      *Prix f. 3.—*



*A Offenbuch sur le Mein, chez Jean André.*

2 MOZART, op. 46.

VIOLINO PRIMO.

Allegro.

CONCERTO

The musical score is written for Violino Primo in G major, 2/4 time, marked Allegro. It consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is placed above the first staff. The word 'CONCERTO' is written in large letters to the left of the first staff. The score contains various musical notations including notes, rests, slurs, accents, and dynamic markings such as *p*, *sf*, *f*, *mf*, and *mp*. A section marked 'Tutti' begins at measure 16. The score concludes with a double bar line and a fermata.

3/9/38 C. W. Meyer 15 cents

VIOLINO PRIMO.

1 1

2 Tutti

5 Tutti *p* 7 Solo *f* *b<sub>e</sub>*

3

1 Tutti

2 4 1

4 *f*

2 3 16

1 2 *msf*

4 *f* *sf*

Tutti

715

Larghetto.

8 *f*

18 *p* *f* *p*

19 *f* *p*

*Tutti* *f* *p*

Allegretto.

7 *Tutti* *p* *f* *p*

6 *f* *p* *f* *p* *f* *p*

9 *p* *f* *Tutti* *f*

3 *p* *f* *p* 1 *f* 1

1 3 1

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *f*, *p*, and *Tutti*. Fingerings are indicated by numbers 1-3. The music features complex textures with multiple voices on each staff, including sixteenth-note passages and triplet figures. The page concludes with the number 715 in the bottom right corner.