

Wolfgang Amadeus Mozart
Piano Concerto No. 13

Viola.

Allegro.
Tutti. 4

The musical score for the Viola part of Mozart's Piano Concerto No. 13, measures 1 through 80. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *p* (piano) and includes a trill (*tr*) in the first measure. The tempo is marked *Allegro.* and the performance instruction is *Tutti. 4*. The score is divided into measures of 10, 19, 25, 30, 36, 43, 51, 55, 72, and 80. Various dynamics are used throughout, including *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). There are several first endings marked with '1' and second endings marked with '2'. Section markers A, B, C, and D are placed above the staff. A solo section begins at measure 55, marked *Solo.* and *C 11*. The score concludes with a *fp* (fortissimo) dynamic and a fermata over the final note.

Mozart — Piano Concerto No. 13

2

Viola.

101 *p* **E** 10

119 *p*

124 2

131 **F** 2 *fp*

138 *fp* *fp* 4 *cresc.*

148 **G Tutti.** *f* *tr.*

153 *f* *p* *p* *p* **Solo.** 7

167 **H** 7 *cresc.* *f* *p*

180

186 *fp* *fp* *fp* *fp* 5

199 **I** 11 *p* *tr.* 2

217 **K** *f* *p*

Viola.

225 **11**
fp

245 **L** **10**

261

266 **2** **M** **2**

275 *fp* *fp* *fp*

280 **4** **N Tutti.** *cresc.* *f*

291

298 **Cadenz.** **Tutti.** *f*

304

308 *f*

Andante.
Tutti.

p *f*

10 **A Solo.** **7** *p*

4

Viola.

25 *p* 1 B

34 3

43 1 C 7 *cresc. f*

58 *f* Tutti. Solo. *p*

66 D 3 *fp*

75 1 *fp* *p* 1

83 *f* tr tr tr Cadenz *p* Tutti.

Allegro.

Solo. 8 Tutti.

f

14 *p*

20 *fp fp fp fp*

27 A

35 *f* *p*

Viola.

42 *f* *p* *f* *Adagio.*

49 *p* *Solo.* 1

57

64 *f* *Allegro.* 3

78 *p*

82 8 B 5

102 *p*

109 3 1

121 C 8 *f* *Tutti.*

136 *f* *p* *D Solo.* 1

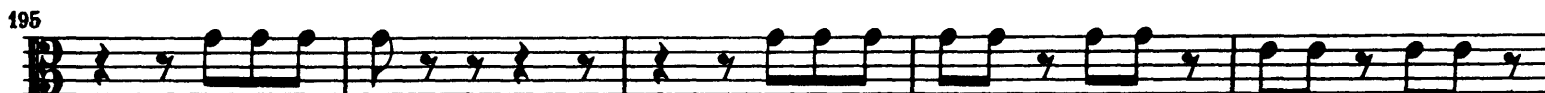
145 1 2

154 1 1 1 2 E 13

Viola.

176 

188 

195 

200 

209 

215 

222 

229 

246 

253 

258 