

Mr. Peplow

113087

MOZART, op. 46.

VIOLINO SECONDO.

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(6.)

Allegro.

CONCERTO

The musical score is written for the second violin part of a concerto by Wolfgang Amadeus Mozart, Opus 46. It is in G major and 2/4 time, marked 'Allegro'. The score consists of 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro'. The score includes various musical notations such as dynamics (p, sf, f, mf), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes on the 18th staff with a double bar line.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Solo', 'p', 'f/p', and 'mf/p'. Measure numbers 21 and 22 are visible.

VIOLINO SECONDO.

Larghetto.

The first section of the score is marked 'Larghetto' and is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number of 8 and a dynamic marking of *f*. The second staff has a measure number of 18 and dynamic markings of *p* and *f*. The fifth staff has a measure number of 19. The section concludes with a double bar line.

Allegretto.

The second section of the score is marked 'Allegretto' and is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number of 2 and a dynamic marking of *f*. The second staff has dynamic markings of *p* and *f*, and includes fingering numbers 6 and 2. The third staff has dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has dynamic markings of *p* and *f*, and includes fingering numbers 2 and 3. The sixth staff has a dynamic marking of *p* and fingering numbers 1 and 1. The seventh staff has a dynamic marking of *f* and fingering numbers 3 and 1. The eighth staff has a dynamic marking of *f* and fingering numbers 1 and 1. The ninth staff has dynamic markings of *sp* and *sp*. The tenth staff has a dynamic marking of *f* and a measure number of 3. The section concludes with a double bar line.

VIOLINO SECONDO.

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The musical score for Violino Secondo, page 4, is written in G major and 4/4 time. It consists of 16 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like slurs and accents, and technical markings including fingerings (1, 2, 3, 4, 5, 6) and a '7' above a measure. The piece ends with a double bar line and the page number 715.